

Theatre

Department of Theatre & Dance

Theatre
College of Arts and Sciences
285 Alumni Arena
North Campus
Buffalo, NY 14260-5030

PH: 716.645.6897
Fax: 716.645.6992
Web: theatredance.buffalo.edu

Overview

The Department of Theatre and Dance offers BA and BFA degrees and a minor in theatre. Prospective majors or minors should meet with the undergraduate advisor as early as possible. For students with prior training, course requirements may be adjusted. If lower-level courses are waived, additional courses may be assigned. This policy applies to all majors and minors.

About our Degrees

Acceptance Criteria

Minimum GPA of 2.0 overall.
Minimum grade of C+ in all required courses.
Minimum GPA of 2.5 in prerequisite courses.

Degree Requirements

Please see [Degrees and Policies](#).

About our Courses

Suggested Introductory Courses

- [TH 101](#) Introduction to Theatre
- [TH 106](#) Introduction to Technical Theatre
- [TH 108](#) Basic Acting I
- [TH 135](#) Production Practicum

The typical class size for:

- Freshman/introductory courses is: 20-50
- Sophomore/intermediate courses is: 16-35
- Upper level/advanced courses is: 10-20

For course descriptions, please see [Courses](#).

About our Faculty

Our theatre faculty have extensive professional experience which includes directing, designing, dramaturgy, and acting in both on and Off-Broadway productions and in major theaters such as the Guthrie Theatre, New York Public Theatre, Irish Classical Theatre, Shakespeare in Delaware Park, Kavinoky, Alleyway, ArtPark, MusicalFair, and Studio Arena Theatre. Many are active members in the professional unions and continue their professional theatrical activities in Buffalo and elsewhere. Faculty specialties include acting, directing, voice, experimental theatre, design, theatre technology, and dramaturgy. Literature courses are taught by faculty who regularly publish in leading academic journals and whose books have been published by such presses as Yale University Press and Routledge, and in major international venues.

The faculty have received their training and previously taught in leading theatre schools such as Carnegie-Mellon, Juilliard, New York University, North Carolina School of the Arts, and major institutions in Europe.

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See a list of our [Undergraduate Faculty](#).

About our Facilities

Facilities. The \$50 million Center for the Arts benefits UB students directly through outstanding public performance and exhibition facilities. The center houses the Departments of Art, Media Study, and Theatre & Dance, showcasing both academic and public presentations of the arts in their many intriguing and interdisciplinary forms. The Department of Music is housed in adjacent Slee and Baird Halls, allowing music students to also discover a genuine intermingling of the arts.

Theatre students have a variety of theatres and studios in which to work and learn. The range and complexity of theatre spaces allow students great versatility in their professional preparation. Supporting this effort are excellent shop facilities for costumes, scenery, properties, paint, and makeup.

The 400-seat Drama Theatre is intimate, with inviting decor and technical advantages that make it ideally suited to theatre and dance department productions. The orchestra pit can accommodate approximately forty musicians.

The 1,800-seat Main Stage Theatre houses the majority of the professional touring companies that perform at the Center for the Arts. It features a custom-built orchestra shell, allowing stage concerts to take place without the need for microphones and speakers. Computer-controlled panels on the walls of the auditorium are designed to adjust the acoustics at the touch of a button.

The twin black box theatres allow almost any kind of theatrical presentation. A 200-seat media study screening room can be used for departmental programming, as well as for the public presentation of films, speakers, panel discussions, poetry readings, and press conferences. Dance studios are spacious with Marley covered maple wood floors engineered for maximum resiliency, twelve-foot mirrors, upper-level observation spaces, and specially designed sound systems.

UB theatre and dance students also work regularly at Alleyway Theatre, Artpark, Buffalo United Artists, Irish Classical Theatre Co., MusicalFare, Shakespeare in Delaware Park, Studio Arena Theatre, Theatre of Youth, and Western New York-affiliated Dance Masters of America dance establishments. Buffalo's Studio Arena is a LORT theatre located in the heart of the downtown theatre district.

Extracurricular Activities

The Guild is managed entirely by students. It hosts opening night receptions, is the liaison among department faculty, staff and students and produces evenings of new works by students.

Dancers Workshop, a student-run organization, also generates a production annually. Workshop advisors are members of the faculty. The Guild, a student theatre and dance organization, develops and supports student-directed workshop productions.

From the Wings is a student organization that offers non-credit performance opportunities for, but not limited to, music theatre majors. Faculty advisors are members of the music theatre faculty.

See the [UB Student Association](#).

Practical Experience and Special Academic Opportunities

Notable Program Features

The Department of Theatre and Dance offers BA and BFA degree programs in which students may study a broad range of production, design, technology, performance, historical, and literary aspects of theatre, dance, and music theatre. A central curriculum of courses is shared by all theatre, dance, and music theatre majors from which students go on to pursue separate majors in theatre, dance, music theatre, or theatre and dance areas. Auditions/portfolio review are required for entrance into the BA Dance and all BFA programs.

In theatre, there is a full sequence of courses in theatre technology and design, acting, playwriting, directing, history, dramaturgy, and dramatic literature. In dance, there is a full sequence of courses in jazz, ballet, contemporary dance, tap, choreography, teaching methods, history, and research.

Performance and production are essential parts of the curriculum, providing hands-on learning experiences. There are four performance spaces in the Center for the Arts: the Drama Theatre with 400 seats and the 1800 seat Main Stage, and two multipurpose black box spaces. The Katharine Cornell Theatre provides performance opportunities for student-directed productions. The department's Zodiaque Dance Company and Zodiaque Studio Dance Ensemble Company perform at the university and present in the community; membership is by audition held at the

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beginning of the fall semester. Young Choreographers Showcase, featuring the work of student choreographers by invitation of the dance faculty, performs in the spring semester. These auditions are open to all University at Buffalo students, regardless of major.

The Theatre and Music Theatre programs both offer one major proscenium production and one black box production each year. Recent works include: Merrily We Roll Along, A Winter's Tale, The Trial, The Good Women of Szechuan, Steel Pier, Spinning into Butter. These performance opportunities are augmented by classroom projects that culminate in a performance at the end of each semester, as well as "Poor Theatre," directed by the faculty.

Students may shape the courses that complete the requirements for the BA Theatre major by following sequences in areas such as performance, design/tech, directing, history, dramaturgy, and dramatic literature.

Special Majors, Double Majors, and Joint Majors

Students can design their major to fit their specific needs. Theatre can be combined with:

- Art
- Dance
- English
- Media Study
- Music
- Psychology
- many other departments

Awards

- College of Arts and Sciences Dean's Departmental Award
- College of Arts and Sciences Outstanding Senior Award
- Departmental Honors
- Julia Pardee Prize [Awarded for excellence in writing in theatre or dance]
- Performing and Creative Arts Scholarships
- Perry Watkins Scholarship for African Americans
- Talent Scholarships

Performing and Creative Arts Scholarships are available through the University Honors College. Auditions are required for applicants. To qualify for consideration, students must have a minimum high school average of 90 percent and a combined SAT score of at least 1230 or an ACT score of 28. Transfer honors applicants must hold a minimum GPA of 3.8. The Perry Watkins Scholarship is available to African American freshman students majoring in design/technology. Auditions, portfolios, and a personal interview are required for all scholarships.

Career Information and Further Study

- Actor/actress
- Arts manager
- Company director/artistic director
- Costume designer
- Dramatic coach
- Dramaturge
- Entertainment journalist
- Producer
- Scene designer
- Set designer
- Stage director
- Stage manager
- Technical director
- Theatre critic

Recent graduates in Theatre have been employed in the following ways:

Acting in Off-Broadway, film, TV, commercials, and national touring companies. Among our graduates is a Tony-award winning stage and television director, another is a casting director for CBS, and another graduate studied law and is General Counsel for Actor's Equity in NY. Recent graduates are working as stage managers, technicians, and designers in regional and professional theatres as well as in theatre and dance companies. Graduates of the program have also pursued theater studies further in graduate school, and have been awarded Fulbright and other major Fellowships for extended study abroad.

What percentage of undergraduates goes on to graduate school?

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30%

What percentage of undergraduates goes on to find related employment?

50%

Degrees Offered

Undergraduate: BA, BFA, Minor

Concentrations: Performance (BFA), Design/Technology (BFA)

Links to Further Information About this Program

- [Undergraduate Catalog](#)
- [Undergraduate Admissions](#)
- [Graduate Admissions](#)
- [Department of Theatre & Dance](#)
- [College of Arts and Sciences](#)

Theatre - B.A.

Acceptance Criteria

Minimum GPA of 2.0 overall.

Minimum grade of C+ in all required courses.

Minimum GPA of 2.5 in the prerequisite courses.

Prerequisite Courses

[TH 101](#) Introduction to Theatre

[TH 106](#) Introduction to Technical Theatre

[TH 108](#) Basic Acting I

[TH 135](#) or [TH 136](#) Practicum

[TH 203](#) Visual Imagination

Required Courses

[TH 201](#) Script Analysis

[TH 301](#) Theatre History and Literature I

[TH 302](#) Theatre History and Literature II

One design course (choose from [TH 303](#) Scene Design, [TH 306](#) Costume Design, or [TH 332](#) Lighting Design I)

A total of 24 additional credits to include the following:

TH electives: A minimum of 9 credit hours from one area, such as literature, acting, design/technology

Two 200/300-level TH practicums

Two dramatic literature courses

Summary

Total required credit hours for the major: 51

See [Baccalaureate Degree Requirements](#) for general education and remaining university requirements.

Recommended Sequence of Program Requirements

Placement in dance and performance courses is based on auditions. Performance is an option each semester. Please note that schedule does not include performance credits.

FIRST YEAR

Fall [TH 101](#), [TH 108](#), [TH 106](#) with [TH 135](#)

Spring [TH 201](#), [TH 203](#), one 200/300-level TH practicum

SECOND YEAR

Fall [TH 301](#), TH electives, one 200/300-level TH practicum

Spring [TH 302](#), TH electives

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Fall or Spring One design course ([TH 303](#) or [TH 332](#) in the fall or [TH 306](#) in the spring)

THIRD YEAR

Fall One dramatic literature course*, TH electives

Spring One dramatic literature course*, TH electives

FOURTH YEAR

Fall TH electives

Spring TH electives

**One or both of these may be taken in the fourth year.*

Electives and Course Groupings

[TH 220](#) Performing America

[TH 314](#) Introduction to Dramaturgy

[TH 315](#) Modern Theatre I

[TH 316](#) Modern Theatre II

[TH 320](#) American Drama

[TH 325](#) Performance and the Critic II

[TH 370](#) Age of Shakespeare

[TH 410](#) Theatre of the Oppressed

[TH 460](#) Asian Performing Arts

[TH 464](#) Black Theatre

[TH 465](#) Iberoamerican Theatre

[TH 466](#) Women in Theatre

[TH 467](#) Life of the Drama

[TH 468](#) Sources of Modern Theatre

[TH 478](#) Arthur Miller

[TH 480](#) Shakespeare on Stage

[TH 481](#) Irish Dramatists

[TH 482](#) - [TH 489](#) Major Figures

Theatre (Performance) - B.F.A.

Acceptance Criteria

Audition and acceptance into the University

Minimum GPA of 2.0 overall.

Minimum grade of C+ in all required courses.

Minimum GPA of 2.5 in prerequisite courses.

Letter of intent.

Interview with program director at the end of the first year.

Prerequisite Courses

[TH 101](#) Introduction to Theatre

[TH 106](#) Introduction to Technical Theatre

[TH 108](#) Basic Acting I

[TH 109](#) Basic Acting II

[TH 135](#) or [TH 136](#) Practicum

[TH 203](#) Visual Imagination

Required Courses

[MTR 220](#) Beginning Musical Theatre Dance

[TH 208](#) Method Acting I

[TH 209](#) Method Acting II

[TH 227](#) Voice Training I

[TH 228](#) Voice Training II

[TH 301](#) Theatre History and Literature I

[TH 302](#) Theatre History and Literature II

[TH 308](#) Poetic Text

[TH 309](#) Mime/Movement for Actors

[TH 408](#) Audition Techniques

Theatre

[TH 409](#) Acting in Shakespeare
[TH 468](#) Sources of Modern Theatre
[THD 201](#) Modern Dance 1
[THD 415](#) Mind-Body Integration

One design course (choose from [TH 303](#) Scene Design I, [TH 306](#) Costume Design I, or [TH 332](#) Lighting Design I)
Two TH or THD electives
Four 200/300-level TH practicums
Two dramatic literature courses
Two studio-performance courses

Summary

Total required credit hours for the major: 78-82

See [Baccalaureate Degree Requirements](#) for general education and remaining university requirements.

Recommended Sequence of Program Requirements

*Placement in performance courses is based on auditions.
Performance is an option each semester.*

FIRST YEAR

Fall [TH 101](#), [TH 108](#), [TH 106](#) and [TH 135](#)
Spring [TH 109](#), [THD 201](#), [TH 203](#), one 200/300-level TH practicum

SECOND YEAR

Fall [TH 208](#), [TH 227](#), [TH 301](#), one 200/300-level TH practicum, one studio-performance course
Spring [TH 209](#), [TH 228](#), [TH 302](#), one 200/300-level TH practicum
Fall or Spring One design course ([TH 303](#) or [TH 332](#) in the fall, [TH 306](#) in the spring)

THIRD YEAR

Fall [MTR 220](#), [TH 308](#), one 200/300-level practicum, one dramatic literature course*; one TH or THD elective, one studio-performance course
Spring [TH 309](#), [TH 409](#), one dramatic literature course*, one TH or THD elective; one studio-performance course (optional)

FOURTH YEAR

Fall [TH 408](#), [TH 468](#), [THD 415](#); one studio-performance course (optional)
Spring one studio-performance course (optional)

**One or both of these may be taken in the fourth year.*

Electives and Course Groupings

Dramatic Literature Courses

[TH 201](#) Script Analysis
[TH 220](#) Performing America
[TH 314](#) Introduction to Dramaturgy
[TH 315](#) Modern Theatre I
[TH 316](#) Modern Theatre II
[TH 320](#) American Drama
[TH 325](#) Performance and the Critic II
[TH 370](#) Age of Shakespeare
[TH 410](#) Theatre of the Oppressed
[TH 460](#) Asian Performing Arts
[TH 464](#) Black Theatre
[TH 465](#) Iberoamerican Theatre
[TH 466](#) Women in Theatre
[TH 467](#) Life of the Drama
[TH 468](#) Sources of Modern Theatre
[TH 478](#) Arthur Miller
[TH 480](#) Shakespeare on Stage
[TH 481](#) Irish Dramatists
[TH 482](#) - [TH 489](#) Major Figures

Electives

[TH 401](#) Directing 1
[TH 402](#) Directing 2

Theatre

[TH 485](#) Playwriting Workshop
[TH 486](#) Playwriting Seminar
[THD 202](#) Modern Dance 2
[THD 213](#) Ballet 1
[THD 214](#) Ballet 2
[THD 263](#) Jazz Dance 1
[THD 264](#) Jazz Dance 2

Theatre (Design/Technology) - B.F.A.

Acceptance Criteria

Acceptance into the University
Minimum GPA of 2.0 overall.
Minimum grade of C+ in all required courses.
Minimum GPA of 2.5 in prerequisite courses.
Portfolio review.
Letter of intent.
Interview with program director.

Prerequisite Courses

[TH 101](#) Introduction to Theatre
[TH 106](#) Introduction to Technical Theatre
[TH 108](#) Basic Acting I
[TH 135](#) or [TH 136](#) Practicum
[TH 203](#) Visual Imagination

Required Courses

[TH 107](#) Costume Construction
[TH 201](#) Script Analysis
[TH 205](#) Drafting
[TH 230](#) Theatre Crafts
[TH 300](#) Stage Management
[TH 301](#) Theatre History and Literature I
[TH 302](#) Theatre History and Literature II
[TH 303](#) Scene Design
[TH 306](#) Costume Design
[TH 331](#) Problems in Tech Theatre
[TH 332](#) Lighting Design
Four 200/300-level TH practicums

Two courses form the following: [TH 403](#) Scene Design 2, [TH 406](#) Costume Design 2, [TH 433](#) Lighting Design 2, [TH 440](#) Study in Design or Technology, [TH 496](#) Arts Management Internship

Two Dramatic Literature survey courses such as: [TH 220](#) Performing America, [TH 314](#) Intro to Dramaturgy, [TH 315](#) Modern Theatre 1, [TH 316](#) Modern Theatre 2, [TH 320](#) American Drama, [TH 468](#) Sources for Modern Theatre, [TH 325](#) Performance and the Critic, etc.

Choose one of the following: [TH 309](#) Mime/Movement for Actors, [THD 381](#) Social Dance, [THD 400](#) Creative Movement or [TH 416](#) Mask

[TH 401](#) Directing 1 or [TH 485](#) Playwriting Workshop
[TH 349](#) Technical Studio
[TH 390](#) Design Resources
[TH 439](#) Studies in Design or Technology

Three courses from the same department other than Theatre & Dance

Summary

Total required credit hours for the major: 75-78

See [Baccalaureate Degree Requirements](#) for general education and remaining university requirements.

Recommended Sequence of Program Requirements

Theatre

FIRST YEAR

Fall [TH 101](#), [TH 106](#), [TH 108](#), [TH 135](#), [TH 203](#)

Spring [TH 107](#), [TH 205](#), [TH 306](#), one 200/300-level TH practicum

SECOND YEAR

Fall [TH 201](#), [TH 301](#), [TH 303](#) and/or [TH 332](#), one 200/300-level TH practicum, one studio-design/tech course

Spring [TH 302](#), one 200/300-level TH practicum, one studio-design/tech course

THIRD YEAR

Fall [TH 331](#), [TH 401](#) or [TH 485](#), one 200/300-level TH practicum, one dramatic literature course, one upper-level design course, one studio-design/tech course (optional)

Spring one upper-level design course, one dramatic literature course, one course from the same department, other than Theatre & Dance, one studio-design/tech course (optional)

FOURTH YEAR

Fall one course from the same department other than Theatre & Dance, one studio-performance course (optional)

Spring one course from the same department other than Theatre & Dance, one studio-design/tech course (optional)

May begin the sequence in the fall semester of junior year.

Electives and Course Groupings

Dramatic Literature Courses

[TH 220](#) Performing America

[TH 315](#) Modern Theatre I

[TH 316](#) Modern Theatre II

[TH 320](#) American Drama

[TH 325](#) Performance and the Critic II

[TH 370](#) Age of Shakespeare

[TH 410](#) Theatre of the Oppressed

[TH 460](#) Asian Performing Arts

[TH 464](#) Black Theatre

[TH 465](#) Iberoamerican Theatre

[TH 466](#) Women in Theatre

[TH 467](#) Life of the Drama

[TH 468](#) Sources of Modern Theatre

[TH 478](#) Arthur Miller

[TH 480](#) Shakespeare on Stage

[TH 481](#) Irish Dramatists

[TH 482](#) - [TH 489](#) Major Figures

Studio Design Tech Courses

[TH 346](#) Costume Design Studio

[TH 347](#) Scene Design Studio

[TH 348](#) Lighting Design Studio

[TH 349](#) Technical Studio

[TH 350](#) Properties Studio

Theatre - Minor

Required Courses

[TH 101](#) Introduction to Theatre

[TH 106](#) Introduction to Technical Theatre and [TH 135](#) or [TH 136](#) Practicum

[TH 108](#) Basic Acting I

One 300/400-level theatre history and/or literature course

Minimum of 9 further credit hours at the 200/300 level, none of which may be studios or independent studies

Summary

Total required credit hours for the minor: 22

Theatre

TH 101: Introduction to Theatre

Credits: 3
Type: LEC

Introduces reading a play as an imaging of action. Exploration of structuring plot, character, and other elements of a play. Compares texts with interpretations in live and video productions. Required for all majors and minors.

TH 105: Introduction to Theatre-Non Majors

Credits: 3
Semester(s): Fall, Spring
Type: LEC

Central theatrical and literary elements of dramatic art; readings in selected plays and criticism. Students attend several productions. For nonmajors.

TH 106: Introduction to Technical Theatre

Credits: 3
Semester(s): Fall, Spring
Type: LEC

Production elements: materials, equipment and construction of scenery, costumes, lighting and sound; production organization: run crews, stage management. Required of all majors.

TH 107: Costume Construction I

Credits: 3
Pre-requisites: [TH 106](#) Or [TH 135](#) Or [TH 136](#)
Type: LEC

Introduces materials, tools, and techniques; may include patterning; fabric identification, dyeing, and painting; projects on departmental productions.

TH 126: Topics in Arts and Culture

Credits: 3
Type: SEM

Provides students with the ability to discover, distinguish, recognize, and analyze the elements of theatre in contemporary American culture. Areas to be examined include other branches of the arts, family celebrations, social and political events, annual feasts and holidays, mass media including commercials and advertisements, sports events, paratheatre activities, and others. In each of these phenomena, we examine elements of theatre, such as script, acting, staging, costumes, lighting, and musical score.

TH 135: Production Practicum

Credits: 1
Semester(s): Fall
Type: LAB

Practical experience on productions based on lectures in [TH 106](#).

TH 136: Production Practicum

Credits: 1
Semester(s): Spring
Type: LAB

Practical experience on productions based on lectures in [TH 106](#).

TH 201: Script Analysis

Credits: 3
Pre-requisites: TH 101LEC
Type: SEM

Develops fundamental analytical skills that actors, directors, and designers use to prepare a wide range of dramatic texts for rehearsal and production. Students will learn an approach to moving a play from page to stage, with emphasis on understanding and analyzing the building blocks of drama: dramatic structure, given circumstances, character, language, action, tempo, rhythm, and space. Students will improve their ability to communicate ideas about staging plays orally and in writing and begin to collaborate toward a shared artistic process and product. The ultimate goal is to realize the freedom and responsibility of theatre practitioners as interpretive artists.

TH 203: Visual Imagination

Credits: 3
Pre-requisites: [TH 106](#)
Type: LEC

Introduces and explores visual vocabulary; looking and seeing as learned skills; translation of idea to image. Required of all majors.

TH 205: Technical Drafting

Credits: 3
Pre-requisites: [TH 106](#)
Type: LEC

Transfer of designer's ideas to ground plans and working drawings.

TH 207: Stage Makeup

Credits: 3
Type: LAB

Analysis, research, and design as essential elements in realizing makeup for a character; explores basic materials and techniques.

TH 208: Method Acting I

Credits: 3
Pre-requisites: [TH 109](#)
Type: LEC

Theatre

The content of this course is variable and therefore it is repeatable for credit. The [University Grade Repeat Policy](#) does not apply.

The study and practice of the Strasberg Method of relaxation and sensory exercises and its application to an actor in scene work and monologues. Concentrates on exercises that constitute Lee Strasberg's Method as well as scene and monologue work.

TH 209: Method Acting II

Credits: 3
Pre-requisites: [TH 208](#)
Type: LEC

The content of this course is variable and therefore it is repeatable for credit. The [University Grade Repeat Policy](#) does not apply.

Continues principles and techniques studied in [TH 208](#). Advanced acting exercises based on the method developed by the late Lee Strasberg. Further develops exploration and application of advanced scene analysis, affective memory, and additional tools to scene-work. Advanced research on method acting, focusing on Lee Strasberg, Stella Adler, Robert Lewis, and Sanford Meisner.

TH 210: Audition Workshop (Non-Bfa)

Credits: 3
Type: SEM

Studio/performance course focusing on three basic skills: scene analysis, "cold" readings, and monologue preparation. Students refine their ability to breakdown and analyze scripts and further develop their audition technique. These skills will be applied to the preparation and presentation of monologues and scenes from modern American and European plays, both realistic and nonrealistic, from the late 1980s and on. Requires all students be prepared and flexible, able to bring something new to each class and willing to adapt to direction and try new approaches to audition material.

TH 220: Performing in America: Race, Gender, Class and American Identities on Stage

Credits: 3
Type: LEC

Examines 20th century American drama and theatre performances as reflection on changing American identities. Looks at the ways in which plays and performances defined what it meant to be American, as well as how individual playwrights and theatre artists reshaped dramatic literature and theatre to represent their own diverse identities. Studies the variety of identities - racial, ethnic, gender, class, and religious - that emerge from the diversity of American theatre.

TH 227: Voice Training I

Credits: 3
Type: SEM

Exercises to consciously relax body tension, align the body, and deepen the awareness of breathing. Text work, such as Haiku poetry, connects words to breathing.

TH 228: Voice Training II

Credits: 3
Pre-requisites: [TH 227](#)
Type: SEM

Continuation of [TH 227](#); focuses on the development of vocal range, power, capacity, flexibility, and sensitivity. Text work-including poetry, monologues, sonnets, and scene work, along with exercises-continues the breathing/word connection.

TH 230: Theatre Crafts

Credits: 3
Pre-requisites: [TH 106](#)
Type: LEC

The content of this course is variable and therefore it is repeatable for credit. The [University Grade Repeat Policy](#) does not apply.

Research, materials, and techniques of properties for scenery and costume construction. May include paints and finishes, casting and sculpting, sewing, leatherwork, upholstery, fabric dyeing, painting techniques, and millinery and wigs.

TH 235: Production Practicum

Credits: 1
Semester(s): Fall
Pre-requisites: [TH 135](#) Or [TH 136](#)
Type: LAB

The content of this course is variable and therefore it is repeatable for credit. The [University Grade Repeat Policy](#) does not apply.

Practical run crew experience on productions.

TH 236: Production Practicum

Credits: 1
Semester(s): Spring
Type: LAB

The content of this course is variable and therefore it is repeatable for credit. The [University Grade Repeat Policy](#) does not apply.

Practical run crew experience on departmental productions.

TH 300: Stage Management

Credits: 1-4
Pre-requisites: [TH 203](#)
Type: LEC

An intense study of the vocation and profession of stage management as defined by modern theatre practice and the role of the professional stage manager. The complex inter-relationships between the stage manager and the other members of the theatrical staff from pre-production to the closing show and beyond will be examined in depth.

TH 301: Theatre History and Literature I

Credits: 3

Theatre

Type: LEC

Early theatrical rituals: European theatre from antiquity (Greece and Rome), through the middle ages and Renaissance (including English Elizabethan theatre and Spanish Golden Age theatre), to seventeenth-century Baroque theatre in Italy and France, and Oriental theatre (India, China, Japan, Indonesia). Combines the study of theatre forms with reading and analyzing dramas. Required of all majors. Should be taken sophomore year.

TH 302: Theatre History and Literature II

Credits: 3

Pre-requisites: [TH 301](#)

Type: LEC

American theatre from the sixteenth century until the present; European theatre from the eighteenth century until the present; international theatre exchange. Combines the study of theatre forms with reading and analyzing dramas. Required of all majors. Should be taken sophomore year.

TH 303: Scene Design I

Credits: 3

Pre-requisites: [TH 101](#) Or [TH 203](#)

Type: LEC

The content of this course is variable and therefore it is repeatable for credit. The [University Grade Repeat Policy](#) does not apply.

Analysis, research, style as translation from text to image; visual communication through spatial arrangement as it applies to theatre. Tools and techniques of presentation: ground plans, models, etc.

TH 305: Costume Drafting and Draping

Credits: 3

Type: LEC/LAB

Basic techniques of pattern development for stage costume; projects in patterning from designer's sketches.

TH 306: Costume Design I

Credits: 3

Pre-requisites: [TH 203](#)

Type: LEC

The content of this course is variable and therefore it is repeatable for credit. The [University Grade Repeat Policy](#) does not apply.

Analysis, research, style as translation from text to image; visual communication of character through clothes. Tools and techniques of presentation: organization, etc.; minimal drawing.

TH 308: Poetic Text

Credits: 3

Type: SEM

Actors' use of language, especially poetic and heightened language. Material is selected from a progression of styles beginning with naturalism and evolving to classical poetic texts.

Stresses techniques of imaging, textual analysis, and full use of breath and voice to support the demands of non-naturalistic language.

TH 309: Mime/Movement for Actors

Credits: 3

Pre-requisites: [TH 308](#)

Type: LEC

Involves the actor's use of specific techniques as a tool to add awareness, flexibility, and suppleness to body movement so that the actor becomes free to concentrate on creating a role. This intensive training leads to a more elaborate physical building of the character, which unites the actor's body and mind with the script.

TH 314: Introduction to Dramaturgy

Credits: 3

Type: SEM

The dramaturg is an important collaborator in the theatrical production process, playing the multi-faceted role of historian, researcher, adaptor, translator, audience educator, and overall supporter of the production team. Working closely with the director, the dramaturg helps to shape and nourish the production and to facilitate the demanding process of bringing a play from the page to the stage. Introduced students to the fundamentals of production dramaturgy through close analysis of works by select playwrights of the contemporary historical theatre.

TH 315: Modern Theatre I

Credits: 3

Pre-requisites: [THD 202](#)

Type: LEC

Deals in some detail with the development of a dominant realistic tradition in the theatre at the end of the nineteenth century and then examines the modification of that tradition because of the attacks that set in almost at once. Emphasizes understanding individual plays, together with some appreciation of relevant developments in acting and scenic design. Figures include Zola, Ibsen, Strindberg, Hauptmann, Maeterlink, Jarry, Chekhov, Synge, Kokoshka, Wedekind, Cocteau, as well as Antoine, Stanislavsky, and Lugne-Poe.

TH 316: Modern Theatre II

Credits: 3

Type: LEC

Significant developments in theatre art and play writing since World War I; selected readings in British and continental plays and criticism.

TH 320: American Drama

Credits: 3

Pre-requisites: [TH 302](#)

Type: LEC

Explores the contemporary American drama and theatre, specially emphasizing the plays of Arthur Miller, Tennessee Williams, William

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Inge, Clifford Odets, Sam Shepard, David Mamet, and the emerging playwrights of the '80s and early '90s.

TH 325: Performance and the Critic

Credits: 3
Type: SEM

Surveys the performing arts (theatre, dance, music, etc.) to increase background knowledge and develop critical awareness. Reading includes criticism, material on the performing arts, and texts of plays. Students attend live performances and write critiques. Discussion of performances and assigned reading; guest speakers; screening of films and videotapes; workshops on critique writing.

TH 331: Problems in Technical Theatre

Credits: 3
Pre-requisites: [TH 203](#) Or [TH 205](#)
Type: LEC

The content of this course is variable and therefore it is repeatable for credit. The [University Grade Repeat Policy](#) does not apply.

Techniques employed in resolving problems in technical theatre. Requires lab work.

TH 332: Lighting Design I

Credits: 3
Pre-requisites: [TH 203](#)
Type: LEC

The content of this course is variable and therefore it is repeatable for credit. The [University Grade Repeat Policy](#) does not apply.

Equipment, materials, methods of lighting the stage. Requires crew work. Should be taken sophomore year.

TH 335: Production Practicum

Credits: 1
Semester(s): Fall
Pre-requisites: [TH 107](#) Or [TH 135](#) Or [TH 136](#)
Type: LAB

The content of this course is variable and therefore it is repeatable for credit. The [University Grade Repeat Policy](#) does not apply.

Practical experience building departmental productions.

TH 336: Production Practicum

Credits: 1
Semester(s): Spring
Type: LAB

The content of this course is variable and therefore it is repeatable for credit. The [University Grade Repeat Policy](#) does not apply.

Practical experience building productions.

TH 340: Makeup Studio

Credits: 1-4
Type: LAB

The content of this course is variable and therefore it is repeatable for credit. The [University Grade Repeat Policy](#) does not apply.

Significant participation in the performance, design, technical, and management phases of departmental productions. Credit hours for a specific project must be arranged with instructor.

TH 341: Theatre Studio I

Credits: 1-4
Type: LAB

The content of this course is variable and therefore it is repeatable for credit. The [University Grade Repeat Policy](#) does not apply.

Significant participation in the performance, design, technical, and management phases of departmental productions. Credit hours for a specific project must be arranged with instructor.

TH 342: Theatre Studio II

Credits: 1-4
Type: LAB

The content of this course is variable and therefore it is repeatable for credit. The [University Grade Repeat Policy](#) does not apply.

Significant participation in the performance, design, technical, and management phases of departmental productions. Credit hours for a specific project must be arranged with instructor.

TH 343: Theatre Studio III

Credits: 1-4
Type: LAB

The content of this course is variable and therefore it is repeatable for credit. The [University Grade Repeat Policy](#) does not apply.

Significant participation in the performance, design, technical, and management phases of departmental productions. Credit hours for a specific project must be arranged with instructor.

TH 344: Theatre Studio IV

Credits: 1-4
Type: LAB

The content of this course is variable and therefore it is repeatable for credit. The [University Grade Repeat Policy](#) does not apply.

Significant participation in the performance, design, technical, and management phases of departmental productions. Credit hours for a specific project must be arranged with instructor.

TH 345: Costume Construction Studio

Credits: 1-4
Pre-requisites: [TH 107](#)

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Type: LAB

The content of this course is variable and therefore it is repeatable for credit. The [University Grade Repeat Policy](#) does not apply.

Significant participation in the performance, design, technical, and management phases of departmental productions. Credit hours for a specific project must be arranged with instructor.

TH 346: Costume Design Studio

Credits: 1-4

Type: LAB

The content of this course is variable and therefore it is repeatable for credit. The [University Grade Repeat Policy](#) does not apply.

Significant participation in the performance, design, technical, and management phases of departmental productions. Credit hours for a specific project must be arranged with instructor.

TH 347: Scene Design Studio

Credits: 1-4

Type: LAB

The content of this course is variable and therefore it is repeatable for credit. The [University Grade Repeat Policy](#) does not apply.

Significant participation in the performance, design, technical, and management phases of departmental productions. Credit hours for a specific project must be arranged with instructor.

TH 348: Lighting Design Studio

Credits: 1-4

Type: LAB

The content of this course is variable and therefore it is repeatable for credit. The [University Grade Repeat Policy](#) does not apply.

Significant participation in the performance, design, technical, and management phases of departmental productions. Credit hours for a specific project must be arranged with instructor.

TH 349: Technical Studio

Credits: 1-4

Type: LAB

The content of this course is variable and therefore it is repeatable for credit. The [University Grade Repeat Policy](#) does not apply.

Significant participation in the performance, design, technical, and management phases of departmental productions. Credit hours for a specific project must be arranged with instructor.

TH 350: Properties Studio

Credits: 1-4

Type: LAB

The content of this course is variable and therefore it is repeatable for credit. The [University Grade Repeat Policy](#) does not apply.

Significant participation in the performance, design, technical, and management phases of departmental productions. Credit hours for a specific project must be arranged with instructor.

TH 370: Age of Shakespeare

Credits: 3

Type: LEC

Dramatic works of Shakespeare's contemporaries-Chrisopher Marlowe, Ben Jonson, and others; theatre and theatrical practices of the period.

TH 401: Directing I

Credits: 3

Type: SEM

A practical course in directing. Provides students with the consciousness of theatre and creative directing; basic techniques in preparing the script for rehearsals, creating the space, collaborating with a designer, using tempo/rhythm, working with actors, preparing and conducting rehearsals.

TH 402: Directing II

Credits: 3

Pre-requisites: [TH 401](#)

Type: SEM

The content of this course is variable and therefore it is repeatable for credit. The [University Grade Repeat Policy](#) does not apply.

Continuation of [TH 401](#). Includes work on a play, script, or other material for a production: analyzing text, preparing lists of characters, settings, props, and music/sound effects. Creating a space: its character, dimensions, relationships between actors and audience, the role of light, use of objects within space, and shape of the space for the spectators. Explores the speed/tempo/rhythm of a production. Methods of casting, auditioning, rehearsing; methods of collaborating with authors, translators, literary advisors, designers, composers, stage managers, technical staff, and administrative staff.

TH 403: Scene Design 2

Credits: 3

Type: SEM

The content of this course is variable and therefore it is repeatable for credit. The [University Grade Repeat Policy](#) does not apply.

Further studies in scene design; individual projects.

TH 404: Scene Design 3

Credits: 4

Type: SEM

The content of this course is variable and therefore it is repeatable for credit. The [University Grade Repeat Policy](#) does not apply.

The scene designer's process is exercised by creating production

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proposals for significant theatrical works. Particular attention is given to text analysis, research methods, visual communication, three-dimensional response, and presentation. The course culminates in a portfolio review where the student will demonstrate his/her ability to create innovative and appropriate scenic environments for given texts in diverse venues.

TH 406: Costume Design II

Credits: 3
Type: SEM

The content of this course is variable and therefore it is repeatable for credit. The [University Grade Repeat Policy](#) does not apply.

Further studies in costume design.

TH 408: Audition Techniques

Credits: 3
Pre-requisites: [TH 308](#)
Type: LEC

Techniques and methods of preparation essential for successful auditions at the college, graduate school, and professional levels.

TH 409: Acting in Shakespeare

Credits: 3
Pre-requisites: [TH 308](#)
Type: SEM

Deciphers rhythm and image codes in Shakespearean verse and incorporation of these elements into scene and character preparation. General social, historical, and theatrical orientation to Elizabethan England. Examines at least one tragedy and one comedy.

TH 411: Theatre Workshop

Credits: 1-4
Type: LAB

The content of this course is variable and therefore it is repeatable for credit. The [University Grade Repeat Policy](#) does not apply.

Historical, artistic, practical aspects of a specific play or dramatic problem (audition), works of a specific playwright. Workshop performance produced entirely with the resources of class members.

TH 412: Theatre Workshop

Credits: 1-4
Type: LAB

The content of this course is variable and therefore it is repeatable for credit. The [University Grade Repeat Policy](#) does not apply.

Historical, artistic, practical aspects of a specific play or dramatic problem (audition), works of a specific playwright. Workshop performance produced entirely with the resources of class members.

TH 413: Theatre Workshop

Credits: 1-4
Type: LAB

The content of this course is variable and therefore it is repeatable for credit. The [University Grade Repeat Policy](#) does not apply.

Historical, artistic, practical aspects of a specific play or dramatic problem (audition), works of a specific playwright. Workshop performance produced entirely with the resources of class members.

TH 414: Theatre Workshop

Credits: 1-4
Type: LAB

The content of this course is variable and therefore it is repeatable for credit. The [University Grade Repeat Policy](#) does not apply.

Historical, artistic, practical aspects of a specific play or dramatic problem (audition), works of a specific playwright. Workshop performance produced entirely with the resources of class members.

TH 416: Mask

Credits: 3
Type: SEM

Studies mask traditions and practical exploration of mask technique, using neutral masks, full-face masks and half-masks. Develops skill in using sound, gesture and movement to create mask characters. Creating and performing solo or ensemble scenes, using mask characters.

TH 420: Introduction to Lloyd Richards Technique

Credits: 3
Type: SEM

TH 422: Special Topics

Credits: 3
Type: SEM

The content of this course is variable and therefore it is repeatable for credit. The [University Grade Repeat Policy](#) does not apply.

TH 423: Special Topics

Credits: 3
Pre-requisites: [TH 109](#) Or [TH 203](#) Or [TH 302](#)
Type: LEC

The content of this course is variable and therefore it is repeatable for credit. The [University Grade Repeat Policy](#) does not apply.

TH 424: Special Topics

Credits: 3
Type: SEM

The content of this course is variable and therefore it is repeatable for credit. The [University Grade Repeat Policy](#) does not apply.

TH 427: Voice and Movement

Credits: 3

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Type: LEC

Explores the connection between voice, movement and language. Students learn to release habitual patterns of tension, to use their voices and bodies more spontaneously and expressively, and to communicate more effectively through sound, gesture and movement.

TH 433: Lighting Design

Credits: 3

Pre-requisites: [TH 332](#)

Type: LEC

Exercises the lighting designer's ability to communicate orally, visually, and graphically in the production process. Emphasis is given to visualization techniques and both hand and computer generated rendering techniques are explored.

TH 439: Studies in Design

Credits: 1-4

Type: SEM

The content of this course is variable and therefore it is repeatable for credit. The [University Grade Repeat Policy](#) does not apply.

Intensive study of a particular movement, designer, problem, or area in theatrical design or technology.

TH 440: Studies in Design

Credits: 1-4

Type: LAB

Intensive study of a particular movement, designer, problem, or area in theatrical design or technology.

TH 457: Comedy of Manners

Credits: 3

Type: SEM

Social and historical background that in 1660 led to the rise of Restoration comedy in England. Development of comedy of manners in works of four English playwrights. Practical exploration and involvement; students work on scenes to develop understanding of the material's dramatic nature and interpretive problems.

TH 460: Asian Performing Arts

Credits: 3

Type: SEM

Comprehensive study of a wide range of Asian performing arts, from theatre and dance to ritual and popular entertainment. Both intercultural and interdisciplinary, the course draws on the arts, humanities and social sciences.

TH 464: Black Theatre-Past and Present

Credits: 3

Type: SEM

Surveys the roots and development of Black Theatre from its mythic traditions in Africa to the contemporary works of Ed Bullins, Amiri Baraka and August Wilson.

TH 466: Women in Theatre

Credits: 3

Type: SEM

Studies works of women in theatre from Krotsvitha of Gandersheim to present-day women playwrights, actors, directors and designers.

TH 468: Sources of Modern Theatre

Credits: 3

Pre-requisites: [TH 302](#)

Type: LEC

Examines, in-depth, selected figures, movements, artists, and events that have had a seminal influence on modern theatre's development. Focuses on reading important texts, discussion, and individual research, but may include workshop activities when appropriate.

TH 477: Production Dramaturgy

Credits: 3

Type: SEM

The dramaturg is a major collaborator in the process of theatrical production, serving as both historical and critical researcher as well as a 'third eye' within the rehearsal space. This course is designed for students who wish to participate as dramaturgs on select departmental productions throughout the season. The role of the dramaturg is to work closely with the director of the production to fulfill basic requirements and needs as that arise throughout the rehearsal and final production periods.

TH 478: Arthur Miller

Credits: 3

Type: SEM

Comprehensively studies Arthur Miller's dramatic work in its historical and theatrical context, particularly focusing on one of the major plays, such as Death of a Salesman or The Crucible.

TH 479: Brecht

Credits: 3

Type: SEM

A study of the plays, poetry and theatre aesthetic of Brecht, and the impact of that work on 20th Cent. Drama.

TH 480: Shakespeare on Stage

Credits: 3

Type: SEM

Explores Shakespeare in performance in the twentieth and

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twenty-first century. We view and analyze film and video of the plays as produced by the BBC, the Royal Shakespeare Company and directors such as Orson Welles, Roman Polanski, Laurence Olivier, Peter Brook and Kenneth Branagh.

TH 481: Irish Dramatists

Credits: 3
Type: SEM

Traditional, classical and contemporary playwrights from Cosgrove to Beckett and Friel. Explores common themes of identity, nationalism and revolt, particularly emphasizing the tradition of tragi-comedy in the work of Irish playwrights.

TH 482: Chekhov

Credits: 3
Type: SEM

Comprehensively studies Anton Chekhov's major works and the contribution they make to theatrical realism's development as we know it today. Also studies the importance of Chekhov's collaborations with Konstantine Stanislavsky to the birth of realistic theatre production.

TH 483: Ibsen

Credits: 3
Type: SEM

Comprehensively studies Henrik Ibsen's major works, particularly emphasizing *A Doll's House*, *The Wild Duck*, *Ghosts* and *An Enemy of the People* and the contribution these plays made to the birth of realistic drama.

TH 484: Theatre of MoliÈRe

Credits: 3
Type: SEM

Explores the comic genius of Moliere, both by studying his roots in the *Commedia Dell'arte* and through carefully reading his major works: *The Misanthrope*, *The Miser*, *Tartuffe* and *the Would-be Gentleman* (in translation).

TH 485: Playwriting Workshop

Credits: 3
Type: SEM

Explores basic tools of the playwright's craft; writing exercises to release imagination and spontaneity; guided development of characters, dialogue, scenes, plot structure; writing a ten-minute or short one-act play, which receives a staged reading at the end of the semester. Analyzes published plays and professional productions. May be repeated for credit.

TH 486: Playwriting Seminar

Credits: 3
Pre-requisites: [TH 401](#)
Type: SEM

Continuation of [TH 485](#), for advanced students. Writing a full-length one-act play, which receives a staged reading at the end of the semester. Analyzes published plays and professional productions. May be repeated for credit.

TH 487: Major Figures

Credits: 3
Type: SEM

Major dramatists or theatre artists; variable subjects.

TH 488: Major Figures

Credits: 3
Type: SEM

Major dramatists or theatre artists; variable subjects.

TH 489: Major Figures

Credits: 3
Type: SEM

Major dramatists or theatre artists; variable subjects.

TH 493: Advanced Directing

Credits: 3
Type: LAB

Continuation of [TH 402](#), for advanced students.

TH 495: Undergraduate Supervised Teaching

Credits: 1-3
Type: TUT

The content of this course is variable and therefore it is repeatable for credit. The [University Grade Repeat Policy](#) does not apply.

Students may serve as undergraduate teaching assistants in 100-300 level courses with permission of instructor. Responsibilities include leading in-class discussions, meeting with students in small coaching groups, and holding study sessions.

TH 496: Art Management Internship

Credits: 1-4
Type: TUT

Practical, hands-on experience. Includes work in the areas of promotion, public relations, theatre management, box office, ushering, etc.

TH 499: Independent Study

Credits: 1-4
Type: TUT

The content of this course is variable and therefore it is repeatable

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for credit. The [University Grade Repeat Policy](#) does not apply.

Substantial independent research or applied project under the supervision of a faculty member.