

## English

### Department of English

College of Arts and Sciences  
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### Overview

English students explore the expressive power of language primarily through a comprehensive study of the English and American literary tradition; this focus often broadens to include other verbal arts, such as drama, folklore, film and video, and foreign works in English translation. Some students also develop their creativity through select courses that emphasize the writing of poetry, prose fiction, autobiography, and plays. Our diverse faculty aim to help students become critical readers and writers. Critical readers employ analytical skills of close reading, historical contextualization, and theoretical reflection. Critical writers synthesize the results of their analyses into coherent and original critical essays.

### About our Degrees

#### Acceptance Criteria

Minimum GPA of 2.0.  
Completion of the university writing skills requirement.  
Two 200-level literature courses (202-299) with a minimum GPA in those courses of 2.5.  
Students should bring their current HUB Academic Advising Report directly to the English department.

#### Acceptance Information

Deadlines: Rolling

We do not limit the number of students accepted to the major.

#### Degree Requirements

Please see [Degrees and Policies](#).

### About our Courses

We limit enrollment into our lower and upper division courses so that we can offer good students the opportunity to study closely with their teachers. We offer courses both in traditional areas of literary studies and in cross-disciplinary approaches to literary texts so that students may use English as a general preparation for any career that requires writing skills, literacy, research methods, and cultural awareness.

Working poets and novelists teach literary classes; distinguished scholars and critics offer seminars from Beowulf to best-sellers. Courses in literature and psychology, literature and the law, and cultural studies also further the department's commitment to the methods and insights of diverse fields.

#### The typical class size for:

Freshman/introductory courses: 24  
Lower and upper level courses: anywhere from 15 to 100, with most classes at 30-35  
Honors seminars: 5-15

#### In the Department of English, what do teaching assistants (TAs) do?

TAs teach the freshman composition sequence ([ENG 101](#) - [ENG 201](#)), and some 200-level literature courses; they may also serve as section leaders in large lecture courses.

#### Suggested Introductory Courses

[ENG 221](#) World Masterpieces Literature

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[ENG 231-ENG 232](#) British Writers

[ENG 241-ENG 242](#) American Writers

[ENG 251-ENG 259](#) Short Fiction, Poetry, The Novel, Science Fiction, Film, Mysteries, or Drama

For course descriptions, please see [Courses](#).

### About our Faculty

The English department has been consistently ranked in the top thirty English departments in the United States. The faculty consists of nationally and internationally prominent scholars and writers who also take teaching very seriously, including six faculty members who have won the prestigious SUNY Chancellor's Award for Excellence in Teaching or have been made Distinguished Teaching Professors. Their interests range from early modern literature to postmodernism and include cultural studies, postcolonialism, psychoanalytic theory, film, gender studies, visual studies, poetics, Marxism, documentary, Native American literature, ecocriticism, mythology, and much more.

We recommend that students meet with the Director of Undergraduate Studies (303 Clemens Hall, 716-645-2575), to discuss their future program and the requirements of the department.

See a list of our [Undergraduate Faculty](#).

### Transfer Policy

The English department will count up to two literature courses taken at another accredited college or university towards satisfaction of the department's requirement for two lower-level literature courses. The department generally accepts up to four junior- or senior-level courses taken elsewhere for upper-level credit. Students with questions regarding the evaluation of transfer credits should see the director of undergraduate studies in 303 Clemens Hall.

### Advanced Placement Work

AP courses do not count towards fulfillment of English major or minor requirements. A score of either 4 or 5 on a single AP English exam will, however, enable a student to place into the second semester sequence of the university's Writing Skills courses ([ENG 201](#)), while scores of either 4 and 5 or 5 and 5 on two AP exams will exempt the student from the Writing Skills requirement entirely. Students with SAT verbal scores of 580-720 or ACT scores of 27-31 may enroll in [ENG 102](#), the condensed, one-semester version of the Writing Skills sequence.

### Academic Requirements

**Language Requirement.** English majors must fulfill the departmental language requirement by attaining an intermediate level of proficiency in any foreign language, either by passing an examination set by the appropriate language department, or by taking a two-semester intermediate language course. The requirement consists of four semesters, if one starts from the beginning. Double majors may petition to waive the final semester of foreign language study.

### Extracurricular Activities

The English Department regularly sponsors readings and events like the Poetics Plus Poetry Series, Exhibit X Fiction Series, Early Modern Reading Group, and the Buffalo Film Seminars. Each of these provides students with an interesting opportunity to learn about specific aspects of poetry, literature, and film, and often the chance to meet famous writers in each field. Undergraduate majors have formed a literary society that calls itself Shakespeare's Fools, and there is an undergraduate literary publication entitled NAME. Information about these can be found at the undergraduate office at 303 Clemens.

See the [UB Student Association](#).

### Practical Experience and Special Academic Opportunities

#### **Notable Program Features**

The English Department physically houses the Center for the Study of Psychoanalysis and Culture, an interdisciplinary research center which studies various aspects of Freudian theory. It also houses the North American Centre for Interdisciplinary Poetics, a web-based free exchange Poetics forum. The English Department regularly sponsors readings and events like the Poetics Plus Poetry Series, Exhibit X Fiction Series, Early Modern Reading Group, and the Buffalo Film Seminars. Each of these provides students with an interesting opportunity to learn about

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specific aspects of poetry, literature and film, and, often, the chance to meet famous writers in each field.

### Undergraduate Research and Practical Experience

The English Department is one of three collaborating departments (along with Communication and Media Study) which are a part of the relatively new Journalism Certificate Program. This program provides students with a strong educational foundation in writing and reporting for publication, emphasizing hands-on workshops and internships designed to transition students into the professional world. Students in the English Department not only learn to write critically but can test their skills at writing fiction, non-fiction, and poetry. They may participate in internship opportunities by writing for student publications as well as for outside media outlets.

#### *Internships*

The English department awards academic credit to students who submit an acceptable writing internship proposal for work either on campus or in the community, and who successfully complete their chosen project.

### Honors, Awards, and Scholarships

#### *Honors Program*

The English department offers an honors program for serious students who enjoy doing intensive work and would like the challenge and excitement of exchanging ideas and research with fellow students and instructors in a seminar setting. Planning and writing a thesis is another opportunity the honors program offers. English majors may qualify for the honors program if they have taken at least two lower-division and two upper-division English department courses and if they present a minimum GPA of 3.5 in their English courses. Unusually promising students whose English GPA falls slightly short of the required 3.5 may (at the discretion of the Director of Undergraduate English) offer a strong recommendation from a faculty member as a substitute. All applicants must also submit a writing sample for evaluation. Anyone admitted to the Honors Program with an English GPA below 3.5 must achieve a 3.5 by the time of graduation or forfeit the Honors designation. Department requirements for graduation with honors - one English department honors seminar, One senior thesis and a minimum English GPA of 3.5.

#### *George Knight Houpt Prize*

Awarded to a graduating English major who has exhibited excellence and proficiency in his or her work in the English department. Criteria include a high GPA in English, high overall GPA, recommendations from faculty, and a piece of written work submitted by the student.

#### *Arthur Axlerod Memorial Award*

This prize is for poetry only and is open to all University at Buffalo undergraduates.

#### *Scribblers Prize*

For the best piece of creative writing by an undergraduate woman.

#### *The Joyce Carol Oates Prize*

This prize is for the best piece of fiction by a university undergraduate or graduate student.

#### *The Albert Cook, Mac Hammond, and John Logan Prizes*

Awarded for the best offerings in poetry, fiction, or drama.

#### *The English Department Essay Contest*

The best critical essay written in a UB undergraduate English class (other than [ENG 101](#), [ENG 102](#), or [ENG 201](#)).

## Career Information and Further Study

### Skills gained in this program include:

- **Writing:** Writing creatively, creating persuasive messages, using precise language, assessing an audience, presenting specific viewpoints, writing concisely, drafting documents, and editing.
- **Research:** Defining problems, establishing hypotheses, gathering information, using original sources, interpreting data, summarizing and presenting information, and evaluating results.
- **Critical Thinking:** Thinking independently, reading critically, understanding components of complex problems, perceiving patterns/structures, comparing/contrasting, synthesizing themes, and summarizing ideas.

### Career Choices

- Admissions representative
- Advertising specialist
- Author
- Broadcaster
- Editor/publisher
- Educator
- Film/arts critic

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- Freelance writer
- Grant writer
- Journalist
- Lawyer
- Legislative assistant
- Librarian
- Market research analyst
- Paralegal
- Public relations director
- Radio production assistance
- Scientific/technical writer
- Screenwriter
- Speech writer
- Writer's agent

### Alumni in English have found employment in the following ways:

Many of our students go to graduate school in English, law, business, library science, and social work. Others receive teacher certification and teach high school. Still others work in business and media.

### What percentage of undergraduates goes on to find related employment?

70%

### Work settings include:

- Advertising agencies
- Book publishers
- Chambers of commerce
- Consumer action groups
- Educational institutions
- Government agencies
- Health and human service organizations
- Large companies
- Law firms
- Literary agencies
- Magazines
- Newspapers
- Political offices
- Printing firms
- Public interest organizations
- Public libraries
- Radio/television stations
- Research institutions
- Theatres
- Tutoring services

### Opportunities for Post-Baccalaureate Study include:

- Indiana
- Cornell
- Yale Law School
- Michigan
- Rutgers
- Penn State
- Northwestern
- Northeastern
- University of Sussex
- Yale Divinity School
- University of California at Santa Barbara
- and many more

### Salary Information

Salaries range greatly from one occupation, position, and work setting to another. According to the 2006 NACE national salary survey for bachelors degree graduates, humanities graduates' starting salaries averaged \$31,232.

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### What percentage of undergraduates goes on to graduate school?

20%

### Degree Options

The English Department offers a major leading to a BA. Students may choose instead an English minor, a reduced version of the full major that is taken alongside a major in another department; or they may choose a joint major, a somewhat different reduction of the major that is taken alongside a joint major in another department. Other students may choose to do a double major, combining a full major in English with a full major in another department. English majors accepted into the English departmental Honors Program will graduate with a designation of English Honors on their transcripts.

**Joint Major.** The joint major, a reduced version of the full major, requires a total of nine courses (27 credit hours):

- two 200-level courses (6 credits) of English in the [ENG 202-ENG 299](#) range, with a minimum GPA of 2.5 in these courses. We recommend that at least one be a survey of literary history such as World Literature ([ENG 221](#)), British Writers ([ENG 231-ENG 232](#)), or American Writers ([ENG 241-ENG 242](#))
- one course (3 credits) in Criticism ([ENG 301](#))
- three courses (9 credits) in Earlier Literature, chosen from among specified upper-level courses that focus on literature written before 1830
- three additional (elective) courses (9 credits) chosen from the 300-400 range of English Courses

The department requires both joint and full majors to fulfill a departmental language requirement for graduation. The English department welcomes joint majors with any department that offers that option.

### Degrees Offered

**Undergraduate:** BA, Minor

**Graduate:** MA, PhD

### Links to Further Information About this Program

- [Undergraduate Catalog](#)
- [Undergraduate Admissions](#)
- [Graduate Admissions](#)
- [Department of English](#)
- [College of Arts and Sciences](#)

#### **English - B.A.**

##### **Acceptance Criteria**

Minimum GPA of 2.0.  
Completion of the university writing skills requirement.  
A minimum GPA of 2.5 in prerequisite courses.

##### **Advising Notes**

Bring current UB DARS report directly to the English department.

##### **Prerequisite Courses**

Completion of the university writing skills requirement ([ENG 101](#) Writing 1 and [ENG 201](#) Advanced Writing or [ENG 102](#) Writing 2) according to placement.

Two 200-level courses (6 credits) of English in the [ENG 202- ENG 299](#) range, with a minimum GPA of 2.5 in these courses. We recommend

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that at least one be a survey of literary history such as World Literature ([ENG 221](#)), British Writers ([ENG 231-ENG 232](#)), or American Writers ([ENG 241-ENG 242](#))

### Required Courses

Eleven 300/400-level courses, including:

[ENG 301](#), Criticism;

Four courses (12 credits) in Earlier Literature, chosen from among specified upper-level courses that focus on literature written before 1800;

One course (3 credits) in Breadth of Literary Study, chosen from among specified upper-level English courses that are grounded in perspectives or experience outside the literary mainstream;

Five additional (elective) courses in the [ENG 300-ENG 400](#) range;

At least one of the required eleven upper-level courses, whether an Early Literature course, a Breadth of Literary Study course, or an Elective, must be a course from the [ENG 400](#)-level; neither an internship nor an independent study will satisfy this requirement.

Foreign language courses (0-16 credit hours)\*

*\*Proficiency in a foreign language through the second semester of the second year or its equivalent is required, to be demonstrated through classroom courses or through alternatives outlined on page TK. S/U grading may not be selected for courses taken to fulfill this requirement.*

### Summary

Total required credit hours for the major: 39-55

See [Baccalaureate Degree Requirements](#) for general education and remaining university requirements.

### Recommended Sequence of Program Requirements

#### FIRST YEAR

Fall [ENG 101](#) or [ENG 102](#); elementary foreign language

Spring [ENG 201](#) (if not waived), elementary foreign language

#### SECOND YEAR

Fall One 200-level English course, intermediate foreign language

Spring One 200-level English course, one 300-level English course, intermediate foreign language

#### THIRD YEAR

Fall [ENG 301](#), two 300/400-level English courses

Spring Two 300/400-level English courses

#### FOURTH YEAR

Fall Three 300/400-level English courses

Spring Three 300/400-level English courses

## English - Minor

### Acceptance Criteria

Minimum GPA of 2.0 overall.

Completion of the university writing skills requirement.

### Required Courses

Two courses of English (6 credits) in the [ENG 202-ENG 299](#) range;

[ENG 301](#), Criticism;

One course (3 credits) in Earlier Literature, chosen from among specified upper-level English courses that focus on literature written before 1800;

Two electives (6 credits) in the [ENG 300-ENG 400](#) range.

### Advising Notes

Bring current HUB Academic Advisement Report to the English department.

## English

### ENG 101: Writing 1

**Credits:** 3

**Semester(s):** Fall, Spring, Summer

**Type:** LEC

First semester of the General Education Writing Skills Requirement for students required to take both [ENG 101](#) and [ENG 201](#). Practice in developing essays with variable emphases on purpose, subject, audience, and persuasion; in constructing mature sentences and paragraphs; and in revising. Introduces documenting and writing from sources. Twenty-five pages of graded, revised writing, excluding first drafts, exercises, and quizzes. Students may not receive credit for both [ENG 101](#) and [ESL 407](#). This course is a controlled enrollment (impacted) course. Students who have previously attempted the course and received a grade other than W may repeat the course in the summer or only in the fall or spring semester with a petition to the College of Arts and Sciences Deans' Office.

### ENG 102: Writing 2

**Credits:** 3

**Semester(s):** Fall, Spring, Summer

**Type:** LEC

Fulfills the General Education Writing Skills Requirement. [ENG 102](#) is a condensed, one-semester version of the writing course sequence for students with SAT Verbal scores of 580-720 or ACT scores of 27-31. Reviews essay, paragraph, and sentence development during the first half of the semester. Conceptualizing and conducting original research, culminating in a major research essay using both library and online materials during the second half of the semester. Twenty-five pages of graded, revised writing, excluding first drafts, exercises, and quizzes. This course is a controlled enrollment (impacted) course. Students who have previously attempted the course and received a grade other than W may repeat the course in the summer or only in the fall or spring semester with a petition to the College of Arts and Sciences Deans' Office.

### ENG 193: Fundamentals of Journalism

**Credits:** 3

**Type:** SEM

Introduction to journalism that uses Buffalo as a backdrop to finding news and topics for feature stories. Course includes practice in the basic techniques of journalism, including finding and producing a print and broadcast news story on deadline, thinking in relation to the screen, and packaging stories for the web and broadcast media.

### ENG 201: Advanced Writing 1

**Credits:** 3

**Semester(s):** Fall, Spring, Summer

**Pre-requisites:** [ENG 101](#)

**Type:** LEC

Second semester of the General Education Writing Skills Requirement. Fulfills the Humanities requirement of General Education if taken in conjunction with [ENG 101](#). Practice in

developing complex interpretations of human experience and values as represented in various media. Conceptualizing and conducting original research, culminating in a major research essay using both library and online materials. Twenty-five pages of graded, revised writing, excluding first drafts, exercises, and quizzes. Students may not receive credit for both [ENG 201](#) and [ESL 408](#). This course is a controlled enrollment (impacted) course. Students who have previously attempted the course and received a grade other than W may repeat the course in the summer or only in the fall or spring semester with a petition to the College of Arts and Sciences Deans' Office.

### ENG 202: Advanced Writing: Technical

**Credits:** 3

**Type:** LEC

Specialized styles of writing including technical, academic, journalistic, and scientific writing.

### ENG 207: Introduction to Writing Poetry and Prose Fiction

**Credits:** 3

**Pre-requisites:** Freshman And Sophomore Standing Only

**Type:** SEM

Study of the fundamental vocabulary and techniques of the craft of writing poetry and fiction. Under consideration: issues of form, metrics, imagery, lyricism, narrative, voice, style, character, plot, and metaphor. Includes study of diverse writers and styles. Prerequisite for all subsequent creative writing courses. Basic techniques of poetry and fiction writing. This course is a prerequisite for 300-level writing workshops.

### ENG 214: Top Ten Books

**Credits:** 3

**Type:** LEC

The top ten books recommended in an annual survey of the University at Buffalo faculty as reading without which no undergraduate should have finished her or his education. This course serves as a basic introduction to general education.

### ENG 221: World Literature

**Credits:** 3

**Type:** LEC

Selected key texts of world literature in English or in translation.

### ENG 223: Medieval Literature

**Credits:** 3

**Type:** LEC

Introduction to literary texts from a variety of medieval European traditions and genres.

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### ENG 225: Medieval English Literature

Credits: 3  
Type: LEC

Literary and cultural studies of texts in Middle English and in translation.

### ENG 231: British Writers I

Credits: 3  
Type: LEC

Literature of Britain and Ireland, from the beginnings to the late eighteenth century.

### ENG 232: British Writers II

Credits: 3  
Type: LEC

Literature of Britain and Ireland, from the late eighteenth century to the present.

### ENG 241: American Writers I

Credits: 3  
Type: LEC

Literature of the United States, from colonial contact to the Civil War.

### ENG 242: American Writers II

Credits: 3  
Type: LEC

Literature of the United States, from Reconstruction to the present.

### ENG 251: Short Fiction

Credits: 3  
Type: LEC

Introduction to the study of what short fiction does, how it does it, and what it can do that no other literary genre can.

### ENG 252: Poetry

Credits: 3  
Type: LEC

Introduction to the forms, language, and history of poetry and to methods of poetic interpretation.

### ENG 253: Novel

Credits: 3  
Type: LEC

Introduction to the study of the novel.

### ENG 254: Science Fiction

Credits: 3  
Type: LEC

A survey of some of the major moments in the evolution of science fiction, including writers like Clarke, Delany, Le Guin, and Verne and such movies as 2001: A Space Odyssey and Blade Runner.

### ENG 256: Film

Credits: 3  
Type: LEC

Introduces the study of film.

### ENG 258: Mysteries

Credits: 3  
Type: LEC

Study of a selection of the most important examples of mystery writing and of recent attempts to modernize the genre, with attention to how these novels and short stories provide miniature social histories of the periods in which they were written.

### ENG 259: Drama

Credits: 3  
Type: LEC

Introduction to the study of drama.

### ENG 263: Environmentalist Writings

Credits: 3  
Type: LEC

Environmentalist writing, from nineteenth-century texts like Thoreau's *Walden* through contemporary essays, fiction, and poetry.

### ENG 264: Children's Literature

Credits: 3  
Type: LEC

Study of selected texts from the vast variety that comprises children's literature, ranging from seventeenth-century fairy tales to contemporary children's fiction. Trains students to analyze and write about the relationship between literary texts and the culture within which these texts are produced.

### ENG 268: Irish Literature

Credits: 3  
Type: LEC

Introduction to Irish writing and culture.

### ENG 270: Asian American Literature

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**Credits:** 3  
**Type:** LEC

Introduction to selected Asian American literary texts and the cultural, historical, and political issues that inform them.

### **ENG 271: African American Literature**

**Credits:** 3  
**Type:** LEC

Introduction to the study of African American Literature, with focus on major writers such as Frederick Douglass, Langston Hughes, Zora Neale Hurston and Toni Morrison.

### **ENG 272: US Latino/a Literature**

**Credits:** 3  
**Type:** LEC

Introduction to the variety of cultural works produced by U.S. Latino/a writers and artists, from poetry and plays to novels and films.

### **ENG 273: Women Writers**

**Credits:** 3  
**Type:** LEC

Introduction to literature written by women, with focus on historical and cultural context of women's lives.

### **ENG 274: Feminist Approaches to Literature**

**Credits:** 3  
**Type:** LEC

Introduction to the study of feminist theory and its applications to literary texts.

### **ENG 276: Literature and the Law**

**Credits:** 3  
**Type:** LEC

Examination of works of literature that revolve around representations of the relationships between law, community, religion, and the state, with attention to the relationship between legal interpretation and textual analysis.

### **ENG 278: Best Sellers**

**Credits:** 3  
**Type:** LEC

Examination of the phenomenon of the best seller in the past and present.

### **ENG 281: Special Topics**

**Credits:** 3  
**Type:** LEC

*The content of this course is variable and therefore it is repeatable for credit. The [University Grade Repeat Policy](#) does not apply.*

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### **ENG 301: Criticism**

**Credits:** 3  
**Semester(s):** Fall, Spring  
**Type:** LEC

Introduction to the craft of literary criticism, including techniques of close reading, two or more sorts of literary theory, and strategies for writing and revising critical papers.

### **ENG 302: Old English**

**Credits:** 3  
**Type:** LEC

Introduction to the language, literature, and culture of Anglo-Saxon England.

### **ENG 303: Chaucer**

**Credits:** 3  
**Type:** LEC

Study of works by Chaucer, including *The Canterbury Tales*, the dream visions, and / or *Troilus and Criseyde*.

### **ENG 304: Studies in Medieval Literature**

**Credits:** 3  
**Type:** LEC

The content of this course is variable as specified in particular course sections and therefore it is repeatable for credit. The University Grade Repeat Policy does not apply. Study of Medieval literature in relation to historical and cultural phenomena, including multiple genres. A. Medieval Romance British and / or Pan-European courtly literary narratives. B. Medieval Prose Literary prose in medieval England, Iceland, and / or Continental Europe. C. Arthurian Lit The literature of King Arthur and the Knights of the Round Table.

### **ENG 305: Medieval Epic**

**Credits:** 3  
**Type:** LEC

Study of the social and cultural function of epic and the hero in medieval Europe.

### **ENG 306: Love in the Western World**

**Credits:** 3  
**Type:** LEC

Study of the medieval literary origins of modern conceptions of romantic love.

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### ENG 308: Early Modern Drama

**Credits:** 3  
**Type:** LEC

British drama from roughly 1450 to 1660, from late-medieval mystery and morality plays to the establishment of a professional theatre under Elizabeth I and its development through the Jacobean and Caroline periods.

### ENG 309: Shakespeare, Early Plays

**Credits:** 3  
**Type:** LEC/REC

Primarily histories and comedies.

### ENG 310: Shakespeare, Late Plays

**Credits:** 3  
**Type:** LEC/REC

Primarily tragedies and romances.

### ENG 311: Text and Image in Early Modern Culture

**Credits:** 3  
**Type:** LEC

Examination of the relationship between the visual arts and the written word in the sixteenth and seventeenth centuries, including the impact of iconoclasm, printing and the book trade, continental influences, and classicism, together with the relationship between art and power.

### ENG 312: Studies in Early Modern Literature

**Credits:** 3  
**Type:** LEC

The content of this course is variable and therefore it is repeatable for credit. The University Grade Repeat Policy does not apply. Selected topics in early modern British literature, such the literature of exploration, early modern gay and lesbian literature, literature at court, literature of religious controversy, the English Revolution, or single authors like Christopher Marlowe.

### ENG 313: Sixteenth-Century Literature

**Credits:** 3  
**Type:** LEC

Mostly non-dramatic literature from authors such as More, Medwall, Skelton, Wyatt, Surrey, Spenser, Philip Sidney, Marlowe, Shakespeare, Nashe, Elizabeth I, and Mary Sidney.

### ENG 314: Seventeenth-Century Literature

**Credits:** 3  
**Type:** LEC

Mostly non-dramatic literature from authors such as Donne, Lanyer, Jonson, Bacon, Marvell, Milton, Hobbes, Bunyan, Behn, Dryden, and the radical writers of the English Revolution.

### ENG 315: Milton

**Credits:** 3  
**Type:** LEC

Study of Milton's Paradise Lost and other works in social and literary context

### ENG 316: Early Women Writers

**Credits:** 3  
**Type:** LEC

The content of this course is variable as specified in particular course sections and therefore it is repeatable for credit. The University Grade Repeat Policy does not apply. A. Medieval Works by European women such as Hrotsvit, Heloise, Marie de France, Moderata Fonte, Veronica Franco, Justine Siegemund, and Glueckel of Hameln. B. Renaissance Works by such sixteenth- and seventeenth-century women writers as Wroth, Lanyer, Carey, Speght, Sowerman, Sidney, Cavendish, Bradstreet, Astell, and Phillips. C. Restoration and Eighteenth Century Works by writers such as Behn, Burney, Haywood, Lennox, Montague, Wollstonecraft.

### ENG 317: British Drama

**Credits:** 3  
**Type:** LEC

*The content of this course is variable and therefore it is repeatable for credit. The [University Grade Repeat Policy](#) does not apply.*

The content of this course is variable as specified in particular course sections and therefore it is repeatable for credit. The University Grade Repeat Policy does not apply. Selected topics in British drama from the Restoration period through the present. A. Restoration and Eighteenth-Century Drama Drama from the period 1660 to 1800, including works by authors such as Behn, Congreve, Wycherley, Sheridan, Otway and Etheridge. B. Romantic Drama Drama from the period 1770 to 1830, including works by writers such as Baillie, Lewis, Inchbald, Shelley, Byron, Cowley, Coleman, Dibdin, and Kemble. C. Nineteenth-Century British Drama Drama from the period 1800 to 1914, including works by authors such as Wilde, Pinero, Shaw, Granville-Barker, Ibsen, Thomas and others.

### ENG 318: Eighteenth-Century Fiction

**Credits:** 3  
**Type:** LEC

Fiction prior to and including the first British novels; authors may include Aphra Behn, Daniel Defoe, Samuel Richardson, Frances Burney.

### ENG 319: Eighteenth Century Literature

**Credits:** 3  
**Type:** LEC

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The content of this course is variable as specified in particular course sections and therefore it is repeatable for credit. The University Grade Repeat Policy does not apply. Poetry and prose in Britain from 1688 to the age of the French Revolution. A Poetry Focuses on poetry from 1700 to the 1790s; authors include Pope, Swift, Wordsworth. B Early Gothic Focuses on the first examples of the gothic genre in poetry, novels and prose; authors may include Horace Walpole, Ann Radcliffe, Mary Shelley. C Enlightenment Cultures Consideration of the diverse cultures of the eighteenth century and the formation of the idea of 'culture' in the period.

### ENG 320: Romantic Movement

**Credits:** 3  
**Type:** LEC

British poetry and prose written mainly between 1780 and 1832 by such writers as Blake, Wordsworth, Coleridge, Keats, Shelley, Byron, and Wollstonecraft.

### ENG 321: Gothic Literature

**Credits:** 3  
**Type:** LEC

Key texts and topics in Gothic literature from the late eighteenth century to the early twenty-first century. Issues may include history, national identity, sexuality, reproduction, spaces and bodies, and belief.

### ENG 322: Victorian Literature

**Credits:** 3  
**Type:** LEC

British literature and culture from 1832 to 1901, focusing on authors such as Carlyle, Ruskin, Gaskell, Dickens, Eliot, Barrett Browning, Browning, Rossetti, Tennyson, and others.

### ENG 323: Sex and Gender in the Nineteenth Century

**Credits:** 3  
**Type:** LEC

Examination of the central role played by gender and sexuality in the history, culture, and literature of the nineteenth century.

### ENG 324: Nineteenth-Century British Novel

**Credits:** 3  
**Type:** LEC

Fiction by selected writers of the period, such as Jane Austen, Charles Dickens, the Brontes, George Eliot, and Thomas Hardy.

### ENG 325: Nineteenth-Century British Poetry

**Credits:** 3  
**Type:** LEC

Study of British poetry from the Romantics through the pre-Raphaelites. Points of focus may include relationships between poetry and the visual arts, poetry and narrative, poetry and criticism,

and poetry and social constructions, including race and gender.

### ENG 326: Modern British and Irish Fiction

**Credits:** 3  
**Type:** LEC

Study of novels written in the British Isles before 1945, with focus on the interrelation between literary technique and the social realities inhabited by British writers over the first half of the twentieth century.

### ENG 328: Multicultural British Literature

**Credits:** 3  
**Type:** LEC

*The content of this course is variable and therefore it is repeatable for credit. The [University Grade Repeat Policy](#) does not apply.*

Study of the literature of post-World War II Britain, beginning with the immigration of significant numbers of West Indian immigrants to England in 1948, an event triggering a process of still unfinished transformation in British identity. Materials may include novels, poetry, music, film, and art.

### ENG 329: Contemporary British and Irish Literature

**Credits:** 3  
**Type:** LEC

*The content of this course is variable and therefore it is repeatable for credit. The [University Grade Repeat Policy](#) does not apply.*

Study of literature of the British Isles from 1945 to the present, focusing on authors such as Evelyn Waugh, William Golding, Angela Carter, Ian McEwan, Linton Kwesi Johnson, and Zadie Smith.

### ENG 330: Studies in British Literature

**Credits:** 3  
**Type:** LEC

*The content of this course is variable and therefore it is repeatable for credit. The [University Grade Repeat Policy](#) does not apply.*

The content of this course is variable and therefore it is repeatable for credit. The University Grade Repeat Policy does not apply. Selected topics in the literature of Britain such as pre-Raphaelitism and decadence, the Oxford movement, English travelers and explorers, the criminal in British literature.

### ENG 331: Studies in Irish Literature

**Credits:** 3  
**Type:** LEC

*The content of this course is variable and therefore it is repeatable for credit. The [University Grade Repeat Policy](#) does not apply.*

Focused study of Irish writing and culture, with topics like Irish revival, Irish modernism, and writing of the Irish diaspora.

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### ENG 332: Early American Literature

Credits: 3  
Type: LEC

Study of writing in a variety of genres from contact with the Americas to 1750.

### ENG 333: American Literature to the Civil War

Credits: 3  
Type: LEC

Study of such topics as Native American literature and encounters, sentimentalism, slave narratives, federalism and democracy, and of such authors as Emerson, Thoreau, Poe, Fuller, Hawthorne, Melville, Sedgwick, Douglass, Jacobs, Stowe, Whitman, and Dickinson.

### ENG 334: U.S. Literature from the Civil War to World War I

Credits: 3  
Type: LEC

Realism, naturalism, and early modernism, including work by such authors as Twain, both Henry and William James, Chesnut, DuBois, Wharton, Chopin, Mart?, Stein, London, and Dreiser.

### ENG 335: 19th Century U.S. Fiction

Credits: 3  
Type: LEC

Examination of developments in the short story and novel in the U.S., including work by such authors as Brown, Cooper, Poe, Stowe, Hawthorne, Melville, Jacobs, Alcott, Davis, Twain, and James.

### ENG 336: Studies in Nineteenth-Century U.S. Literature and History

Credits: 3  
Type: LEC

The content of this course is variable as specified in particular course sections and therefore it is repeatable for credit. The University Grade Repeat Policy does not apply. Examination of topics, events, and issues in the nineteenth century, combining literary, historical, political, and theoretical reading. Topics may include abolition and the women's movement, the Civil War, literature of industrialization, labor, and class; literature of the frontier. A: Nineteenth-Century American Travel Writing

### ENG 337: 20th Century Lit in the U.S.

Credits: 3  
Type: LEC

The content of this course is variable and therefore it is repeatable for credit. The University Grade Repeat Policy does not apply. Survey and scrutiny of twentieth-century literature, examining eras, movements, and literary experimentalism; readings may include focus on various community, ethnic, and gendered forms of consciousness.

### ENG 338: The Novel in the U.S.

Credits: 3  
Type: LEC

Study of the novel as written in the U.S.; may also include attention to novels written elsewhere in North America and in South America.

### ENG 339: American Poetry

Credits: 3  
Type: LEC

*The content of this course is variable and therefore it is repeatable for credit. The [University Grade Repeat Policy](#) does not apply.*

Study of selected American poets, emphasizing cultural contexts, national identity, use of vernacular language, and formal innovations. May include poets writing in South America and throughout North America as well as in the U.S.

### ENG 341: Studies in African American Literature

Credits: 3  
Type: LEC

The content of this course is variable as specified in particular course sections and therefore it is repeatable for credit. The University Grade Repeat Policy does not apply. Study of writings by African American authors organized either by topic (for example, slavery) or time period (for example, Reconstruction or Harlem Renaissance).

### ENG 342: Studies in U.S. Latino/a Literature

Credits: 3  
Type: LEC

*The content of this course is variable and therefore it is repeatable for credit. The [University Grade Repeat Policy](#) does not apply.*

The content of this course is variable as specified in particular course sections and therefore it is repeatable for credit. The University Grade Repeat Policy does not apply. Study of the cultural production of Latinos in the U.S., potentially including exploration of performance art, graphic novels and film. Themes of focus may include historical perspectives from the Mexican American War (1848) to the present day; immigration, the border and the criminalization of Latinos; hemispheric approaches to the Americas. Taught in English.

### ENG 343: Studies in Native American Literature

Credits: 3  
Type: LEC

The content of this course is variable as specified in particular course sections and therefore it is repeatable for credit. The University Grade Repeat Policy does not apply. Study of the oral and written literature of Native Americans.

### ENG 344: Studies in Asian American Literature

## English

**Credits:** 3  
**Type:** LEC

The content of this course is variable as specified in particular course sections and therefore it is repeatable for credit. The University Grade Repeat Policy does not apply. Study of selected issues informing Asian American literary studies, including the "model minority" myth, gender and sexuality, labor and class issues, immigration and diaspora, war, colonialism, refugee dynamics, and the politics of genre.

### ENG 345: Jewish American Literature

**Credits:** 3  
**Type:** LEC

*The content of this course is variable and therefore it is repeatable for credit. The [University Grade Repeat Policy](#) does not apply.*

Study of Jewish-American literature; focus may include the writing of Jewish immigrants in Yiddish and English; the flowering of American writing and intellectual life after World War II, including many Jewish writers; or contemporary secular, religious and assimilative, realistic and postmodernist, traumatic and celebratory writers, such as Saul Bellow, Bernard Malamud, Isaac Bashevis Singer, and Philip Roth.

### ENG 346: Comparative Ethnic Literatures

**Credits:** 3  
**Type:** LEC

*The content of this course is variable and therefore it is repeatable for credit. The [University Grade Repeat Policy](#) does not apply.*

Study of various cultural, racial and literary traditions through comparison of two or more ethnic literatures. Students will think through the theoretical problems of comparison, which insist on maintaining historical specificity even while developing nuanced formulations of hybridity and cross-cultural dialogue.

### ENG 347: Visions of America

**Credits:** 3  
**Type:** LEC

Close study of texts in which American writers attempt to create, define, or revise our sense of a national culture, considered within their larger cultural contexts.

### ENG 348: Studies in U.S. Literature

**Credits:** 3  
**Type:** LEC

The content of this course is variable and therefore it is repeatable for credit. The University Grade Repeat Policy does not apply. Selected texts and topics in the literature of the United States?for example, the Harlem Renaissance, the Black Mountain School, literature and film of the Depression era, war in U.S. literature.

### ENG 349: Studies in British and American Literature

**Credits:** 3

**Type:** LEC

*The content of this course is variable and therefore it is repeatable for credit. The [University Grade Repeat Policy](#) does not apply.*

The content of this course is variable and therefore it is repeatable for credit. The University Grade Repeat Policy does not apply. Selected topics emphasizing the transatlantic connections of literature written in English; transatlantic Puritanism, literature of the 'new woman,' Freud and modern fiction, literature of World War I, family history.

### ENG 351: Modern and Contemporary Drama

**Credits:** 3  
**Type:** LEC

Selections from British, American, and other world dramatists since the turn of the twentieth century.

### ENG 352: Modern and Contemporary Fiction

**Credits:** 3  
**Type:** LEC

The content of this course is variable as specified in particular course sections and therefore it is repeatable for credit. The University Grade Repeat Policy does not apply. Study of significant fiction written since the mid to late nineteenth century, including developments in fictional form. A: The Modern Novel Study of the modern novel including movements such as realism, naturalism, formalism, minimalism, maximalism, and magic realism. Topics of focus may include war, familial and sexual relations, urban life, national identity, and portraits of artists. B: Short Fiction A study of what short fiction does and how it does it. Readings drawn from a wide variety of authors from a large number of countries who write on a range of subjects. C: Contemporary Fiction Study of contemporary fiction, including various developments in the form, with a focus on fiction by living writers.

### ENG 353: Experimental Fiction

**Credits:** 3  
**Type:** LEC

Exploration of innovations in fictional forms by examining the strategies and techniques writers deploy to undermine conventions in the novel and short story. Experimentation in fiction is an ongoing generative force accompanying the historic development of the novel, from eighteenth-century writers such as Lawrence Sterne and Daniel Defoe to the postmodern techniques that arise in fiction by authors such as John Barth, Robert Coover, and Kathy Acker.

### ENG 354: Life Writing

**Credits:** 3  
**Type:** LEC

Critical exploration of "life writing" or the various textual representations structured around a "life," featuring autobiography and/or biography, and possibly including forms such as testimony and self-representation in contemporary media.

### ENG 355: Popular Fiction

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**Credits:** 3  
**Type:** LEC

Study of various popular fictional genres, including crime fiction, science fiction, and romance novels.

### ENG 356: Popular Culture

**Credits:** 3  
**Type:** LEC

*The content of this course is variable and therefore it is repeatable for credit. The [University Grade Repeat Policy](#) does not apply.*

The content of this course is variable as specified in particular course sections and therefore it is repeatable for credit. The University Grade Repeat Policy does not apply. Examination of issues relating to the study of popular culture through consideration of a wide range of media, including music, television, film, fiction, and the internet. A: Celebrity Culture Study of the role fame plays in American culture providing a history of the concept, clarifying the terminological complexities that surround fame, and examining the ways in which popular culture has propagated, reflected, and offered insight into our obsession with fame.

### ENG 357: Contemporary Literature

**Credits:** 3  
**Type:** LEC

Literature of the late twentieth and early twenty-first centuries and its aesthetic and ideological antecedents.

### ENG 361: Modern and Contemporary Poetry

**Credits:** 3  
**Type:** LEC

The content of this course is variable as specified in particular course sections and therefore it is repeatable for credit. The University Grade Repeat Policy does not apply. Study of poetry written from the end of the nineteenth century up to the present day, potentially including poetry in translation from several cultures and places. A. Modern and Contemporary British Poetry Study of twentieth- and twenty-first century poetry and poetry movements in the British Isles. B. Modern and Contemporary North American Poetry Study of twentieth- and twenty-first century poetry and poetry movements of North America.

### ENG 362: Poetry Movements

**Credits:** 3  
**Type:** LEC

The content of this course is variable as specified in particular course sections and therefore it is repeatable for credit. The University Grade Repeat Policy does not apply. Study of poetry movements, sometimes focusing on a single movement and sometimes on comparative study of two or more; movements considered may include Romanticism, the Pre-Raphaelites, Modernism, the Beats, the Black Arts movement, and LANGUAGE Poetry. A: Poetry and Poetics of Innovation Study of the poetry and poetics of innovation; focus may include the avant-garde movements of the early twentieth century in Europe, modernism, and contemporary innovative poetics as practiced in North America,

the British Isles, and Europe.

### ENG 363: Modernist Poetry

**Credits:** 3  
**Type:** LEC

Examination of modernist poetry, with attention to individual poets and to modernist thought. Poets may include Yeats, Stein, Loy, Pound, Williams, H.D., Moore, Stevens, Toomer, Crane, and Hughes, among others.

### ENG 364: Debates in Modernism

**Credits:** 3  
**Type:** LEC

Exploration of major issues and debates in the study of modernism, including potential focus on modernist manifestos, movements, philosophies, theories of language, and questions of definition.

### ENG 365: British Modernism

**Credits:** 3  
**Type:** LEC

Study of writers and the literary field in the United Kingdom during the modernist period, with attention devoted to topics like the rise of mass politics and mass culture, imperialism and colonial administration, and particularly British responses to transnational literary formations.

### ENG 367: Psychoanalysis and Culture

**Credits:** 3  
**Type:** LEC

Introduction to texts, concepts, and debates in the tradition of Freudian psychoanalysis. Special emphasis upon the application of psychoanalysis within non-clinical fields (literature, linguistics, law, history, politics, religion, sociology, anthropology, economics, mathematics).

### ENG 368: Literature and Religion

**Credits:** 3  
**Type:** LEC

Study of works of literature structured around the representation of religious experiences, traditions, or institutions and examination of the influence of various religions upon practices of reading and interpretation.

### ENG 369: Literary Theory

**Credits:** 3  
**Type:** LEC

*The content of this course is variable and therefore it is repeatable for credit. The [University Grade Repeat Policy](#) does not apply.*

Close attention to theories that attempt to account for the specificity of the literary object. Discussion may focus on questions of reading

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and interpretation, linguistics and poetics, narrative, rhetoric, genre, literature and the arts, or politics and education.

### ENG 370: Critical Race Theory

**Credits:** 3  
**Type:** LEC

*The content of this course is variable and therefore it is repeatable for credit. The [University Grade Repeat Policy](#) does not apply.*

Study of the writings of a scholarly and politically committed movement created mainly by progressive intellectuals of color, focusing on the law's centrality in constructing and maintaining social domination and subordination.

### ENG 371: Queer Theory

**Credits:** 3  
**Type:** LEC

Interdisciplinary study of how human sexuality can be conceived outside the terms of fixed identity; readings may include work by theorists and authors such as Foucault, Butler, Sedgwick, Delany, Winterson, and Halberstam.

### ENG 372: Feminist Theory

**Credits:** 3  
**Type:** LEC

*The content of this course is variable and therefore it is repeatable for credit. The [University Grade Repeat Policy](#) does not apply.*

A survey of several feminist frameworks for thinking about gender, sex, sexuality, race, class, and oppression including a consideration of the ways in which gender has left its mark on literary history and culture

### ENG 374: Bible As Literature

**Credits:** 3  
**Type:** LEC

Extensive reading in the Bible, with some consideration of modern biblical scholarship and exploration of the more important uses of religious and biblical ideas in various periods of English and American literature.

### ENG 375: Heaven, Hell, and Judgment

**Credits:** 3  
**Type:** LEC

Examination of the iconography and literature of the sacred tradition in art.

### ENG 376: Islamic Epic

**Credits:** 3  
**Type:** LEC

Heroic literature in medieval Arabic, Persian, and Turkic cultures.

### ENG 377: Mythology

**Credits:** 3  
**Type:** LEC

The content of this course is variable as specified in particular course sections and therefore it is repeatable for credit. The University Grade Repeat Policy does not apply. Exploration of mythology both as a kind of knowing and as "sacred stories" in religion, literature, anthropology, psychoanalysis, and science. A: Mythology of the Americas Study of the myths, tales, and legends told by the native peoples of the New World, which open roads that lead the imagination into alternative worlds. The class will read and listen to the words of native storytellers, orators, singers, and dramatists.

### ENG 379: Film Genres

**Credits:** 3  
**Type:** LEC

Study of various film genres (melodrama, horror, film noir, comedy, science fiction, westerns) and sub-genres (maternal melodrama, splatter films, police procedurals, cyberpunk) as artistic texts and as Hollywood marketing strategies.

### ENG 380: New Media

**Credits:** 3  
**Type:** LEC

Study of post-cinematic media and the questions these media raise regarding memory and media storage; the relations of language and literature to technology; documentation and referentiality.

### ENG 381: National Cinemas

**Credits:** 3  
**Type:** LEC

The content of this course is variable and therefore it is repeatable for credit. The University Grade Repeat Policy does not apply. Exploration of the cinematic production of various nations (such as the US, Iran, Germany, France, Italy, Denmark, Russia), with focus on the aesthetic and ideological aspirations specific to them.

### ENG 383: Studies in World Literature

**Credits:** 3  
**Type:** LEC

The content of this course is variable as specified in particular course sections and therefore it is repeatable for credit. The University Grade Repeat Policy does not apply. Courses in literature primarily from outside the United States and Britain. All texts in English or in English translation. A: Transnational Literature The study of literature from geographically and culturally diverse places that undermines the usual classification of literary texts in terms of national and regional literatures B: Literature in Translation Major texts in English translation, viewed in light of cultural and aesthetic cross-currents. C: Arab Literature Studies in literature by Arab writers in English translation, including focus on topics like Arab women writers, the Arab novel, and Palestinian literature. D:

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World Jewish Literature Study of Jewish writing, which has been written in all the languages Jews have spoken, including Yiddish, Ladino, Russian, German, Serbian, Hungarian, Polish, Hebrew, French, English, Portuguese, and Spanish. All literature taught in English translation. E: African Literature Studies in literature from Africa in English and English translation, including focus on topics like African women writers, the African novel, and African drama.

### ENG 385: Literature of the African Diaspora

Credits: 3  
Type: LEC

Study of the literary production of peoples of the African diaspora, examining transatlantic perspectives that enable comparison of black writers from places such as the Caribbean, England, and the United States.

### ENG 386: Postcolonial Literature

Credits: 3  
Type: LEC

Study of the literatures of colonized or previously colonized peoples and their diasporas.

### ENG 387: Women Writers

Credits: 3  
Type: LEC

*The content of this course is variable and therefore it is repeatable for credit. The [University Grade Repeat Policy](#) does not apply.*

Study of writing by women across a variety of periods and genres, with focus on the historical and cultural context of women's lives. A: Twentieth-Century Women Writers Study of the writing of twentieth-century women, attending to its differences from and connections to earlier periods and mainstream traditions. May include a variety of genres. B: U.S. Women Writers Exploration of U.S. women's writing as it participates in mainstream literary and rhetorical traditions and creates its own counter-traditions. May include women's autobiographies, speeches, essays, letters, captivity and slave narratives, poetry, fiction and drama from a variety of periods.

### ENG 390: Creative Writing Poetry Workshop

Credits: 3  
Type: SEM

*The content of this course is variable and therefore it is repeatable for credit. The [University Grade Repeat Policy](#) does not apply.*

Writing workshop in which students submit original writing for peer review and weekly critical responses and read advanced representations of the genre. Designed to help students develop their style, hone their technique, and produce original poetry. Prerequisite: [ENG 207](#)

### ENG 391: Creative Writing Fiction Workshop

Credits: 3  
Type: SEM

*The content of this course is variable and therefore it is repeatable for credit. The [University Grade Repeat Policy](#) does not apply.*

Writing workshop in which students submit original writing for peer review and weekly critical responses and read advanced representations of the genre. Designed to help students develop their style, hone their technique, and produce original fiction. Prerequisite: [ENG 207](#)

### ENG 392: Literature, Writing, Practice

Credits: 3  
Type: SEM

*The content of this course is variable and therefore it is repeatable for credit. The [University Grade Repeat Policy](#) does not apply.*

Study of diverse writing that informs the contemporary literary scene and marketplace of poetry and fiction, designed for practicing writers. Course readings are selected to broaden students' understanding of the craft and history of poetry and fiction in order to improve the practice of their own work. Prerequisites: [ENG 207](#) and [ENG 391](#) or [ENG 389](#).

### ENG 393: Writing Non-Fiction Prose

Credits: 3  
Type: SEM

Consideration and practice of style, rhetoric, form, and revision in a variety of genres. Focuses primarily on student writing but may consider a topic and require readings in non-fiction prose, for example, the essay.

### ENG 394: Writing Workshop

Credits: 3  
Type: TUT

Workshop in forms of writing about books and intellectual issues, with particular focus on non-academic writing such as book reviews, magazine editorials, and non-technical non-fiction prose.

### ENG 395: Special Topics

Credits: 3  
Type: LEC

*The content of this course is variable and therefore it is repeatable for credit. The [University Grade Repeat Policy](#) does not apply.*

The content of this course is variable and therefore it is repeatable for credit. The University Grade Repeat Policy does not apply.

### ENG 397: Literary Journalism

Credits: 3  
Type: LEC

Workshop in forms of writing about books and intellectual issues, not specifically limited to the academic or scholarly community: book reviews, magazine editorials, nontechnical nonfiction.

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### ENG 399: Journalism

Credits: 3  
Type: LEC

*The content of this course is variable and therefore it is repeatable for credit. The [University Grade Repeat Policy](#) does not apply.*

The content of this course is variable and therefore it is repeatable for credit. The University Grade Repeat Policy does not apply. Specific styles or problems of journalistic writing.

### ENG 400: Honors Seminar

Credits: 3  
Type: SEM

*The content of this course is variable and therefore it is repeatable for credit. The [University Grade Repeat Policy](#) does not apply.*

The content of this course is variable and therefore it is repeatable for credit. The University Grade Repeat Policy does not apply. See description of departmental honors program.

### ENG 401: Honors (Early Literature)

Credits: 3  
Type: SEM

*The content of this course is variable and therefore it is repeatable for credit. The [University Grade Repeat Policy](#) does not apply.*

Honors seminar on literature written before 1800. The content of this course is variable and therefore it is repeatable for credit. The University Grade Repeat Policy does not apply. See description of departmental honors program.

### ENG 403: Topics in Medieval English Literature

Credits: 3  
Type: SEM

Various topics from Old English and Middle English literature.

### ENG 404: Medieval Studies

Credits: 3  
Type: SEM

Various literary and cultural topics that cross national, linguistic, and cultural borders.

### ENG 405: Topics in Early Women Writers

Credits: 3  
Type: SEM

*The content of this course is variable and therefore it is repeatable for credit. The [University Grade Repeat Policy](#) does not apply.*

Texts written by women of various nationalities and periods in a variety of genres up to 1800.

### ENG 406: Epic Literature

Credits: 3  
Type: SEM

Study of the social and cultural function of epic narrative; may include texts and/or film from a single time period or across the centuries.

### ENG 407: Books of the Ancient Mayas

Credits: 3  
Type: SEM

For the ancient Maya, books were instruments for seeing into distance times and places. The course will consider new deciphered hieroglyphic works, together with the works of Mayan writers who used the alphabet after the Spanish invasion.

### ENG 409: Topics in Shakespeare

Credits: 3  
Type: SEM

The content of this course is variable and therefore it is repeatable for credit. The University Grade Repeat Policy does not apply. Selected topics in Shakespeare's dramatic and non-dramatic work such as the social context of Shakespeare, gay and lesbian studies in Shakespeare, Shakespeare and national politics, Shakespeare and colonialism, Shakespearean adaptations, Shakespeare on film.

### ENG 410: Topics in Early Modern Literature

Credits: 3  
Type: SEM

The content of this course is variable and therefore it is repeatable for credit. The University Grade Repeat Policy does not apply. Selected topics in early modern British literature such as the literature of exploration, science and literature, studies of specific genres or authors, classical antiquity and Humanism, reformation and religious controversy, gay and lesbian studies.

### ENG 411: Topics in Milton

Credits: 3  
Type: SEM

Selected topics in the work of John Milton and his contemporaries such as the poetry of Civil War, radicals and revolutionaries, the aesthetics of court, religious controversy, pamphlet wars, Caroline visual culture, monarchy and absolutism.

### ENG 414: Topics in Romanticism

Credits: 3  
Type: SEM

*The content of this course is variable and therefore it is repeatable for credit. The [University Grade Repeat Policy](#) does not apply.*

Selected topics in English, American, and/or European Romanticism such as the relation of the aesthetic to the political, the idea of the whole, the constitution of the self, the function of

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memory, the value of loss.

### ENG 415: Topics in Victorian Literature and Culture

Credits: 3  
Type: SEM

*The content of this course is variable and therefore it is repeatable for credit. The [University Grade Repeat Policy](#) does not apply.*

Selected topics in British literature and culture such as the art and literature of the fin-de-siecle, Victorian sexualities, and the theory and practice of realism.

### ENG 417: Topics in American Literature

Credits: 3  
Type: SEM

The content of this course is variable and therefore it is repeatable for credit. The University Grade Repeat Policy does not apply. Selected topics in American literature, including attention to critical questions at the forefront of current criticism in American literature and American studies.

### ENG 418: Topics in African American Literature and History

Credits: 3  
Type: SEM

The content of this course is variable and therefore it is repeatable for credit. The University Grade Repeat Policy does not apply. Selected readings in African American literature, theory, and history

### ENG 419: Topics in Latino/Latin American Literature

Credits: 3  
Type: SEM

*The content of this course is variable and therefore it is repeatable for credit. The [University Grade Repeat Policy](#) does not apply.*

Study of the relationship between literature and culture among Latinos in the U.S. as well as in Latin America. Central themes may include Latino cultural theory, hemispheric approaches, Latin American literature in translation, immigration and the borderlands, Latino re-workings of Latin American novels. Taught in English.

### ENG 421: Topics in 19th Century Literature

Credits: 3  
Type: SEM

The content of this course is variable and therefore it is repeatable for credit. The University Grade Repeat Policy does not apply. Close study of one aspect of eighteenth-century literature and culture.

### ENG 422: Jane Austen

Credits: 3  
Type: SEM

Concentrated and detailed study of the works, biography, and milieu of Jane Austen.

### ENG 425: Whitman and Dickinson

Credits: 3  
Type: SEM

Close study of these influential poets in relation to their lives, cultures, and audiences, with attention to gender, sexuality, and publication histories.

### ENG 426: Mark Twain

Credits: 3  
Type: SEM

*The content of this course is variable and therefore it is repeatable for credit. The [University Grade Repeat Policy](#) does not apply.*

Concentrated and detailed study of the works, biography, and milieu of Mark Twain.

### ENG 427: William Faulkner

Credits: 3  
Type: SEM

*The content of this course is variable and therefore it is repeatable for credit. The [University Grade Repeat Policy](#) does not apply.*

Concentrated and detailed study of the works, biography, and milieu of William Faulkner.

### ENG 429: James Joyce

Credits: 3  
Type: SEM

*The content of this course is variable and therefore it is repeatable for credit. The [University Grade Repeat Policy](#) does not apply.*

Concentrated study of James Joyce: the composition and reception of his works, their cultural and literary contexts, and the rise of Joyce studies.

### ENG 431: Authors

Credits: 3  
Type: SEM

The content of this course is variable and therefore it is repeatable for credit. The University Grade Repeat Policy does not apply. Concentrated and detailed study of the works, biography, and milieu of a single author, chosen by the instructor.

### ENG 434: Advanced Creative Writing: Poetry

Credits: 3  
Type: SEM

*The content of this course is variable and therefore it is repeatable for credit. The [University Grade Repeat Policy](#) does not apply.*

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The content of this course is variable and therefore it is repeatable for credit. The University Grade Repeat Policy does not apply. Intensive poetry workshop in which students submit original work for review and revision and offer critical response to their peers. Geared to help students produce mature work with an aim toward future publication. Prerequisites: [ENG 207](#), [ENG 390](#)

### ENG 435: Advanced Creative Writing: Fiction

**Credits:** 3  
**Type:** SEM

*The content of this course is variable and therefore it is repeatable for credit. The [University Grade Repeat Policy](#) does not apply.*

Intensive fiction workshop in which students submit original work for review and revision and offer critical response to their peers. Geared to help students produce mature work with an aim toward future publication. Prerequisites: [ENG 207](#), [ENG 391](#).

### ENG 437: Advanced Writing Workshop

**Credits:** 3  
**Type:** TUT

*The content of this course is variable and therefore it is repeatable for credit. The [University Grade Repeat Policy](#) does not apply.*

Intensive practice in writing; specific approach chosen by instructor. Prerequisite 390, 391, or permission of instructor.

### ENG 438: Film Directors

**Credits:** 3  
**Type:** LEC

Analysis of aspects of feature filmmaking based on study and discussion of classic films by great directors.

### ENG 440: Film Theory

**Credits:** 3  
**Type:** SEM

Various systematic approaches to the study of film and the work of important authors of classical and contemporary film theory such as Andre Bazin, Bela Balazs, Stanley Cavell, Michel Chion, Gilles Deleuze, Mary Ann Doane, Sergei Eisenstein, Jean Epstein, Sigfried Kracauer, Jacques Lacan, Laura Mulvey, Pier Paolo Pasolini, and Slavoj Zizek.

### ENG 441: Contemporary Cinema

**Credits:** 1  
**Type:** LAB

Study of contemporary cinema, potentially including popular film, film from various cultures and sub-cultures, and topics in film theory.

### ENG 442: Modernism and Film

**Credits:** 1  
**Type:** LAB

Focused study of the interrelations of modernist literature and innovative and popular film during the early twentieth century.

### ENG 446: Topics in World Literature

**Credits:** 3  
**Type:** SEM

The content of this course is variable and therefore it is repeatable for credit. The University Grade Repeat Policy does not apply. Advanced study of literature written primarily outside the U.S. and British Isles. Literature taught in translation.

### ENG 447: Literature of Migration

**Credits:** 3  
**Type:** SEM

Study of literatures from various diasporas that highlight the effects of straddling different cultural worlds.

### ENG 454: Literature and Philosophy

**Credits:** 3  
**Type:** SEM

*The content of this course is variable and therefore it is repeatable for credit. The [University Grade Repeat Policy](#) does not apply.*

Application of that reading skills acquired through the study of literature to philosophical texts with the goal of understanding the production of philosophical knowledge and questions of rhetoric, language, staging, genre, reading and writing.

### ENG 455: Cultural Theory

**Credits:** 3  
**Type:** SEM

*The content of this course is variable and therefore it is repeatable for credit. The [University Grade Repeat Policy](#) does not apply.*

Examination of such topics as popular culture, practices of everyday life, theories of sacrifice, group psychology, institutions and counter-institutions, ritual, commodity aesthetics, criminology, urbanism, television, fashion, and cuisine.

### ENG 456: Theories of Narrative

**Credits:** 3  
**Type:** SEM

Examination of key terms in the study of narrative (story, discourse, plot, author, reader/audience, ideology) through examination of work of by theorists such as Propp, Barthes, Bakhtin, and Todorov.

### ENG 461: Topics in the Novel

**Credits:** 3  
**Type:** SEM

## English

The content of this course is variable as specified in particular course sections and therefore it is repeatable for credit. The University Grade Repeat Policy does not apply. Study of the formal structures, history, and impact of the novel form.

### ENG 462: Topics in Poetry

**Credits:** 3

**Pre-requisites:** [ENG 461](#) Or [TH 485](#)

**Type:** SEM

The content of this course is variable as specified in particular course sections and therefore it is repeatable for credit. The University Grade Repeat Policy does not apply. Exploration of topics relevant to study of various genres of poetry; may include questions of historical development, innovations in form, or focus on particular genres and features, including the ballad, narrative verse, lyric, poetry and song, conceptions of voice, prose-poetry, or the collage poem.

### ENG 464: Comedy

**Credits:** 3

**Type:** SEM

Theories of comedy and humor such as those by Freud, Bergson and Zupan?i?, with examples of comic texts from Aristophanes to the present.

### ENG 470: Special Topics

**Credits:** 3

**Type:** SEM

*The content of this course is variable and therefore it is repeatable for credit. The [University Grade Repeat Policy](#) does not apply.*

The content of this course is variable and therefore it is repeatable for credit. The University Grade Repeat Policy does not apply. A study in a current topic of interest

### ENG 480: Cross Genre Literature and Writing

**Credits:** 3

**Type:** SEM

Intensive study of literature and genre theory designed to broaden practicing writers' understanding of poetry and fiction. A central component of the course considers the diversity of forms, the relation of form to content, and the uses of genre.

### ENG 496: Writing Internship

**Credits:** 3

**Type:** TUT

*The content of this course is variable and therefore it is repeatable for credit. The [University Grade Repeat Policy](#) does not apply.*

The content of this course is variable and therefore it is repeatable for credit. The University Grade Repeat Policy does not apply. Supervised writing in a work setting, by arrangement among the English department, the student, and the employer.

### ENG 497: Honors Thesis

**Credits:** 3

**Type:** TUT

*The content of this course is variable and therefore it is repeatable for credit. The [University Grade Repeat Policy](#) does not apply.*

The content of this course is variable and therefore it is repeatable for credit. The University Grade Repeat Policy does not apply. See description of departmental honors program.

### ENG 498: Undergraduate Research Assistance

**Credits:** 3

**Type:** TUT

*The content of this course is variable and therefore it is repeatable for credit. The [University Grade Repeat Policy](#) does not apply.*

Work with faculty mentor on research or creative project.

### ENG 499: Independent Study

**Credits:** 1-6

**Type:** TUT

*The content of this course is variable and therefore it is repeatable for credit. The [University Grade Repeat Policy](#) does not apply.*

The content of this course is variable and therefore it is repeatable for credit. The University Grade Repeat Policy does not apply. Guided reading and directed research under individual faculty advisors. See special instructions.