

Humanities

Department of Romance Languages and Literatures

Humanities
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Overview

**Not a baccalaureate degree program*

The College of Arts and Sciences has developed a number of humanities courses designed to introduce students to literature and the arts, and to illustrate the interrelationship of the humanities and various other disciplines and professions, such as the natural and social sciences, law, medicine, and engineering. Some of the courses are team-taught by faculty in the College of Arts and Sciences. These courses are designed to be of interest to majors in a wide variety of disciplines.

HMN 120: Language Awareness

Credits: 3
Type: SEM

Examines the main biological and social aspects of human language to create an awareness of the central role that language has in our being human and in our life as members of society.

HMN 175: Literary Hypertexts

Credits: 3
Type: LEC

Narrative structures in key works of Dostoevsky, Conrad, Kafka, Proust, Gide, Faulkner, Malraux, Sartre, Robbe-Grillet, O'Connor, Hawks, Grass.

HMN 196: Introduction to Puerto Rican Studies

Credits: 3
Type: LEC

Examines people and events in the news as reported by newspapers, newsreels, documentaries, and films. Also considers cross-cultural perspectives on Puerto Rican history and consciousness.

HMN 200: Black Roots in Spanish-American Literature

Credits: 3
Type: LEC

Studies literature of the Spanish-American Black experience by writers of African and European ancestry.

HMN 215: Women's Language

Credits: 3
Type: LEC

Examines characteristics of language used by women and by men as uncovered by research in sociolinguistics and communication. Relevant psychosocial factors that shape typical conversational behaviors, family and classroom interactions, and the media.

HMN 224: Young Puerto Rican Poets

Credits: 3
Type: LEC

Examines poetry from the days of Hugo Margenat to present island and U.S. Puerto Rican poets, and considers their language, political ideologies, poetic vision of the world, and impact on Puerto Rican culture.

HMN 242: Herman Hesse's World

Credits: 3
Type: LEC

Allows intensive reading and discussion of some nine novels and other works of Hermann Hesse and examines the West's historical humane values as expressed in Hesse's life and works.

HMN 318: Black Presence in Latin American Culture

Credits: 3
Type: SEM

Considers black presence and black heritage within Latin American culture, viewed through literature, films, art, and the theatre. Also explores stereotypes in arts and the mass media.

HMN 321: Youth Culture in Latin America

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Credits: 3
Type: SEM

Studies contemporary youth culture in Latin America.

HMN 420: Introduction to Coding for Humanities Students

Credits: 3
Type: SEM

For upper-division humanities students with little or no technical background who want to learn to write machine code so as to be able to participate in or initiate digital humanities projects. In addition to practical training, the course explores common features of code written for machines and code used in humanities fields such as linguistics and area studies.

HMN 429: Italian Cinema

Credits: 1
Type: LAB

Considers importance of Italian movies and their connections with literature and social myths in contemporary culture. Also explores artistic and social contributions of film to a changing society.

HMN 453: Mexican American Anthology

Credits: 3
Type: SEM

Presents selected readings that review the development of Mexican American literature and culture.

HMN 491: Directed Readings

Credits: 3
Type: TUT

Examines the development of individual and group research techniques and reading interpretation. Requires a paper and bibliography.

HMN 499: Independent Study

Credits: 1-12
Type: TUT

The content of this course is variable and therefore it is repeatable for credit. The [University Grade Repeat Policy](#) does not apply.

Students design a course of study they want to undertake in one semester. They choose a professor whose area of expertise most closely approximates their topic and must consult with the professor prior to registering for the course. The topic must not duplicate the content of a regular course.