

## Classics

### Department of Classics

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### Overview

The field of classics consists of the study of the civilizations of ancient Greece and Rome, including their languages and literature, history, and archaeology.

### About our Degrees

#### Acceptance Criteria

Minimum GPA of 2.0 overall.  
Only courses at the 200-level or above may be used to satisfy requirements.

#### Acceptance Information

Deadlines: Rolling  
Number of applicants/year: 20  
Number of accepted majors/year: 18  
Total number of majors currently enrolled: 36

There are no prerequisites for admission.

#### Minors

The department offers minors in Greek, Latin, and in all the same concentrations as its bachelor's degree program. A minimum GPA of 2.0 overall is required, as are 18 credit hours of work in approved classics courses. Course-work in Greek and Latin (4 semesters in either language) is required only for the language-oriented minors. Students should consult with the Chair or Director of Undergraduate Studies to create a balanced program of study for the minor.

#### Degree Requirements

Please see [Degrees and Policies](#).

### About our Courses

#### Suggested Introductory Courses

- [LAT 101-LAT 102](#) Latin Language and Culture I-II
- [GR 101-GR 102](#) Greek Language and Culture I-II
- [CL 105](#) Introduction to Ancient Archaeology
- [CL 113](#) Myth and Religion in the Ancient World
- [CL 180](#) Ancient Sport
- [CL 222-CL 223](#) Greek and Roman Civilization
- [CL 228](#) Warfare in the Ancient World

#### The typical class size for:

Freshman/introductory courses is: 30 - 35  
Sophomore/intermediate courses is: 20 - 25  
Upper level/advanced courses is: 20 - 25

#### In the Department of Classics, what do teaching assistants (TA's) do?

## Classics

TA's teach elementary Latin and some intermediate and elementary classical civilization courses.

For course descriptions, please see [Courses](#).

### About our Faculty

Rated nineteenth in the country in a recent survey of classics departments, the UB Department of Classics faculty regularly devotes some or all of their time to undergraduate teaching. Among them is the holder of the Andrew V.V. Raymond Professorship in Classics and past winners of the SUNY Chancellor's Award for Excellence in Teaching. Members of the faculty have also held the office of President in both the American Philological Association and the Archaeological Institute of America, the two primary professional organizations for classicists in North America. The department also serves as home to the journal *Arethusa*, an internationally recognized periodical devoted to the publication of scholarship in classical studies. Other editorial affiliations by members of the faculty have included positions with *American Journal of Archaeology* and *Classical World*.

See a list of our [Undergraduate Faculty](#).

### Extracurricular Activities

See the [UB Student Association](#).

### Practical Experience and Special Academic Opportunities

#### Undergraduate Research and Practical Experience

##### *Study Abroad*

The Classics department provides opportunities for majors and minors to participate in archaeological field projects in Italy, Greece, Turkey, and Israel, and facilitates the placing of majors and minors in study abroad programs in Italy, Greece, and Israel.

Opportunities for summer archaeological work exist in the Americas, Europe, North Africa and the Near East.

#### Honors, Awards, and Scholarships

##### *Honors Program*

An honors program is available for outstanding students, involving special faculty supervision of an honors project.

##### *Awards*

Annual Classics Prize for Outstanding Graduating Senior

### Career Information and Further Study

The scope of study that classics provides includes historical, political, sociological, literary, philosophical, archaeological, and artistic dimensions. Classics provides a broad foundation for future study and professional experience, and its graduates have learned to appreciate the past and its relationship to the present. This undergraduate degree area is an excellent basis for graduate work and careers in law, medicine, business, public relations/advertising, publishing, social work, communications, and the arts.

#### Skills gained in this program include:

- **Communication:** The classical languages reinforce precision in expression, enlarge the vocabulary, and sensitize students to the rhetorical and persuasive powers of language.
- **Comprehension:** Languages such as Latin and Greek foster especially close textual reading through linguistic analysis and formal translation, and provide a broad frame of reference that improves general comprehension skills.
- **Critical Thinking:** The ability to read critically, to analyze, to synthesize, to evaluate, to interpret, and to speculate are the mental habits that humanities most seek to foster. The relationship of these skills to reading in the classical authors is clear, because Western logic and critical thinking comes to us from the classical world.

Students also gain skills in evaluating, speculating, creativity, interpreting/translating, critical/original thinking, teaching, analyzing/synthesizing, testing, editing, promoting, selling, the ability to use computers as a research tool, comprehension skills, and historical perspectives on modern problems.

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### Career Choices

Graduates of the Department of Classics can pursue many career options in many different work settings. Listed below are just a few of the many careers classics majors have pursued:

- Anthropologist
- Archeologist
- Archivist
- Author
- Consultant
- Curator (museum or art gallery)
- Curriculum developer
- Editor or editorial assistant
- Educator
- Foreign service officer
- Historical archaeologist
- Journalist
- Judge
- Latin teacher
- Lawyer
- Librarian
- Manuscript reader
- Museum technician
- Production manager
- Professor (of classics, history, archaeology)
- Publisher/indexer
- Reporter
- Research associate
- Social worker
- Title examiner
- Translator

### Work settings include:

- Advertising/public relations firms
- Colleges/universities
- Film companies
- Foreign service
- Government
- Health facilities
- Law firms
- Libraries
- Museums
- National security agencies
- Non-profit organizations
- Publishing companies
- Radio/TV stations
- Real estate companies
- Schools

### Career Hints

Employers are seeking candidates with experience and those who have developed their skills from that experience. Internships, part-time, summer employment, and/or further education can enhance a graduate's employability in their chosen career area.

### What percentage of graduates goes on to graduate school?

50%

### Additional Resources

[Classical Search Engines](#)

[Electronic Resources for Classical Studies](#)

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### Degree Options

The Department of Classics at the University at Buffalo offers majors and minors the opportunity to pursue either a general program of study, termed classical civilization, or one of several specialized subject concentrations, including ancient Greek language and literature, Latin language and literature, classical languages and literature, ancient history, and Mediterranean archaeology. The department also administers programs in Judaic studies and religious studies. (For descriptions of these two programs, refer to their separate listings in this catalog.)

### Degrees Offered

**Undergraduate:** BA, Minor

**Concentrations:** Classical Civilizations, Ancient Greek Language and Literatures, Ancient Latin Language and Literatures, Mediterranean Archaeology, Ancient History

**Graduate:** MA, PhD

### Links to Further Information About this Program

- [Undergraduate Catalog](#)
- [Undergraduate Admissions](#)
- [Graduate Admissions](#)
- [Department of Classics](#)
- [College of Arts and Sciences](#)

#### **Classics - B.A.**

##### **Acceptance Criteria**

Minimum GPA of 2.0 overall.

##### **Advising Notes**

Only courses at the 200-level or above may be used to satisfy requirements.

A course of 'ancient literature in translation' is any course that focuses on the literature of Greek, Roman, or Near Eastern society but does not require it to be read in the original language. Examples include: [CL 205](#) Heroes, [CL 313](#) Classical Mythology, [CL 315](#) Epic in Translation, [CL 316](#) Greek Drama in Translation.

A course of 'classics in later tradition' is any course, often offered in English, art history, political science, or philosophy, that traces the legacy of the ancient world in later cultures. Examples include: [ENG 375](#) Heaven, Hell, and Judgment; [ENG 315](#) Milton; and [PHI 366](#) Medieval Philosophy.

Students interested in concentrating in ancient religions should make an appointment to meet with the director of undergraduate studies to discuss a sequence of courses.

##### **Classical Civilization**

##### **Required Courses**

Greek or Latin language through the 200 level ([GR 101](#), [GR 102](#), [GR 201](#), [GR 202](#); OR [LAT 101](#), [LAT 102](#), [LAT 201](#), [LAT 202](#))

One course in each of the following areas:

Ancient Literature in Translation

Ancient Art or Archaeology

The Classical tradition in later societies

Four 300-400 level Classics courses, or approved 300-400 level courses in other departments

##### **Classical Languages and Literatures**

##### **Required Courses**

[CL 222](#) Greek Civilization

[CL 223](#) Roman Civilization

Both Greek and Latin through the 200 level ([GR 101](#), [GR 102](#), [GR 201](#), [GR 202](#) ; [LAT 101](#), [LAT 102](#), [LAT 201](#), [LAT 202](#))

One course in ancient archaeology or art

## Classics

Two courses in either language at the 300-400 level  
Two 300-400 level Classics courses, or approved 300-400 level courses in other departments

### Ancient Greek Language and Literature

#### Required Courses

[CL 222](#) Greek Civilization

[CL 223](#) Roman Civilization

Five courses in 200-400 level Greek

One course on Greek art or archaeology

Three 300-400 level Classics courses, or approved 300-400 level courses in other departments

### Latin Language and Literature

#### Required Courses

[CL 222](#) Greek Civilization

[CL 223](#) Roman Civilization

One course on Roman art or archaeology

Five courses in 200-400 level Latin

Three 300-400 level Classics courses, or approved 300-400 level courses in other departments

#### Summary

Total required credit hours for the major (not including 100-level languages courses)...33

See [Baccalaureate Degree Requirements](#) for general education and remaining university requirements.

### Recommended Sequence of Program Requirements for Classical Civilization, Classical Languages and Literatures, Ancient Greek Language and Literature, and Latin Language and Literature tracks

#### FIRST YEAR

Fall [GR 101](#) or [LAT 101](#)

Spring [GR 102](#) or [LAT 102](#)

#### SECOND YEAR

Fall [CL 222](#); [GR 201](#) or [LAT 201](#)

Spring [CL 223](#); [GR 202](#) or [LAT 202](#)

#### THIRD AND FOURTH YEARS

An additional eight courses in the upper levels in language, literature, and ancient civilizations (art history, archaeology, history, etc.) chosen in consultation with advisors.

### Concentration in Mediterranean Archaeology

#### Required Courses

Greek or Latin language through the 200 level ([GR 101](#), [GR 102](#), [GR 201](#), [GR 202](#); OR [LAT 101](#), [LAT 102](#), [LAT 201](#), [LAT 202](#))

One course in each of the following three areas:

Roman archaeology

Greek archaeology

Near East/Egypt archaeology

One course in the method, history, or theory of archaeology or an approved field program

Two courses in the archaeology of a non-Mediterranean culture

Three courses in the archaeology, history, art, and/or literature of a single ancient Mediterranean culture

#### Summary

Total required credit hours for the major...33

See [Baccalaureate Degree Requirements](#) for general education and remaining university requirements.

### Recommended Sequence of Program Requirements in the Mediterranean Archaeology track

#### FIRST YEAR

Fall [GR 101](#) or [LAT 101](#)\*

Spring [GR 102](#) or [LAT 102](#)

## Classics

### SECOND YEAR

Fall [GR 201](#) or [LAT 201](#); one Roman archaeology course  
 Spring [GR 202](#) or [LAT 202](#); one Greek archaeology course

### THIRD AND FOURTH YEAR

An additional eight courses at the upper levels chosen in consultation with the advisors

#### Concentration in Ancient History

#### Required Courses

Greek or Latin language through the 200 level ([GR 101](#), [GR 102](#), [GR 201](#), [GR 202](#); or [LAT 101](#), [LAT 102](#), [LAT 201](#), [LAT 202](#))

One course in each of the following five areas:

Roman history  
 Greek history  
 Near East/Egypt history

The history of a non-Classical ancient, medieval, or early modern culture

The method or theory of a related field (e.g., anthropology, art history, gender studies, developmental economies, or post-ancient history)

Four courses in the history, archaeology, art, and/or literature of a single ancient Mediterranean culture

#### Summary

Total required credit hours for the major...33

See [Baccalaureate Degree Requirements](#) for general education and remaining university requirements.

#### Recommended Sequence of Program Requirements for the Ancient History Track

### FIRST YEAR

Fall [GR 101](#) or [LAT 101\\*](#)  
 Spring [GR 102](#) or [LAT 102](#)

### SECOND YEAR

Fall [GR 201](#) or [LAT 201](#); one Roman history course  
 Spring [GR 202](#) or [LAT 202](#); one Greek history course

### THIRD AND FOURTH YEAR

An additional eight courses at the upper levels chosen in consultation with the advisors

## Classics - Minors

### About the Programs

Students may pursue a general classical civilization minor or a specialized minor in one of five different subject areas. Note that only courses at the 200 level or higher may be used to satisfy the requirements for a classics minor.

#### CLASSICAL CIVILIZATION CONCENTRATION

One course in Greek or Roman civilization or history  
 One course in ancient literature in translation  
 One course in ancient archaeology or art  
 One course in the classical tradition in later societies  
 Two additional 300/400-level classics courses or approved courses in other departments

#### ANCIENT GREEK AND/OR LATIN LANGUAGE AND LITERATURE CONCENTRATION

[GR 101- GR 102](#) or [GR 201- GR 202](#); or [LAT 101- LAT 102](#) or [LAT 201- LAT 202](#)  
 Two 300/400-level courses in Greek or Latin  
 Two courses in Greek or Roman civilization, history, archaeology, or art

#### ANCIENT HISTORY CONCENTRATION

Three courses concerned with the history, archaeology, art, and/or literature of one of the three ancient Mediterranean culture areas (Near East/Egypt, Greece, Rome), including one course in the history of that culture area  
 One course in the history of one of the other two ancient Mediterranean culture areas  
 One course in theory or methodology of a related field (e.g., anthropology, archaeology, art history, gender studies, post-ancient history)  
 One course in the history of a non-Mediterranean ancient, medieval, or early modern culture

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### MEDITERRANEAN ARCHAEOLOGY CONCENTRATION

Four courses concerned with the archaeology or art of one of the three ancient Mediterranean culture areas (Near East/Egypt, Greece, and Rome)

One course in the archaeology of a culture outside the ancient Mediterranean

One course in method, history, or theory of archaeology or an approved field program

Total required credit hours for the minor...18

#### CL 105: Introduction to Ancient Archaeology

**Credits:** 3  
**Type:** LEC

A broad introduction to the archaeology of ancient Greece and Rome from the Bronze Age to the collapse of the Roman Empire. Gives particular emphasis to examining how archaeologists go about posing and answering questions.

#### CL 113: Myth and Religion in the Ancient World

**Credits:** 3  
**Type:** LEC

Provides an introduction to the mythology of the Greeks and Romans. In addition to considering the myths themselves, we study how they have been employed by ancient through contemporary cultures as reflected in areas ranging from religious and social practice to works of art and architecture.

#### CL 151: Medical Terminology

**Credits:** 3  
**Type:** LEC

History and structure of scientific terminology; the use of Latin and Greek roots in formation of technical terms in zoology, botany, and medicine.

#### CL 180: Ancient Sport

**Credits:** 3  
**Type:** LEC

Based on material in translation, the culture of competition in the ancient world: funeral games, celebrating the winners, tragedy, the Olympics and other Greek games, the gymnasium, Roman gladiators, education in Rome, emperors and Roman games, reaction against Roman sport.

#### CL 202: Archaeology and Rediscovery of the Ancient World

**Credits:** 3  
**Type:** LEC

Introduces the material world of Greece and Rome through the study of great archaeological discoveries and archaeologists from the renaissance to the present. Relates the archaeologists and their discoveries to the general development of classical archaeology

and the cultural history of the era in which they took place.

#### CL 205: Heroes

**Credits:** 3  
**Type:** LEC

The archetype of the hero as it occurs in the psychology of the life cycle, in ancient heroic literature, and in modern popular culture. Readings from Gilgamesh, the Odyssey, the Mahabharata, Beowulf, the Arthurian cycle, and the Bible. Examples from cinema, comic books, etc.

#### CL 210: Women in the Ancient World

**Credits:** 3  
**Type:** LEC

Explores status of women; roles in literature; their social and economic context; and the origins of contemporary stereotypes and prejudices.

#### CL 211: Ancient Near East and Egypt

**Credits:** 3  
**Type:** LEC

Topical survey of ancient Near Eastern and Egyptian cultures' contribution to Western history and thought, from the 'invention' of writing to the fall of the Assyrian Empire. Same as [HIS 211](#).

#### CL 212: Survey of Greek History

**Credits:** 3  
**Type:** LEC

Introduces the political, military, intellectual, and social history of ancient Greece, from the neolithic beginnings to the eastern conquests of Alexander in the fourth century B.C.E.

#### CL 222: Greek Civilization

**Credits:** 3  
**Type:** LEC

Elements of Greek civilization analyzed from synchronistic and developmental views to produce a coherent image of that culture as a living and expanding entity.

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### CL 223: Roman Civilization

**Credits:** 3  
**Type:** LEC

Survey of Rome's mythical beginnings to the time of the emperors that covers the full spectrum of Roman cultural expression. Topics covered are not only literature, painting, sculpture, and architecture but also details of everyday life in the Roman world, as well as the roles played by marginal figures (women, slaves, foreigners).

### CL 228: Warfare in the Ancient World

**Credits:** 3  
**Type:** LEC

Warfare has been a constant feature of societies and civilizations. Provides a historically anchored survey of warfare in the ancient Mediterranean civilizations, particularly those of Greece and Rome. Not simply a history of strategies and battles, our intent is to look at the wide range of issues influencing and impacted by armed conflict.

### CL 235: Early and Medieval Christianity

**Credits:** 3  
**Type:** LEC

Surveys the development of Christianity as a historical and cultural process from its birth until the height of the Middle Ages. Emphasizes the interrelationship among religion, culture, and history; includes monasticism, the role of women, and the place of heresy.

### CL 250: Roman Religion

**Credits:** 3  
**Type:** LEC

Religion played a major role in the daily life of ancient Romans. This course examines the pervasive role of religion and ritual in all aspects of Roman society from the early Republic to Late Antiquity. After considering the gods, mythology, origins and nature of Roman religion, the course will turn to the relationship between religion and politics (public and provincial religion, priests, emperor worship, forbidden cults and persecutions), ritual activities (sacrifices, votive offerings, prayers, funerals), religious innovations (the mystery religions, Christianity), and the nature of personal religion and superstition (rites of passage, magic, curses and amulets). These topics will be illustrated by relevant texts (manuscripts, papyri and inscriptions) archaeological evidence (temples, shrines, grave markers, burials and grave goods) and Roman religious art (religious symbolism, cult images, catacomb paintings). Students will be confronted by a society in which the boundaries of religious and secular are often blurred or impossible to determine.

### CL 302: Archaeology of Assyria

**Credits:** 3  
**Type:** LEC

Traces the history and development of ancient Assyrians' culture; helps students see how individual strains of different cultures - the variegated peoples that make up the ancestry and contemporaries of the historical Assyrians - can be reworked by these ancient

peoples to create (or force the creation of) a sense of common heritage; introduces the specific character of the Assyrian Palace and its bureaucracy; improves student skills in analyzing both written text and the visual record of an ancient culture for the purpose of writing history.

### CL 303: Greece, Egypt, and the Holy Land

**Credits:** 3  
**Type:** LEC

Introduces the primary cultures of the Eastern Mediterranean in the second millennium B.C.E. The course concentrates on the culture of the Egyptian Empire, its external relations with the Levant and the Aegean and the development of the Canaanite and Minoan-Mycenaean civilizations. The instructors are archaeologists whose experience includes Greece, Cyprus, and Syria-Palestine.

### CL 305: Greek Intellectual History

**Credits:** 3  
**Type:** LEC

Introduces the development of Greek intellectual life in myth, literature, philosophy, and political thought.

### CL 313: Classical Mythology

**Credits:** 3  
**Type:** LEC

Dynamics of mythological thought, especially among the Greeks in relation to Greek religion and philosophy; deployment in literature and art.

### CL 315: Epic in Translation

**Credits:** 3  
**Type:** LEC

Readings in translation designed to provide an understanding of the forms and particular visions of the epic genre, especially its Greek and Roman exemplars.

### CL 316: Greek Drama in Translation

**Credits:** 3  
**Type:** LEC

Studies the major dramatic works of Greece (in English translation), the historical, philosophical, and cultural background of Greek drama, as well as its subsequent influence on Western theatre.

### CL 319: Classical Topic or Author

**Credits:** 3  
**Type:** LEC

Explores, analyzes, and evaluates chosen subjects, which may be literary, historical, philosophical, etc., or have several interfaces. Subject varies from year to year.

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### CL 331: Roman Imperialism

**Credits:** 3  
**Type:** LEC

The Roman Empire lasted over 600 years, occupying most of Western Europe, much of the Middle East, Asia Minor and the northern coast of Africa. It must be considered the most successful empire in western history. Its impact can still be found in the geography, language, institutions, customs and culture of modern western society. What made the Roman Empire so great? What challenges did it face, and how did it overcome them? This course will explore how the Roman Empire formed, maintained control, the nature of its seemingly invincible army, the defense of its borders, how it dealt with rebellions and resistance, and what strategies it used to integrate its many and ethnically diverse inhabitants.

### CL 332: The Athenian Empire

**Credits:** 3  
**Type:** LEC

Athenian Empire of the fifth century B.C.E.; consequences of its policies toward Sparta and Persia.

### CL 336: Introduction to Greek Archaeology I

**Credits:** 3  
**Type:** LEC

Remains of the Aegean littoral and their relation to the more advanced civilizations of the Near East, from earliest beginnings to ca. 700 B.C.E.; emphasizes advanced Bronze Age civilizations of Crete and Mycenae.

### CL 337: Introduction to Greek Archaeology II

**Credits:** 3  
**Type:** LEC

Surveys architecture, sculpture, and painting from ca. 700 B.C.E. to ca. 350 B.C.E. Traces the development of artistic types, towns, and sanctuaries against the setting of the history, political institutions, and public figures of the times.

### CL 338: Introduction to Roman Archaeology I

**Credits:** 3  
**Type:** LEC

Traces the development of Italic culture (early Iron Age, Etruscan, and during the Roman Republic) via avenues ranging from burial practices to urbanism.

### CL 339: Introduction to Roman Archaeology II

**Credits:** 3  
**Type:** LEC

Focuses on the Roman Empire from Augustus (d. A.D. 14) to Constantine (d. A.D. 337), considering art, architecture, and archaeology both at home and in the far-flung provinces.

### CL 340: Literary Innovations of Greece and Rome

**Credits:** 3  
**Type:** LEC

Survey of key literary works of ancient Greece and Rome focusing on how the authors of these works introduced techniques and moods that became part of the vocabulary of Western art. Classical works from the earliest Greek poetry to drama, epic, and prose fiction of the Roman Empire will be compared with a variety of modern works to explore continuity and change in artistic craft and rhetoric.

### CL 371: The Greek Theatre

**Credits:** 3  
**Type:** LEC

Examines Greek theatre from many perspectives: the surviving plays, both tragedies and comedies; the evidence of the theaters themselves and associated inscriptions; and what ancient authors wrote about theatre. Also considers questions of performance in religious festivals, actors, costumes, and audience. Same as [ENG 386](#), [TH 371](#).

### CL 381: Alexander the Great

**Credits:** 3  
**Type:** LEC

Examines the life and world of Alexander the Great, beginning with his father, Philip, and concluding with the division of his kingdom among his lieutenants. Analyzes the sources, both literary and archaeological, for Alexander's life. Same as [HIS 386](#).

### CL 408: End of Rome & Birth of Europe

**Credits:** 3  
**Type:** SEM

### CL 410: Special Topics- Greek History

**Credits:** 3  
**Type:** LEC

*The content of this course is variable and therefore it is repeatable for credit. The [University Grade Repeat Policy](#) does not apply.*

Topics vary by semester. See department for course description.

### CL 422: The Greek City

**Credits:** 3  
**Type:** LEC

History of the Greek city as a political and social institution with attention to physical environment, economic and agricultural resources, use of urban space, public architecture, and representations of civic ideology.

### CL 423: Religion and Society in Ancient Greece

**Credits:** 3  
**Type:** LEC

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Analyzes the role of religion in the ancient Greek polis with attention to the archaeological evidence for cult practice, the representation of ritual acts in Greek literature, gender difference and religious ideology, and the ritual of life cycle.

### CL 426: Archaeology Practicum: Turkey

**Credits:** 3  
**Type:** LAB

Practical experience in field archaeology at the Alishar Regional Project's excavation at Cadir Hoyuk, Sorgun, Turkey. The major periods studied at Cadir Hoyuk are: the Chalcolithic and its transition to the Early Bronze Period, the end of the Early Bronze and Middle Bronze periods (Assyrian Merchant Colony and Old Hittite Periods), the end of the Hittite Empire, Early Iron age ("Dark Ages"), and the late Byzantine. Field methods will be explained in Turkey and will be practiced on site.

### CL 430: Ancient Economy

**Credits:** 3  
**Type:** LEC

Examines in depth the nature of economic activity in the Greco-Roman world. Places particular emphasis on the employment of general models to understand the ancient economy, and how textual and archaeological evidence has been used to develop and evaluate these models.

### CL 440: Pompeii

**Credits:** 3  
**Type:** LEC

Systematic survey of the archaeological remains of the buried city of Pompeii. Uses the unique evidence offered by Pompeii to examine the nature of municipal life in Roman Italy, including society, economy, politics, and private life.

### CL 445: Christians in the Roman Empire

**Credits:** 3  
**Type:** LEC

Explores the development of early Christianity in the context of the changing Roman Empire. Begins with the life of Jesus, considering him as a subject of Rome and continuing through the development of Christian communities in the first - third century A.D. Roman Empire.

### CL 498: Undergraduate Research

**Credits:** 1-3  
**Type:** TUT

Students collaborate with faculty research mentors on an ongoing faculty research project or conduct independent research under the guidance of a faculty member.

### GR 101: Ancient Greek Language and Culture I

**Credits:** 5

**Type:** LEC

Introduces ancient Greek, studying the essential grammar and readings in a variety of simple texts. Also deals with the Greeks' linguistic and historical background, and the cultural milieu in which the great literary and philosophical works were created. Same as [RSP 110](#), [RSP 120](#).

### GR 102: Ancient Greek Language and Culture II

**Credits:** 5  
**Pre-requisites:** [GR 101](#)  
**Type:** LEC

Introduces ancient Greek, studying the essential grammar and readings in a variety of simple texts. Also deals with the Greeks' linguistic and historical background, and the cultural milieu in which the great literary and philosophical works were created. Same as [RSP 110](#), [RSP 120](#).

### GR 201: Ancient Greek Language and Culture III

**Credits:** 3  
**Type:** LEC

Advanced work in grammar and composition together with readings from prose and poetry. Includes selections from a wide range of authors in order to demonstrate the diversity and appeal of Greek literature. Emphasizes developing reading ability.

### GR 202: Ancient Greek Language and Culture IV

**Credits:** 3  
**Pre-requisites:** [GR 201](#)  
**Type:** LEC

Advanced work in grammar and composition together with readings from prose and poetry. Includes selections from a wide range of authors in order to demonstrate the diversity and appeal of Greek literature. Emphasizes developing reading ability.

### GR 301: Homer and the Greek Epic

**Credits:** 3  
**Type:** LEC

Selections from the Iliad and the Odyssey. Emphasizes improving reading ability.

### GR 302: Herodotus and Selections from Greek Poetry

**Credits:** 3  
**Type:** LEC

Selections from Herodotus' Histories, and representative Greek poets, such as Sappho, Alcman, and Pindar. Emphasizes improving reading ability.

### GR 401: Thucydides

**Credits:** 3  
**Type:** LEC

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For advanced undergraduates. Selections from Thucydides' Peloponnesian War.

### GR 402: Plato

**Credits:** 3  
**Type:** LEC

For advanced undergraduates. Selections from Plato's dialogues, such as Apology, Crito, Republic, Phaedrus.

### GR 403: Greek Drama

**Credits:** 3  
**Type:** LEC

For advanced undergraduates. Readings from the great Athenian dramatists, including Aeschylus, Sophocles, Euripides, and Aristophanes.

### GR 404: Greek Oratory

**Credits:** 3  
**Type:** LEC

For advanced undergraduates. Slander, murder, and innuendo - great political speeches and courtroom dramas from the ancient world. Selections from Lysias, Isocrates, Demosthenes, etc.

### GR 407: Greek Prose

**Credits:** 3  
**Type:** LEC

For advanced undergraduates. Selections could include Plato, Herodotus, Thucydides, oratory, the Greek novel, the New Testament.

### GR 426: Lyric Poetry

**Credits:** 3  
**Type:** LEC

For advanced undergraduates. Greece's great lyric poets, including Sappho, Bacchylides, Alcman, Pindar, selections from Greek Anthology.

### GR 444: Reading Greek Literature

**Credits:** 3  
**Type:** LEC

*The content of this course is variable and therefore it is repeatable for credit. The [University Grade Repeat Policy](#) does not apply.*

For advanced undergraduates. Topic varies from semester to semester.

### LAT 101: Latin Language and Culture I

**Credits:** 5  
**Type:** LEC

Introduces Latin; the reading of simple texts by various Roman authors. Also deals with Roman culture and civilization, and with the influence of Latin in English vocabulary.

### LAT 102: Latin Language and Culture II

**Credits:** 5  
**Pre-requisites:** [LAT 101](#)  
**Type:** LEC

Introduces Latin; the reading of simple texts by various Roman authors. Also deals with Roman culture and civilization, and with the influence of Latin in English vocabulary.

### LAT 201: Latin Language and Culture III

**Credits:** 3  
**Type:** LEC

Advanced work in Latin grammar with readings from Latin prose and poetry. Includes selections from a wide range of authors in order to demonstrate the richness, diversity, and appeal of Latin literature. Emphasizes developing reading ability.

### LAT 202: Latin Language and Culture IV

**Credits:** 3  
**Pre-requisites:** [LAT 201](#)  
**Type:** LEC

Advanced work in Latin grammar with readings from Latin prose and poetry. Includes selections from a wide range of authors in order to demonstrate the richness, diversity, and appeal of Latin literature. Emphasizes developing reading ability.

### LAT 301: Ovid

**Credits:** 3  
**Type:** LEC

Selections from the work of Ovid, which includes Metamorphoses, Ars Amatoria, Herodies, Fasti, and other poems. Emphasizes improving reading ability.

### LAT 302: Latin Lyric Poetry

**Credits:** 3  
**Type:** LEC

Selections from the Latin lyric poets, from Horace and Catullus to poetry of the early Middle Ages. Emphasizes improving reading ability.

### LAT 401: Roman Satire

**Credits:** 3  
**Type:** LEC

For advanced undergraduates. Selections from the Roman satirical writers Horace, Juvenal, and Persius.

## Classics

### LAT 402: Roman Elegy

**Credits:** 3  
**Type:** LEC

For advanced undergraduates. Love poetry by Ovid, Propertius, Tibullus.

### LAT 404: Ciceronian Oratory

**Credits:** 3  
**Type:** LEC

For advanced undergraduates. Slander, murder, and innuendo from the Roman world. Political speeches and courtroom oratory by Cicero, the Roman world's greatest public speaker.

### LAT 407: Lucretius and Epicurus

**Credits:** 3  
**Type:** LEC

For advanced undergraduates. Selections from Lucretius' philosophical epic poem *De Rerum Natura*, with a discussion of the Greek philosopher Epicurus's influence.

### LAT 408: Roman Historians

**Credits:** 3  
**Type:** LEC

For advanced undergraduates. Selections from Sallust, Livy, Tacitus, Caesar, Cicero, Apuleius, and Petronius.

### LAT 409: Classical Latin: Prose Writers

**Credits:** 3  
**Type:** LEC

For advanced undergraduates. Selections from such writers as Livy, Tacitus, Caesar, Cicero, Apuleius, and Petronius.

### LAT 410: Roman Comedy

**Credits:** 3  
**Type:** LEC

For advanced undergraduates. The origins of the sitcom. Selections from the Roman comic writers Plautus and Terence.

### LAT 413: Virgil

**Credits:** 3  
**Type:** LEC

For advanced undergraduates. Readings from Rome's greatest poet, Virgil, including selections from *Eclogues*, *Georgics*, and *Aeneid*.

### LAT 414: Silver Latin

**Credits:** 3

**Type:** LEC

For advanced undergraduates. Selections from authors from the first century A.D., including Lucan, Petronius, Silius, Italicus, Martial, Silius, and others.

### LAT 443: Reading Latin Literature

**Credits:** 3  
**Type:** LEC

*The content of this course is variable and therefore it is repeatable for credit. The [University Grade Repeat Policy](#) does not apply.*

For advanced undergraduates. Topic varies from semester to semester.

### LAT 445: Latin Syntax and Stylistics

**Credits:** 3  
**Type:** LEC

Engages two distinct, and yet ultimately complimentary tasks: the reading of and stylistics analysis of selected Latin prose texts.