

Music

Department of Music

College of Arts and Sciences
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Overview

The Department of Music offers performers and scholars a stimulating environment in which to develop their talents and pursue various careers in music. Our goal is to provide a diverse array of courses for music majors, minors, and non-majors which will help them to build a strong foundation in many areas of music.

New music plays an important role in the activity of the department, allowing music students a unique opportunity to start their careers on music's leading edge. The department offers more than 150 public performances each year as an extension of the academic programs. A wide range of performance opportunities is available to students. These include participation in UB Symphony Orchestra, Opera Studio, University Chorus, University Choir, UB Concert Band, Percussion Ensemble, UB Jazz Ensemble, UB Marching Band, UB Pep Band, Student Noon Recitals, Contemporary Ensemble, and numerous other small ensembles.

About our Degrees

We offer two undergraduate degree programs: the MusB in Music Performance and the BA in Music (no instrument study required). The curriculum of both programs is intended to give the student the best possible training in music theory, music history, and/or performance practice. A student completing either of our undergraduate degree programs is well-prepared to continue advanced music studies at the master's or doctoral level in their chosen music specialty.

Acceptance Criteria

Applicants for the MusB Music Performance degree who pass the diagnostic music theory exam, [MUS 105](#) with a grade of C, and a qualifying audition on the major instrument or voice are fully accepted into the Mus.B. major.

Applicants for the BA degree program must pass the diagnostic music theory exam and successfully complete [MUS 105](#), [MUS 106](#), and [MUS 213](#) with no lower than a grade of C, followed by formal application to the B.A. program for official departmental acceptance.

Acceptance Information

Deadlines: Feb. 1st music application for scholarship consideration; all others are rolling admissions
Minimum required GPA: 2.0
Audition: Required for MusB in Music Performance
Theory Placement: Diagnostic music theory exam required of all new and transfer students

Degree Requirements

Please see [Degrees and Policies](#).

Minors

Academic (no instrument study required) and performance minors are available. The core curriculum for both includes 2 semesters of theory, and 2 semesters of music history.

About our Courses

The core course requirements for the B.A. in Music and the Mus.B. in Performance are four semesters of both music theory and music history. The performance degree requires more theory and history electives, and the B.A. requires four upper-level electives relevant to the student's focused area of study. The minimum ensemble requirement is 2 semesters for the B.A. and 6 semesters for the Mus.B. Foreign language study is also required.

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Private voice and instrument lessons are given on a weekly basis. Students perform regularly in master classes, concerts, and at student noon recitals.

The theory and history classes usually do not exceed 15-20 students. The first semester theory class is the only exception, with 50-60 students enrolled.

Graduate Teaching Assistants (TAs) teach the ear-training, sight-singing and keyboard labs which are offered in addition to the classes in written theory. The Department of Music also offers an array of non-major general education music courses.

Suggested Introductory Course

- [MUS 116](#) Theory of Music for Non-majors

For course descriptions, please see [Courses](#).

About our Faculty

The faculty is comprised of renowned scholars and performers in their respective fields. Members of the music faculty currently hold the Slee Chair, the Birge-Cary Chair, and the Ziegele Chair. The applied music faculty is active in current performances and several are members of the acclaimed Buffalo Philharmonic Orchestra. Recent New York City performances in Carnegie Hall by the UB Chorus and Choir, and other members of the performance faculty have received accolades from the critics.

Faculty biographies and recent activities can be found at www.music.buffalo.edu/faculty/index.shtml.

The Director of Student Programs is the advisor for all music majors. Students may schedule meetings with the director for purposes of advisement and assistance in all areas of academic concerns.

See a list of our [Undergraduate Faculty](#).

Acceptance Information

Application for admission must be made both to the university and separately to the Department of Music. To download music department applications and to set up an audition, go to www.music.buffalo.edu. All students should be prepared to take a theory placement exam before beginning undergraduate music studies; students are encouraged to take this exam during their spring auditions.

Applicants requesting the MusB in Performance degree must pass an evaluation audition and as determined by the theory diagnostic examination. Applicants requesting to enter the BA major in music must be accepted for [MUS 105](#) as determined by the theory diagnostic examination. Completion of [MUS 105](#) with a minimum grade of C constitutes acceptance into both degree programs.

Applicants for the BA degree in music are not required to perform an audition unless they wish to include instrument or voice study as part of their music electives.

Transfer Policy

Transfer students must apply to the department as well as to the university. The Office of Student Programs will evaluate the transfer credits in music. Up to one-half of the departmental requirements in the areas of music history, theory (determined by examination), performance (determined by audition), and ensemble can be accepted. Grades of D do not fulfill departmental requirements. Performance credits are transferred for degree fulfillment only if the candidate has been accepted as a performance major at the initial audition for admission. Theory credits transfer into the program based on the results of the transfer theory placement exam. Music history credits transfer into the program upon the approval of the coordinator of history.

Academic Requirements

The academic requirements for admission to the Department of Music are the same as those for admission to the university. A GPA of 2.0 in each area of Music Theory and Music History with no grades below C must be maintained to graduate from this degree program.

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Extracurricular Activities

The Department of Music offers a concert season of approximately 200 performances, some for a nominal fee and others free of charge. These include concerts by all of our department ensembles, faculty recitals, the Visiting Artist Series, the Slee Sinfionetta, and various lectures and Master Classes - all open to the public.

Once or twice a month the department offers Brown Bag recitals. These are free and are held in Slee Hall. Some of these are previews of upcoming faculty or student recitals.

See the [UB Student Association](#).

Practical Experience and Special Academic Opportunities

Notable Program Features

The Music department is housed in two adjoining buildings: Baird Hall and Slee Hall. Baird Hall facilities include a multi-purpose recital/rehearsal room, classrooms, sixty-five practice rooms, teaching studios, administrative and faculty offices, a student lounge, the Music Library, a band rehearsal room, a fully-equipped computer music classroom, and a full percussion corridor, including a percussion teaching studio, practice rooms, and two percussion ensemble rehearsal rooms.

Slee Hall offers the 750-seat Lippes Concert Hall with its three-manual and pedal Fisk tracker pipe organ, composition teaching studios, an orchestra rehearsal room, a recording studio, state-of-the-art computer music studios, and the concert/box office.

Undergraduate Research and Practical Experience

Students working on special projects in connection with their undergraduate thesis, or other specialized interests, may enroll in Independent Study or specially-arranged internships for credit.

Honors, Awards, and Scholarships

The Department of Music supports its own honors program, distinct from University Honors, that allows qualified students to pursue special interests through a project performed under the direction of a faculty member approved by the Undergraduate Committee. Minimum requirements for the honors program are a 3.33 Music GPA and 3.25 overall GPA and completion of the required 100- and 200-level course sequence.

The Department of Music offers scholarships to qualified students. These departmental awards are renewable for up to four years of undergraduate study. Scholarship decisions are based on talent, recommendations, support material, and data compiled at the time of audition. A special scholarship audition is held each spring semester for enrolled students newly requesting scholarship aid and current students wishing to renew their scholarships.

Departmental scholarships are made possible by endowments from the Cameron Baird Fund, Buell Fund, John Lund Memorial Fund, D. Bernard and Jill L. Simon Music Scholarship, Malyak Fund, Cuthbert Fund, WPHD Fund, Clifton Fund and the Elizabeth Remington Olmstead Fund. Additionally, the Department of Music receives special funding from the Garahee Foundation to aid talented musicians.

Scholarship awards are determined by application to the department and audition.

A limited number of Performing and Creative Arts Scholarships are available and are renewable for up to four years. A select number of music applicants are nominated for this award. They must possess outstanding musical talent and meet the academic requirements of: SAT 1230 and a minimum GPA of 3.6.

Career Information and Further Study

Most music students continue their studies at the master's level, and some continue on to the doctorate. Some of the following career opportunities require advanced degrees, while others may be possible with only the bachelor's degree.

- Accompanist
- Arranger
- Band musician
- Church/synagogue musician
- Composer
- Concert pianist

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- Conductor
- Music critic
- Music editor
- Music librarian
- Music producer
- Music salesperson
- Music teacher
- Music therapist
- Opera singer
- Orchestra musician
- Organ builder
- Organist/choir director
- Performer
- Songwriter
- Sound recording engineer
- Technician/tuner
- Vocalist

Degree Options

The Department of Music offers two degree programs: The Bachelor of Music in Performance (Mus.B) and the Bachelor of Arts (B.A). Both programs offer a strong liberal arts curriculum as well as the opportunity to pursue creative, academic and interdisciplinary studies in music. These programs are designed to prepare students for a diverse array of career possibilities as well as continuing on to graduate study. A minor is offered for students who wish to complement their major course of study with performance and academic classes in the Department of Music.

A major in [music theatre](#) is available through the Department of Theatre and Dance.

Degrees Offered

Undergraduate: MusB in Performance and BA in Music

Links to Further Information About this Program

- [Undergraduate Catalog](#)
- [Department of Music](#)
- [Undergraduate Admissions](#)
- [Graduate Admissions](#)
- [College of Arts and Sciences](#)

Music - B.A.

Acceptance Criteria

Passing the freshman theory exam and successfully completing [MUS 105](#) are required for conditional departmental acceptance.

Advising Note

Four music major free electives are chosen by advisement with the Director of Student Programs (226 Baird Hall) and the faculty advisor.

Prerequisite Courses

[MUS 105](#) Elementary Harmony and Counterpoint I
[MUS 106](#) Elementary Harmony and Counterpoint II
[MUS 213](#) Music History Survey I

Required Courses

[MUS 211](#) Intermediate Harmony and Counterpoint I
[MUS 212](#) Intermediate Harmony and Counterpoint II
[MUS 214](#) Music History Survey II

Music

MUS 450 Senior Thesis Seminar

Two ensemble courses
Two upper-level music history electives
Four music major free electives
Foreign language courses, as necessary*

Summary

Total required credit hours for the major: 54-58

See [Baccalaureate Degree Requirements](#) for general education and remaining university requirements.

*Foreign language courses, as necessary. Proficiency in a foreign language through the second semester of the second year or its equivalent, to be demonstrated through classroom courses or through proficiency exams. Please see the Director of Student Programs for more information. (S/U grading may not be selected for courses taken to fulfill this departmental requirement.)

Recommended Sequence of Program Requirements

FIRST YEAR

Fall [MUS 105](#), ensemble
Spring [MUS 106](#), ensemble

SECOND YEAR

Fall [MUS 211](#), [MUS 213](#)
Spring [MUS 212](#), [MUS 214](#)

THIRD YEAR

Fall One upper-level music history elective, one music major free elective
Spring One upper-level music history elective, one music major free elective

FOURTH YEAR

Fall [MUS 450](#), one music major free elective
Spring [MUS 450](#), one music major free elective

Electives and Course Groupings

Music Electives

[MUS 300](#) American Classical Music since 1900
[MUS 305](#) Counterpoint 16th Century
[MUS 311](#) Master Composer
[MUS 400](#) Composition Seminar
[MUS 401](#) Introduction to Electronic Music 1
[MUS 402](#) Introduction to Electronic Music 2
[MUS 404](#) Acoustics, Audio, and Computer Systems
[MUS 407](#) Composition
[MUS 408](#) Genres of Music
[MUS 409](#) Music of the Middle Ages
[MUS 410](#) Music of the Renaissance
[MUS 411](#) Music of the Baroque Era
[MUS 412](#) Music of the Classical Period
[MUS 413](#) Music of the Romantic Period
[MUS 414](#) Music of the 20th Century
[MUS 416](#) Counterpoint 18th Century
[MUS 418](#) Music and MIDI
[MUS 437](#) Analysis of Tonal Music
[MUS 438](#) Analysis of 20th-Century Music
[MUS 439](#) Seminar in Music History
[MUS 440](#) Seminar in Music History

Emphasis Areas

19th-Century Music
20th-Century Music
Composition (with faculty permission)
Music & Aesthetics
Music & Literature
Music & Technology
Music Management
Music History

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Music Theory

Music Performance - Mus. B.

Acceptance Criteria

Successful audition for primary study on an instrument or in voice and successful completion of [MUS 105](#) with a minimum grade of 2.0 (C) for official departmental acceptance.

Advising Notes

Performance majors receive weekly hour lessons for 4 credit hours each semester. A minimum of six semesters of ensemble must be chosen with faculty advisement. Transfer students are required to complete a minimum of six semesters of weekly hour lessons for 4 credit hours each semester. All performance majors must pass a keyboard proficiency examination. A pre-recital jury and senior recital are to be completed in the senior year.

Piano major requirement: [MUS 324](#) Piano Literature.

Voice major requirement: [MUS 221](#) Vocal Diction (2 semesters).

Required Courses

[MUS 105](#) Elementary Harmony and Counterpoint I

[MUS 106](#) Elementary Harmony and Counterpoint II

[MUS 211](#) Intermediate Harmony and Counterpoint I

[MUS 212](#) Intermediate Harmony and Counterpoint II

[MUS 213](#) Music History Survey I

[MUS 214](#) Music History Survey II

[MUS 221](#) Vocal Diction (voice majors/2 semesters)

[MUS 324](#) Piano Literature (if available; otherwise, students take individual instruction)

Eight 400-level applied instrument or voice courses

Six ensemble courses

Three upper-level music history electives

One upper-level music theory elective

Foreign Language courses, as necessary*

Summary

Total required credit hours for the major: 83-88

See [Baccalaureate Degree Requirements](#) for general education and remaining university requirements.

*Proficiency in a foreign language through two semesters or its equivalent, to be demonstrated through classroom courses or through proficiency exams. This also fulfills general education requirement. Please see the Director of Student Programs for more information. (S/U grading may not be selected for courses taken to fulfill this departmental requirement.)

Recommended Sequence of Program Requirements

FIRST YEAR

Fall [MUS 105](#); one 400-level applied instrument or voice course; [MUS 221](#) (voice majors), ensemble

Spring [MUS 106](#); one 400-level applied instrument or voice course; [MUS 221](#) (voice majors), ensemble

SECOND YEAR

Fall [MUS 211](#), [MUS 213](#); one 400-level applied instrument or voice course; ensemble

Spring [MUS 212](#), [MUS 214](#); one 400-level applied instrument or voice course; ensemble

THIRD YEAR

Fall One upper-level music history elective; one upper-level music theory elective, one 400-level applied instrument or voice course; ensemble

Spring One upper-level music history elective; one 400-level applied instrument or voice course; ensemble

FOURTH YEAR

Fall One upper-level music history elective; one 400-level applied instrument or voice course; ensemble (optional)

Spring One 400-level applied instrument or voice course; ensemble (optional)

Electives and Course Groupings

Music Electives

Music

[MUS 300](#) American Classical Music since 1900
[MUS 305](#) Counterpoint 16th Century
[MUS 311](#) Master Composer
[MUS 400](#) Composition Seminar
[MUS 401](#) Introduction to Electronic Music 1
[MUS 402](#) Introduction to Electronic Music 2
[MUS 404](#) Acoustics, Audio, and Computer Systems
[MUS 407](#) Composition
[MUS 408](#) Genres of Music
[MUS 409](#) Music of the Middle Ages
[MUS 410](#) Music of the Renaissance
[MUS 411](#) Music of the Baroque Era
[MUS 412](#) Music of the Classical Period
[MUS 413](#) Music of the Romantic Period
[MUS 414](#) Music of the 20th Century
[MUS 416](#) Counterpoint 18th Century
[MUS 418](#) Music and MIDI
[MUS 437](#) Analysis of Tonal Music
[MUS 438](#) Analysis of 20th-Century Music
[MUS 439](#) Seminar in Music History
[MUS 440](#) Seminar in Music History

Music - Minor

Acceptance Criteria

A minimum GPA of 2.0 is required for acceptance. Applicants for the performance minor must pass an audition. All minors must be accepted for [MUS 105](#) as determined by the theory diagnostic examination.

Required Courses

PERFORMANCE MINOR

[MUS 105-MUS 106](#) Elementary Harmony and Counterpoint I-II

[MUS 213-MUS 214](#) Music History Survey I-II

Two semesters in any ensemble

Four semesters of applied instrument or voice courses (2 credit hours per semester)

Total required credit hours for the minor: 28

ACADEMIC MINOR

[MUS 105-MUS 106](#) Elementary Harmony and Counterpoint I-II

[MUS 213-MUS 214](#) Music History Survey I-II

Four music major free electives

***Music Electives (see BA chart above)**

Summary

Total required credit hours for the minor: 28

MUS 105: Elementary Harmony and Counterpoint I

Credits: 1

Semester(s): Fall

Type: LAB

Develops skills and techniques necessary for aural and written comprehension of linear, melodic, harmonic, rhythmic, and formal aspects of eighteenth- and nineteenth-century music.

MUS 106: Elementary Harmony and Counterpoint II

Credits: 1

Semester(s): Spring

Pre-requisites: [MUS 105](#)

Co-requisites: Student must register for MUS 106LEC And MUS 106LAB in the same term.

Type: LAB

Continuation of [MUS 105](#).

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MUS 109: Master Composer

Credits: 3
Type: LEC

Studies the life and times of a single composer or a group of composers. Designed for the nonmajor. Requires no background in music.

MUS 110: Seminar in Music History

Credits: 3
Type: LEC

Studies a specific area of the history of music. Topics change with each offering. Specifically designed for nonmajors.

MUS 111: Music in Western Civilization

Credits: 3
Semester(s): Fall
Type: LEC

A chronological panorama of Western music from medieval times to the present day for nonmajors; explores and defines underlying social and cultural conditions with resultant parallels between music and other arts.

MUS 112: Music in Western Civilization

Credits: 3
Semester(s): Spring
Type: LEC

A chronological panorama of Western music from medieval times to the present day for nonmajors; explores and defines underlying social and cultural conditions with resultant parallels between music and other arts.

MUS 113: Music and Society

Credits: 3
Type: LEC

The relationship between music and twentieth-century American society. Examines art, folk, and commercial music in an attempt to uncover musical meaning, both as a reflection of and stimulus for social change. Requires no prior experience or training.

MUS 114: Genres of Music

Credits: 3
Type: LEC

The content of this course is variable and therefore it is repeatable for credit. The [University Grade Repeat Policy](#) does not apply.

Studies one of the historically established musical forms, such as opera, concerto, symphony, quartet, computer music, or film music; lectures and listening assignments. Nonmajors; no prerequisites.

MUS 115: Understanding Music

Credits: 3
Semester(s): Fall, Spring
Type: LEC

History of musical style from the Renaissance to the present day. Examines selected masterpieces of Western music as well as such recent phenomena as serialism, minimalism, electronic, and computer music; requires no previous formal training in music.

MUS 116: Theory of Music for Nonmajors

Credits: 3
Semester(s): Fall, Spring
Type: LEC

Elements of writing music; melody, rhythm, intervals, chords, harmony, tone color, and styles of musical expression. Music signs and symbols; traditional language of "tonal" music, with examples drawn from popular and classical music. No prerequisites.

MUS 117: Pop Music-Ragtime to Rock

Credits: 3
Type: LEC

Lectures, recorded musical examples, and handouts both explain and describe the roots of American popular music as found in Early American, European, African, Latin American, and African American cultures.

MUS 118: Pop Song in America

Credits: 3
Type: LEC

Fosters sensitivity to and familiarity with American popular song of this century. We study, listen to, and discuss popular song as an indicator of the mores and sentiments of America. Highlights the combined efforts of composer, lyricist, vocalist, instrumentalist, and arranger.

MUS 121: University Chorus

Credits: 2
Semester(s): Fall, Spring
Type: LAB

The content of this course is variable and therefore it is repeatable for credit. The [University Grade Repeat Policy](#) does not apply.

Open to all members of the university community without audition; often performs major works with orchestra.

MUS 130: UB Marching Band

Credits: 2
Semester(s): Fall
Type: LAB

The content of this course is variable and therefore it is repeatable for credit. The [University Grade Repeat Policy](#) does not apply.

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Open to all members of the university community without audition; performs in support of athletic events and other campus activities.

MUS 131: UB Concert Band

Credits: 2
Semester(s): Fall, Spring
Type: LAB

The content of this course is variable and therefore it is repeatable for credit. The [University Grade Repeat Policy](#) does not apply.

We rehearse and perform traditional and nontraditional band literature; one or two public concerts given each semester. Membership is drawn from all schools and departments of the university; open by audition.

MUS 133: Marching Band Drill Design and Orchestration

Credits: 3
Type: TUT

This course provides thorough instruction in the compositional techniques of marching band drill design and orchestration. The course will contain basic theory and diagrammed applications of the Precision Drill System and Philosophy including, but not limited to, music rhythmic applications, drill animation, positioning, instrumental orchestration, labeling, and visual staging. The student will become well-versed in the diagramming, plotting and orchestration of evolutions, maneuvers, free form, and dynamic free form applications in conjunction with musical examples. Upon successful completion of the course, the student will be well-versed in the fundamental principles involved in the visual design, orchestration, and labeling aspects of exhibition marching.

MUS 134: Fundamentals of Exhibition Marching

Credits: 3
Type: TUT

This course provides thorough instruction in the fundamental principles of marching and maneuvering. The course contains basic theory and diagrammed applications of the Precision Drill System and Philosophy including, but not limited to, music rhythmic applications and eurhythmics. The student will gain insight into the diagramming, plotting, and directing of evolutions, maneuvers, free form, and dynamic free form applications. Upon successful completion of the course, the student will be well versed in the fundamental principles involved in the visual aspects of exhibition marching. The goal is to prepare students for their role as drill instructors and design consultants for the UB Marching Band and any or all applications of visual choreography associated with athletic bands.

MUS 138: UB Symphony Orchestra

Credits: 2
Semester(s): Fall, Spring
Type: LAB

The content of this course is variable and therefore it is repeatable for credit. The [University Grade Repeat Policy](#) does not apply.

There are students from several different majors in our orchestra, and we encourage participation of everyone (regardless of their

major) interested in playing some of the best music ever written. Eligible members of the orchestra will be invited to take instrumental lessons for free with the distinguished faculty of the UB Music Department.

MUS 143: UB Percussion Ensemble

Credits: 2
Semester(s): Fall, Spring
Type: LAB

The content of this course is variable and therefore it is repeatable for credit. The [University Grade Repeat Policy](#) does not apply.

Study and performance of works from the vast repertoire for percussion ensemble.

MUS 151: University Choir

Credits: 2
Semester(s): Fall, Spring
Type: LAB

The content of this course is variable and therefore it is repeatable for credit. The [University Grade Repeat Policy](#) does not apply.

A select vocal ensemble that performs a variety of choral literature; open to all students of the university by audition.

MUS 155: Basic Keyboard

Credits: 2
Semester(s): Fall, Spring
Type: LAB

The content of this course is variable and therefore it is repeatable for credit. The [University Grade Repeat Policy](#) does not apply.

Functional piano, harmonization of melodies, scales, sight reading, accompanying, and preparation of pieces at various difficulty levels. Music majors only.

MUS 156: Jazz Ensemble: Big Band

Credits: 2
Semester(s): Fall, Spring
Type: LAB

The content of this course is variable and therefore it is repeatable for credit. The [University Grade Repeat Policy](#) does not apply.

Traditional big band consisting of a reed section (saxes with some doubles on flute and clarinet), a brass section (trumpets and trombones), and a rhythm section (piano, guitar, bass, drums and vibes). The band studies and performs repertoire from the early big band swing period to today's big band contemporary and fusion sounds. Emphasis is on ensemble playing as well as improvisational soloing.

MUS 157: Jazz Ensemble: Combo

Credits: 2
Semester(s): Fall, Spring
Type: LAB

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The content of this course is variable and therefore it is repeatable for credit. The [University Grade Repeat Policy](#) does not apply.

Two ensembles are available-Jazz Ensemble Combo (JEC) and an Advanced (JE) Combo. The JEC performs and studies repertoire of the great jazz combos throughout the history of jazz including Art Blakey and the Jazz Messengers, Horace Silver, Cannonball Adderley, and many others. Some jazz vocalists are encouraged to audition for this class. The Advanced JE is a contemporary ensemble that performs very demanding and challenging music of this idiom. A prerequisite is an advanced level of improvisational skills, as well as compositional experience. Transcriptions and the creation of original compositions are integral components of this ensemble.

MUS 159: Piano

Credits: 2-4
Semester(s): Fall
Type: LAB

The content of this course is variable and therefore it is repeatable for credit. The [University Grade Repeat Policy](#) does not apply.

Private piano study. Audition required.

MUS 160: Piano

Credits: 2-4
Semester(s): Spring
Type: LAB

The content of this course is variable and therefore it is repeatable for credit. The [University Grade Repeat Policy](#) does not apply.

Private piano study. Audition required.

MUS 163: Organ

Credits: 2-4
Semester(s): Fall
Type: LAB

The content of this course is variable and therefore it is repeatable for credit. The [University Grade Repeat Policy](#) does not apply.

Private organ study. Requires audition.

MUS 164: Organ

Credits: 2-4
Semester(s): Spring
Type: LAB

The content of this course is variable and therefore it is repeatable for credit. The [University Grade Repeat Policy](#) does not apply.

Private organ study. Requires audition.

MUS 169: Voice

Credits: 2-4
Semester(s): Fall

Type: LAB

The content of this course is variable and therefore it is repeatable for credit. The [University Grade Repeat Policy](#) does not apply.

Private voice study. Requires audition.

MUS 170: Voice

Credits: 2-4
Semester(s): Spring
Type: LAB

The content of this course is variable and therefore it is repeatable for credit. The [University Grade Repeat Policy](#) does not apply.

Private voice study. Requires audition.

MUS 205: Jazz Theory

Credits: 3
Type: LEC

Various approaches to analyzing jazz; variation techniques and the improvised line.

MUS 206: Music in the Movies

Credits: 3
Semester(s): Spring
Type: LEC

Examines film music, considered within its chronological, thematic, and cultural contexts. Devotes class time to the presentation of classic or representative films in the history of film scoring, relevant musical material and concepts, and the basic vocabulary of music and film criticism. No prerequisites; requires no previous musical experience.

MUS 213: Music History Survey I

Credits: 3
Semester(s): Fall
Pre-requisites: [MUS 105](#) Or [MUS 106](#)
Type: LEC

Chronological survey of music from ancient to baroque period.

MUS 214: Music History Survey II

Credits: 3
Semester(s): Spring
Type: LEC

Chronological survey of music, continuing from the late baroque to twentieth century.

MUS 220: On the Edge Performance

Credits: 2
Type: LAB

Through unique techniques in physical, mental and emotional

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preparation and focus on attitude, attention and awareness, students will not only find their rehearsals and performances more focused and consistent, but will also become better audience members. While this designed for active performers, anyone wishing to strengthen his or her performance skills can benefit. Open to actors, dancers, public speakers and musicians.

MUS 221: Vocal Diction

Credits: 2
Semester(s): Fall, Spring
Type: LEC

The content of this course is variable and therefore it is repeatable for credit. The [University Grade Repeat Policy](#) does not apply.

Principles of pronunciation, enunciation, and articulation of Italian, French, and German texts, as related to solo vocal literature. Required of all voice students enrolled in primary study; open to pianists and, by permission of instructor to nonmajors.

MUS 264: World Music

Credits: 3
Type: LEC

Introduces the student to music from all over the world, and expands concepts of music in the process. Students learn about different instruments from other cultures and how they influence the music they produce, and explore common features of Asian, European, African, American, and Oceanic music. Students also learn different ways of listening. Designed for non-majors. Requires no musical background.

MUS 265: Rock Music

Credits: 3
Type: LEC

Examines the varied musical repertoires that are known collectively as rock, and considers those musical forms that influenced the early history of rock (blues, rhythm and blues, country) and those that have had an influence throughout its development (experimental electronics, classical jazz). Analyzes rock music as both a musical and a sociological phenomenon. Topics include rock aesthetics, musical sub-cultures, music and film, music and politics, the business of rock, and the impact of American/British rock on world musical cultures. Requires no previous experience or training in music.

MUS 300: Music Pluralism Since 1900

Credits: 3
Type: LEC

Surveys principal composers and compositional issues native to the U.S., focused through studying and discussing the music and words of such figures as Charles Ives, George Gershwin, Elliott Carter, Morton Feldman, and Steve Reich. Listening and reading assignments. Requires no prior musical training.

MUS 301: Introduction to Musical Theatre

Credits: 3

Type: LEC

Historical view of the interrelationship of music in the theatre; liturgical drama; the masque; opera; operetta; musical comedy; and music for drama, dance, films, and other forms of mixed media.

MUS 305: Counterpoint 16th Century

Credits: 3
Type: LEC

Sixteenth-century vocal style through analyzing and composing music in two and three parts; music of Palestrina.

MUS 311: Master Composer: Women in Music

Credits: 3
Pre-requisites: [MUS 213](#) Or [MUS 214](#)
Type: LEC

Musical activities of women from the middle ages through the twentieth century. From exploring the music of Hildegard of Bingen to PJ Harvey, this course will not only examine the music of women composers but also prominent women musicians in art music and popular music.

MUS 313: American Music

Credits: 3
Pre-requisites: [MUS 213](#) Or [MUS 214](#)
Type: LEC

Surveys American music from Colonial times to the present with special emphasis on twentieth-century music.

MUS 314: Chamber Music Literature

Credits: 2
Type: LEC

Studies a segment of the vast catalog of chamber music literature. Content may change each semester, and cover a specific school, composer, style, or ensemble instrumentation. Requires a final paper and/or a final exam on repertoire.

MUS 321: University Chorus

Credits: 2
Semester(s): Fall, Spring
Type: LAB

The content of this course is variable and therefore it is repeatable for credit. The [University Grade Repeat Policy](#) does not apply.

Open to all members of the university community without audition; often performs major works with orchestra.

MUS 324: Piano Literature

Credits: 2
Semester(s): Fall, Spring
Type: LEC

Music

Literature of the piano covering works of one composer, several composers, a particular form or period. Requires a final paper and/or a final exam on repertoire. Required of piano majors; nonmajors may take the course by permission of instructor.

MUS 330: UB Pep Band

Credits: 2
Semester(s): Spring
Type: LAB

The content of this course is variable and therefore it is repeatable for credit. The [University Grade Repeat Policy](#) does not apply.

Same as [MUS 130](#).

MUS 331: UB Symphony Band

Credits: 2
Semester(s): Fall, Spring
Type: LAB

The content of this course is variable and therefore it is repeatable for credit. The [University Grade Repeat Policy](#) does not apply.

Same as [MUS 131](#).

MUS 333: Opera History

Credits: 3
Type: LEC

The content of this course is variable and therefore it is repeatable for credit. The [University Grade Repeat Policy](#) does not apply.

Surveys the principal opera composers and their works.

MUS 334: UB Percussion Ensemble

Credits: 2
Semester(s): Fall, Spring
Type: LAB

The content of this course is variable and therefore it is repeatable for credit. The [University Grade Repeat Policy](#) does not apply.

Same as [MUS 143](#).

MUS 338: UB Symphony Orchestra

Credits: 2
Semester(s): Fall, Spring
Type: LAB

The content of this course is variable and therefore it is repeatable for credit. The [University Grade Repeat Policy](#) does not apply.

There are students from several different majors in our orchestra, and we encourage participation of everyone (regardless of their major) interested in playing some of the best music ever written. Eligible members of the orchestra will be invited to take instrumental lessons for free with the distinguished faculty of the UB Music Department.

MUS 340: Chamber Music

Credits: 2
Semester(s): Fall, Spring
Type: TUT

The content of this course is variable and therefore it is repeatable for credit. The [University Grade Repeat Policy](#) does not apply.

Music majors and interested performers may study and perform the chamber music repertoire. This can include such combinations as piano duo, string quartet, wind quintet, vocal duets and many other instrumental ensembles. Admission by audition.

MUS 341: History of Jazz I

Credits: 3
Type: LEC

1917 to the present; basic issues of musical structure that interest different genres and periods (form, improvised variation, blues, the vocal); assumes elementary analysis and basic understanding of music notation.

MUS 343: Elements of Conducting I

Credits: 3
Semester(s): Fall
Type: LEC

Fundamental conducting and rehearsal techniques. Participation in performing ensembles expected.

MUS 344: Elements of Conducting II

Credits: 3
Semester(s): Spring
Pre-requisites: [MUS 343](#)
Type: LEC

Fundamental conducting and rehearsal techniques. Participation in performing ensembles expected.

MUS 350: UB Opera Studio

Credits: 2
Semester(s): Fall, Spring
Type: TUT

The content of this course is variable and therefore it is repeatable for credit. The [University Grade Repeat Policy](#) does not apply.

Provides an opportunity to sing in a fully-staged opera as well as concert performances with orchestra. Opera Studio also affords students classes in acting, musical coaching, and scene work in their original languages. Special guest artists make presentations based on availability. Open by audition only.

MUS 351: University Choir

Credits: 2
Semester(s): Fall, Spring
Type: LAB

Music

The content of this course is variable and therefore it is repeatable for credit. The [University Grade Repeat Policy](#) does not apply.

Same as [MUS 151](#).

MUS 356: Jazz Ensemble: Big Band

Credits: 2
Semester(s): Fall, Spring
Type: LAB

The content of this course is variable and therefore it is repeatable for credit. The [University Grade Repeat Policy](#) does not apply.

Same as [MUS 156](#).

MUS 357: Jazz Ensemble: Combo

Credits: 2
Semester(s): Fall, Spring
Type: LAB

The content of this course is variable and therefore it is repeatable for credit. The [University Grade Repeat Policy](#) does not apply.

Same as [MUS 157](#).

MUS 400: Composition Seminar

Credits: 2-4
Semester(s): Fall, Spring
Type: SEM

The content of this course is variable and therefore it is repeatable for credit. The [University Grade Repeat Policy](#) does not apply.

Introduces issues of free composition within the twentieth-century art-music tradition. Investigates relevant literatures and musical techniques. Students receive critical feedback on individual composition projects, working toward the goal of a concert of student works. Explores related issues, such as notation, instrumentation, orchestration, and aesthetics. Open to music majors only.

MUS 401: Introduction to Electronic Music I

Credits: 3
Type: LEC

Two-semester course for students interested in music produced by electronic means. Explores the history and practice of electronic music, synthesizer music, and computer music. Examines experimental, rock, and other popular forms. Students learn basic studio techniques, synthesis/sound manipulation techniques, and psychoacoustic principles.

MUS 402: Introduction to Electronic Music II

Credits: 3
Type: LEC

Two-semester course for students interested in music produced by electronic means. Explores the history and practice of electronic music, synthesizer music, and computer music. Examines

experimental, rock, and other popular forms. Students learn basic studio techniques, synthesis/sound manipulation techniques, and psychoacoustic principles.

MUS 407: Composition

Credits: 4
Semester(s): Fall, Spring
Type: TUT

The content of this course is variable and therefore it is repeatable for credit. The [University Grade Repeat Policy](#) does not apply.

Writing and analysis under professional guidance in private consultations and class discussions. Students must present examples of their work and are accepted by permission of instructor. May be repeated for credit.

MUS 408: Genres of Music

Credits: 3
Pre-requisites: [MUS 213](#) Or [MUS 214](#)
Type: LEC

The content of this course is variable and therefore it is repeatable for credit. The [University Grade Repeat Policy](#) does not apply.

Studies one of the historically established musical forms, such as opera, concerto, symphony, quartet; lectures and listening assignments. Music majors only or by permission of instructor.

MUS 409: Music of the Middle Ages

Credits: 3
Semester(s): Fall, Spring
Type: LEC

Western music from Gregorian chant to the fourteenth century.

MUS 410: Music of the Renaissance

Credits: 3
Semester(s): Fall, Spring
Type: LEC

Music from Dunstable and the Burgundian School to the end of the sixteenth century.

MUS 411: Music of the Baroque Era

Credits: 3
Semester(s): Fall, Spring
Type: LEC

Music from Monteverdi to J. S. Bach.

MUS 412: Music of the Classical Period

Credits: 3
Semester(s): Fall, Spring
Type: LEC

Music of Mozart, Haydn, Beethoven, contemporaries.

Music

MUS 413: Music of the Romantic Period

Credits: 3
Semester(s): Fall, Spring
Type: LEC

Nineteenth-century music from Schubert to Mahler.

MUS 414: Music of the Twentieth Century

Credits: 3
Semester(s): Fall, Spring
Type: LEC

Music from Debussy to the present.

MUS 416: Counterpoint Eighteenth Century

Credits: 3
Pre-requisites: [MUS 214](#)
Type: LEC

Eighteenth-century counterpoint practice; requires writing compositions in this style. LEC

MUS 421: Vocal Literature

Credits: 2
Semester(s): Spring
Type: LEC

The content of this course is variable and therefore it is repeatable for credit. The [University Grade Repeat Policy](#) does not apply.

Solo vocal literature from 1600 to the present; recommended for all voice students enrolled in primary study; open by permission of instructor to nonmajors.

MUS 437: Analysis of Tonal Music

Credits: 3
Type: LEC

Masterworks of all periods; technical means employed in composition.

MUS 438: Analysis of Twentieth-Century Music

Credits: 3
Pre-requisites: [MUS 105](#) Or [MUS 106](#)
Type: LEC

Analytical studies covering a variety of twentieth-century Western musical styles. LEC

MUS 439: Seminar in Music History

Credits: 3
Type: SEM

Fulfills upper-level music history requirements of B.A. students

preparing a senior thesis. May cover various aspects of music history according to the student's individual needs.

MUS 447: Contemporary Ensemble

Credits: 2
Semester(s): Fall, Spring
Type: LAB

The content of this course is variable and therefore it is repeatable for credit. The [University Grade Repeat Policy](#) does not apply.

A select group of performers (instrumental and vocal) who study and perform new music of the twentieth century.

MUS 450: Senior Thesis

Credits: 2
Semester(s): Fall, Spring
Type:

SEM must be taken prior to TUT portion

The content of this course is variable and therefore it is repeatable for credit. The [University Grade Repeat Policy](#) does not apply.

MUS 451: Trombone

Credits: 2-4
Semester(s): Fall
Type: LAB

Private trombone study. Audition required.

MUS 452: Trombone

Credits: 2-4
Semester(s): Spring
Type: LAB

Private trombone study. Audition required.

MUS 453: Tuba

Credits: 2-4
Semester(s): Fall
Type: LAB

Private tuba study. Audition required.

MUS 454: Tuba

Credits: 2-4
Semester(s): Spring
Type: LAB

Private tuba study. Audition required.

MUS 455: Percussion

Credits: 2-4
Semester(s): Fall
Type: LAB

Music

Private percussion study. Audition required.

MUS 456: Percussion

Credits: 2-4
Semester(s): Spring
Type: LAB

Private percussion study. Audition required.

MUS 459: Piano

Credits: 2-4
Semester(s): Fall
Type: LAB

The content of this course is variable and therefore it is repeatable for credit. The [University Grade Repeat Policy](#) does not apply.

Private piano study. Audition required.

MUS 460: Piano

Credits: 2-4
Semester(s): Spring
Type: LAB

The content of this course is variable and therefore it is repeatable for credit. The [University Grade Repeat Policy](#) does not apply.

Private piano study. Audition required.

MUS 461: Harp

Credits: 2
Semester(s): Fall
Type: LAB

The content of this course is variable and therefore it is repeatable for credit. The [University Grade Repeat Policy](#) does not apply.

Private harp study. Audition required.

MUS 462: Harp

Credits: 2-4
Semester(s): Spring
Type: LAB

The content of this course is variable and therefore it is repeatable for credit. The [University Grade Repeat Policy](#) does not apply.

Private harp study. Audition required.

MUS 463: Organ

Credits: 2-4
Semester(s): Fall
Type: LAB

The content of this course is variable and therefore it is repeatable for credit. The [University Grade Repeat Policy](#) does not apply.

Private organ study. Audition required.

MUS 464: Organ

Credits: 2-4
Semester(s): Spring
Type: LAB

The content of this course is variable and therefore it is repeatable for credit. The [University Grade Repeat Policy](#) does not apply.

Private organ study. Audition required.

MUS 465: Harpsichord

Credits: 2-4
Semester(s): Fall
Type: LAB

The content of this course is variable and therefore it is repeatable for credit. The [University Grade Repeat Policy](#) does not apply.

Private harpsichord study. Audition required.

MUS 466: Harpsichord

Credits: 2-4
Semester(s): Spring
Type: LAB

The content of this course is variable and therefore it is repeatable for credit. The [University Grade Repeat Policy](#) does not apply.

Private harpsichord study. Audition required.

MUS 467: Guitar

Credits: 2-4
Semester(s): Fall
Type: LAB

The content of this course is variable and therefore it is repeatable for credit. The [University Grade Repeat Policy](#) does not apply.

Private guitar study. Audition required.

MUS 468: Guitar

Credits: 2-4
Semester(s): Spring
Type: LAB

The content of this course is variable and therefore it is repeatable for credit. The [University Grade Repeat Policy](#) does not apply.

Private guitar study. Audition required.

MUS 469: Voice

Credits: 2-4
Semester(s): Fall
Type: LAB

Music

The content of this course is variable and therefore it is repeatable for credit. The [University Grade Repeat Policy](#) does not apply.

Private voice study. Audition required.

MUS 470: Voice

Credits: 2-4
Semester(s): Spring
Type: LAB

The content of this course is variable and therefore it is repeatable for credit. The [University Grade Repeat Policy](#) does not apply.

Private voice study. Audition required.

MUS 471: Violin

Credits: 2-4
Semester(s): Fall
Type: LAB

The content of this course is variable and therefore it is repeatable for credit. The [University Grade Repeat Policy](#) does not apply.

Private violin study. Audition required.

MUS 472: Violin

Credits: 2-4
Semester(s): Spring
Type: LAB

The content of this course is variable and therefore it is repeatable for credit. The [University Grade Repeat Policy](#) does not apply.

Private violin study. Audition required.

MUS 473: Viola

Credits: 2-4
Semester(s): Fall
Type: LAB

The content of this course is variable and therefore it is repeatable for credit. The [University Grade Repeat Policy](#) does not apply.

Private viola study. Audition required.

MUS 474: Viola

Credits: 2-4
Semester(s): Spring
Type: LAB

The content of this course is variable and therefore it is repeatable for credit. The [University Grade Repeat Policy](#) does not apply.

Private viola study. Audition required.

MUS 475: Cello

Credits: 2-4

Semester(s): Fall
Type: LAB

The content of this course is variable and therefore it is repeatable for credit. The [University Grade Repeat Policy](#) does not apply.

Private cello study. Audition required.

MUS 476: Cello

Credits: 2-4
Semester(s): Spring
Type: LAB

The content of this course is variable and therefore it is repeatable for credit. The [University Grade Repeat Policy](#) does not apply.

Private cello study. Audition required.

MUS 477: Double Bass

Credits: 2-4
Semester(s): Fall
Type: LAB

The content of this course is variable and therefore it is repeatable for credit. The [University Grade Repeat Policy](#) does not apply.

Private double bass study. Audition required.

MUS 478: Double Bass

Credits: 2-4
Semester(s): Spring
Type: LAB

The content of this course is variable and therefore it is repeatable for credit. The [University Grade Repeat Policy](#) does not apply.

Private double bass study. Audition required.

MUS 479: Saxophone

Credits: 2-4
Semester(s): Fall
Type: LAB

The content of this course is variable and therefore it is repeatable for credit. The [University Grade Repeat Policy](#) does not apply.

Private saxophone study. Audition required.

MUS 480: Saxophone

Credits: 2-4
Semester(s): Spring
Type: LAB

The content of this course is variable and therefore it is repeatable for credit. The [University Grade Repeat Policy](#) does not apply.

Private saxophone study. Audition required.

Music

MUS 481: Flute

Credits: 2-4
Semester(s): Fall
Type: LAB

The content of this course is variable and therefore it is repeatable for credit. The [University Grade Repeat Policy](#) does not apply.

Private flute study. Audition required.

MUS 482: Flute

Credits: 2-4
Semester(s): Spring
Type: LAB

The content of this course is variable and therefore it is repeatable for credit. The [University Grade Repeat Policy](#) does not apply.

Private flute study. Audition required.

MUS 483: Oboe

Credits: 2-4
Semester(s): Fall
Type: LAB

The content of this course is variable and therefore it is repeatable for credit. The [University Grade Repeat Policy](#) does not apply.

Private oboe study. Audition required.

MUS 484: Oboe

Credits: 2-4
Semester(s): Spring
Type: LAB

The content of this course is variable and therefore it is repeatable for credit. The [University Grade Repeat Policy](#) does not apply.

Private oboe study. Audition required.

MUS 485: Clarinet

Credits: 2-4
Semester(s): Fall
Type: LAB

The content of this course is variable and therefore it is repeatable for credit. The [University Grade Repeat Policy](#) does not apply.

Private clarinet study. Audition required.

MUS 486: Clarinet

Credits: 2-4
Semester(s): Spring
Type: LAB

The content of this course is variable and therefore it is repeatable for credit. The [University Grade Repeat Policy](#) does not apply.

Private clarinet study. Audition required.

MUS 487: Bassoon

Credits: 2-4
Semester(s): Fall
Type: LAB

The content of this course is variable and therefore it is repeatable for credit. The [University Grade Repeat Policy](#) does not apply.

Private bassoon study. Audition required.

MUS 488: Bassoon

Credits: 2-4
Semester(s): Spring
Type: LAB

The content of this course is variable and therefore it is repeatable for credit. The [University Grade Repeat Policy](#) does not apply.

Private bassoon study. Audition required.

MUS 489: French Horn

Credits: 2-4
Semester(s): Fall
Type: LAB

The content of this course is variable and therefore it is repeatable for credit. The [University Grade Repeat Policy](#) does not apply.

Private French horn study. Audition required.

MUS 490: French Horn

Credits: 2-4
Semester(s): Spring
Type: LAB

The content of this course is variable and therefore it is repeatable for credit. The [University Grade Repeat Policy](#) does not apply.

Private French horn study. Audition required.

MUS 491: Trumpet

Credits: 2-4
Semester(s): Fall
Type: LAB

The content of this course is variable and therefore it is repeatable for credit. The [University Grade Repeat Policy](#) does not apply.

Private trumpet study. Audition required.

MUS 492: Trumpet

Credits: 2-4
Semester(s): Spring
Type: LAB

Music

The content of this course is variable and therefore it is repeatable for credit. The [University Grade Repeat Policy](#) does not apply.

Private trumpet study. Audition required.

MUS 499: Independent Study

Credits: 1-4

Semester(s): Fall, Spring

Type: TUT

The content of this course is variable and therefore it is repeatable for credit. The [University Grade Repeat Policy](#) does not apply.

Open to music majors engaged in special study or research in areas not covered by regular courses; permission of the supervising faculty member.