

## Dance

### Department of Theatre & Dance

Dance  
College of Arts and Sciences  
285 Alumni Arena  
North Campus  
Buffalo, NY 14260-5030

PH: 716.645.6897  
Fax: 716.645.6992  
Web: [theatredance.buffalo.edu](http://theatredance.buffalo.edu)

### Overview

The Department of Theatre and Dance offers BA and BFA degrees in dance. Prospective majors should audition and meet with undergraduate advisor as early as possible. All dance courses have reading and writing requirements, attendance requirements, dance concert attendance requirements, and practical examinations. An audition is required for acceptance into the program.

For transfer students, course requirements may be adjusted based on placement auditions. If lower-level courses are waived, additional courses may be assigned. This policy applies to all majors.

### About our Degrees

#### Acceptance Criteria

Audition and University Acceptance.  
Minimum GPA of 2.0 overall.  
Minimum GPA of 2.5 in the following prerequisite courses: [TH 106](#); [TH 135](#) or [TH 136](#); [THD 202](#), [THD 214](#), [THD 264](#).  
Minimum grade of C+ in all required courses.

#### Acceptance Information

Number of applicants/year: 170 (majors)  
Number of accepted majors/year: 25-28  
Total number of majors currently enrolled: 90

#### Degree Requirements

Please see [Degrees and Policies](#).

### About our Courses

#### Suggested Introductory Courses:

- [TH 106/TH 135](#) Introduction to Technical Theatre/Lab
- [THD 201](#) Modern Dance 1
- [THD 210](#) Tap Dance 1
- [THD 213](#) Ballet 1
- [THD 263](#) Jazz Dance 1

#### The typical class size for:

Freshman/introduction courses is: 25-30  
Sophomore/intermediate courses is: 15-30  
Upper level/advanced courses is: 15-20

#### In the Dance program, what do teaching assistants (TAs) do?

They serve as demonstrators and generally assist in the studio classes and receive practical experience in structuring a class, under continual supervision from the faculty member.

For course descriptions, please see [Courses](#).

## Dance

### About our Faculty

The dance faculty is intensely involved in a wide range of dance and theatre-related activities extending beyond the campus, including: American College Dance Festival Association, the Joffrey Ballet, National Dance Education Organization/NYSDEA, Philadanco, the Western New York Institute for Arts in Education, choreography for state Miss America pageants, Greater Buffalo Opera, Irish Classical Theatre, Leherdance, Moving Miracles, Shakespeare in the Park, MusicalFair, Studio Arena, the Buffalo Academy for the Visual and Performing Arts, and master classes and workshops across the country and abroad. The faculty's multifaceted activities have won the program widespread recognition.

The UB Center for the Arts is the home of the National Dance Masters of America Teachers' Training School and has the distinct honor of having hosted the Jazz Dance World Congress for three unprecedented years: 1999, 2000, and 2003.

See a list of our [Undergraduate Faculty](#).

### About our Facilities

The \$50 million Center for the Arts benefits UB students directly through outstanding public performance and exhibition facilities. The center houses the Departments of Art, Media Study, and Theatre & Dance, showcasing both academic and public presentations of the arts in its many intriguing and interdisciplinary forms. The Department of Music is housed in adjacent Slee and Baird Halls, allowing music students to also discover a genuine intermingling of the arts.

Theatre and dance students have a variety of theatres and studios in which to work and learn. The range and complexity of theatre spaces allow students great versatility in their professional preparation. Supporting this effort are excellent shop facilities for costumes, scenery, properties, paint, and makeup.

The 400-seat Drama Theatre is intimate, with inviting decor and technical advantages that make it ideally suited to theatre and dance department productions and chamber operas. The orchestra pit can accommodate approximately forty musicians.

Mainstage is an 1,800-seat theatre that houses the majority of the professional touring companies at the Center for the Arts. Other features include a custom-built orchestra shell, allowing stage concerts to take place without the need for microphones and speakers. Computer-controlled panels on the walls of the auditorium are designed to adjust the acoustics at the touch of a button.

Also available to UB arts students are twin black box theatres that allow almost any kind of theatrical presentation, especially multimedia and experimental works. A 200-seat media study screening room can be used for departmental programming, as well as for the public presentation of films, speakers, panel discussions, poetry readings, and press conferences.

Dance studios are spacious with Marley flooring over maple-sprung wood floors engineered for maximum resiliency, twelve-foot mirrors, upper-level observation spaces, and specially designed sound systems.

Locally, the students of theatre and dance enjoy a working relationship with Alleyway Theatre, Artpark, Buffalo United Artists, Irish Classical Theatre Co., Buffalo City Ballet, Buffalo Contemporary Dance Co., LeherDance, MusicalFare, Shakespeare in Delaware Park, Studio Arena Theatre, Theatre of Youth, and Western New York affiliated Dance Masters of America dance establishments. Studio Arena is a LORT theatre located in the heart of the theatre district in downtown Buffalo.

### Extracurricular Activities

The principle performing spaces for all of the following are the theatres and studios in the Center for the Arts. See [www.cas.buffalo.edu/depts/theatredance/performstudiospaces/venues.html](http://www.cas.buffalo.edu/depts/theatredance/performstudiospaces/venues.html).

#### **Dancers Workshop**

Dancers Workshop is a student organization that offers non-credit performing and related opportunities to the university community at various levels of ability and interest. Workshop advisers are members of the dance faculty.

#### **From the Wings**

From the Wings is a student organization that offers non-credit performance opportunities primarily, but not exclusively to music theatre majors.

## Dance

Faculty advisors are members of the music theatre faculty.

### The Guild

The Guild is managed entirely by students. It hosts opening night receptions, is the liaison among department faculty, staff, and students, and produces evenings of new works by students.

### Emerging Choreographers Showcase

Emerging Choreographers Showcase is faculty directed/mentored. Advanced-level student choreographers are invited by the faculty to present concerts of their works.

### Zodiaque Dance Company

The Zodiaque Dance Company is a performance training company that requires a major time commitment. Membership for the year is by audition early each fall.

### Zodiaque Studio Dance Ensemble

The Ensemble is a performance training company with a fall semester commitment.

For more information on the above, please see [Performance Opportunities](#).

See the [UB Student Association](#).

## Practical Experience and Special Academic Opportunities

### Notable Program Features

The Department of Theatre and Dance offers BA and BFA degree programs in which students may study a broad range of production, design, technology, performance, historical, and literary aspects of theatre, dance, and music theatre. A central curriculum of courses is shared by all theatre, dance, and music theatre majors from which students go on to pursue separate majors in theatre, dance, music theatre, or theatre and dance areas. Auditions are required for entrance into the BA Dance and all BFA programs.

Department classes balance scholarship and practical training. In theatre, there is a full sequence of courses in theatre technology and design, acting, playwriting, directing, and history and literature. In dance, there is a full sequence of courses in jazz, ballet, contemporary dance, tap, choreography, teaching methods, history and research.

Performances and productions are essential parts of the curriculum, providing hands-on learning experiences. There are four performance spaces in the Center for the Arts: the Drama Theatre with 400 seats and the 1800 seat Main Stage, and two multipurpose black box spaces. The Katharine Cornell Theatre provides added dimensions to performance opportunities for student directed productions. The department's Zodiaque Dance Company and Zodiaque Studio Dance Ensemble perform at the university and present in the community; membership is by audition held at the beginning of the fall semester. Emerging Choreographer's Showcase, features the work of upper level student choreographers, mentored by the dance faculty.

The theatre and music theatre programs both offer one major proscenium production and one black box production each year. Recent works include: Merrily We Roll Along, A Winter's Tale, The Trial, The Good Women of Szechuan, Steel Pier, Spinning into Butter. These performance opportunities are augmented by classroom projects that culminate in a performance at the end of each semester, as well as "Poor Theatre." directed by the faculty.

Dancers Workshop, a student-run organization, also generates a production annually. Workshop advisors are members of the faculty. The GUILD, a student theatre and dance organization, acts as a liaison between students and faculty, and generates performances through Proba, a student run production company for workshop productions.

Students may shape the courses that complete the requirements for the B.A. major by following sequences in such areas as general dance studies, music theatre, dance performance, theatre performance, choreography, design/technology, dance education, playwriting, directing, history, and literature.

Students in dance work with nationally and internationally known guest faculty, directors, and choreographers in yearly residencies with the UB Center for the Arts. Annual residencies have included: American Ballet Studio Co., Bill T. Jones/Arnie Zane Dance Co., Doug Varone and Dancers, Gus Giordano Jazz Dance Chicago, Jump Rhythm Jazz, Jose Limon, Taylor 2 Co, Elisa Monte, and Urban Bush Women.

Auditions are required for all dance and music theatre majors.

### Undergraduate Research and Practical Experience

#### *Internships*

## Dance

Internships in dance teaching are available. The Department of Theatre & Dance encourages students to seek out this opportunity, and expects it of majors. A partnership with Moving Miracles Dance Studio, a dance/movement program for children, adolescents and adults who are exceptionally challenged mentally, physically and/or emotionally, places qualified dance majors in teaching residencies. Students interested in pilates may apply for an internship.

### Honors, Awards, and Scholarships

#### Awards

- Amanda C. Occhino Award
- College of Arts and Sciences Dean's Department Award
- College of Arts and Sciences Outstanding Senior Award
- Departmental Honors
- Jean Taylor Bear Foundation Award, granted to upper class dance majors for excellence in dance and for guest choreographers to create original dance works for the UB dance companies
- Performing and Creative Arts Scholarships

#### Scholarships

Performing and Creative Arts Scholarships are available through the University Honors College. Auditions are required for applicants. To qualify for consideration, students must have a minimum high school average of 90 percent and a combined SAT score of at least 1230 or ACT score of 28. Transfer honors applicants must hold a minimum GPA of 3.8. The Perry Watkins scholarship is available to African American freshman students majoring in design/technology. Presidential Gala Scholarship for Dance, granted to an incoming dance major. Auditions, portfolios, and a personal interview are required for all scholarship students.

## Career Information and Further Study

### Career Choices

- Arts manager
- Choreographer
- Company director/artistic director
- Dance consultant
- Dance costume designer
- Dance critic
- Dance historian/writer
- Dance notator
- Dance performer
- Dance production
- Dance teacher
- Dance therapist
- Stage director
- Studio owner/teacher

### Alumni in Dance have been employed in the following ways:

Positions in dance at Disney World, Disney Studios & Universal Studios (Florida), Tokyo Disneyland, Eric Hawkins Dance Co., Hubbard St. Dance Co., Urban Bush Women, Complexions, DCDC, Houston Metropolitan Dance Company, Elisa Monte, Twyla Tharp, Billy Siegenfeld-Jump Rhythm Jazz, Alpha Omega Theatrecal Dance Company, Gus Giordano Jazz Dance Chicago, Radio City Rockettes, River North Dance Co., Murray Louis Dance Co., Ballethnic in Atlanta; and performers/choreographers in national and international touring companies of major musicals, television, music videos, Las Vegas attractions, and cruise ships. They also teach for colleges, universities, elementary/secondary schools, and studios. They are dance company producers/directors, as well as Broadway and Off-Broadway performers/choreographers.

### What percentage of graduates goes on to find related employment?

70%

### What percentage of graduates goes on to graduate school?

30%

## Degrees Offered

Undergraduate: BA, BFA

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### Links to Further Information About this Program

- [Undergraduate Catalog](#)
- [Undergraduate Admissions](#)
- [Graduate Admissions](#)
- [Department of Theatre & Dance](#)
- [College of Arts and Sciences](#)

### Dance - B.A.

#### Acceptance Criteria

Audition

Minimum GPA of 2.0 overall.

Minimum GPA of 2.5 in the prerequisite courses.

#### Advising Notes

A minimum grade of C+ is necessary in all required courses.

#### Prerequisite Courses

[TH 106](#) Introduction to Technical Theatre with

[TH 135](#) or [TH 136](#) Production Practicum

[TH 203](#) Visual Imagination

[THD 201](#) Modern Dance 1

[THD 210](#) Tap Dance 1

[THD 213](#) Ballet 1

[THD 263](#) Jazz Dance 1

#### Required Courses

[THD 202](#) Modern Dance 2

[THD 211](#) Tap Dance 2

[THD 214](#) Ballet 2

[THD 264](#) Jazz Dance 2

[THD 350](#) Laban Movement Analysis

[THD 341](#) Ballet 3 and [THD 342](#) Ballet 4, or [THD 345](#) Modern Dance 3 and [THD 346](#) Modern Dance 4, or [THD 371](#) Jazz Dance 3 and [THD 372](#) Jazz Dance 4

[THD 400](#) Creative Movement

[THD 410](#) Modern Dance 5 or [THD 417](#) Jazz Dance 5 or [THD 421](#) Ballet 5

[THD 430](#) Dance History

[THD 432](#) Applied Kinesiology and Anatomy for Dancers

[THD 441](#) Choreography

[THD 454](#) Methods of Dance Teaching

[THD 475](#) Internship in Dance Teaching

[THD 481](#) Research in Dance or [THD 442](#) Choreography 2

Dance tutorials\*

Two 200/300-level TH practicums

Two electives

#### Summary

Total required credit hours for the major: 57

See [Baccalaureate Degree Requirements](#) for general education and remaining university requirements.

#### Recommended Sequence of Program Requirements

*Transfer students' placement in technique courses is based upon audition.*

*Performance is an option each semester and is determined by audition.*

*Please note that schedule does not include performance credits.*

#### FIRST YEAR

Fall [THD 201](#), [THD 210](#), [THD 213](#), [THD 263](#)

## Dance

Spring [THD 202](#), [THD 211](#), [THD 214](#), [THD 264](#)

Fall or Spring [TH 106](#) with [TH 135](#) or [TH 136](#)

### SECOND YEAR

Fall [TH 203](#), [THD 341](#), [THD 345](#), [THD 371](#), one 200/300-level TH practicum\*

Spring [THD 342](#), [THD 346](#), or [THD 372](#), [THD 400](#)

### THIRD YEAR

Fall [THD 430](#), [THD 410](#) or [THD 417](#) or [THD 421](#); [THD 441](#)

Spring [THD 432](#), [THD 454](#), [THD 475](#), one 200/300-level TH practicum\*, one elective, level 4 technique classes offered but not required

### FOURTH YEAR

Fall [THD 481](#) or [THD 442](#), dance tutorials\*\*, one 200/300-level TH practicum

Spring dance tutorials\*\*, one elective

\*200/300 level practicum may be taken after completing [TH 106](#)/135 or 136

\*\*Technique classes must be repeated once for full credit and then may be taken as tutorials.

## Dance - B.F.A.

### Acceptance Criteria

Audition

Minimum GPA of 2.0 overall.

Minimum GPA of 2.5 in the prerequisite courses.

### Advising Notes

A minimum grade of C+ is necessary in all required courses.

### Prerequisite Courses

[TH 106](#) Introduction to Technical Theatre with [TH 135](#) or [TH 136](#) Practicum

[THD 201](#) Modern Dance 1

[THD 210](#) Tap Dance 1

[THD 213](#) Ballet 1

[THD 263](#) Jazz Dance 1

### Required Courses

[MUS 115](#) Understanding Music

[TH 108](#) Basic Acting 1

[TH 203](#) Visual Imagination

[THD 202](#) Modern Dance 2

[THD 211](#) Tap Dance 2

[THD 214](#) Ballet 2

[THD 264](#) Jazz Dance 2

[THD 310](#) Tap 3

[THD 337](#) Dance Studio - Zodiaque or [THD 338](#) Dance Studio - Zodiaque or [THD 340](#) Dance Studio\*\*\*

[THD 341](#) Ballet 3

[THD 342](#) Ballet 4

[THD 345](#) Modern Dance 3

[THD 346](#) Modern Dance 4

[THD 371](#) Jazz Dance 3

[THD 372](#) Jazz Dance 4

[THD 350](#) Introduction to Laban Movement Analysis

[THD 378](#) Pas de Deux 1

[THD 381](#) Social Dance

[THD 400](#) Creative Movement

[THD 410](#) Modern Dance 5

[THD 417](#) Jazz Dance 5

[THD 421](#) Ballet 5

[THD 430](#) Dance History

[THD 432](#) Kinesiology/Anatomy for the Dancer

[THD 441](#) Choreography 1

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[THD 481](#) Research in Dance, [THD 442](#) Choreography 2, or [THD 454](#) Methods of Dance Teaching  
Four 200/300-level TH practicums

### Summary

Total required credit hours for the major: 96-99

See [Baccalaureate Degree Requirements](#) for general education and remaining university requirements.

### Recommended Sequence of Program Requirements

*Transfer students' placement in technique courses is based upon audition.  
Performance is an option each semester and is based upon audition.*

#### FIRST YEAR

Fall [THD 201](#), [THD 210](#), [THD 213](#), [THD 263](#)

Spring [THD 202](#), [THD 211](#), [THD 214](#), [THD 264](#), [TH 106](#), [TH 136](#)

#### SECOND YEAR

Fall [THD 337](#) or [THD 340](#) \*\*, [THD 310](#); [THD 341](#), [THD 345](#), [THD 371](#), [TH 203](#), one 200/300-level TH practicum\*

Spring [THD 338](#) or [THD 340](#) \*\*, [THD 342](#), [THD 346](#), [THD 372](#), [THD 378](#), [THD 400](#), performance\*\*\*, one 200/300-level TH practicum

#### THIRD YEAR

Fall [TH 108](#), [THD 337](#) or [THD 340](#) \*\*, [THD 410](#), [THD 417](#), [THD 421](#), [THD 441](#), [THD 430](#), one 200/300-level TH practicum

Spring [MUS 115](#), [THD 338](#) \*\*, [THD 381](#), dance tutorials\*, one 200/300-level TH practicum; level 6 technique classes offered, not required

#### FOURTH YEAR

Fall [THD 337](#) or [THD 340](#) \*\*, [THD 350](#), dance tutorials\*, one or two electives

Spring [THD 338](#) or [THD 340](#) \*\*, [THD 481](#) or [TH 442](#) or 454, one or two electives\*\*, dance tutorials\*

\*Technique classes must be repeated once for full credit and then may be taken as tutorials.

\*\*A minimum of three semesters of performance is required; placement is based upon audition; performance is an option each semester.

### THD 103: Performance Appreciation

**Credits:** 3

**Semester(s):** Fall, Spring

**Type:** LEC

*For non-majors.*

Studies theatre and dance performances and performers. Requires students to respond to both videotaped and live performances.

### THD 111: Introduction to Body Movement I

**Credits:** 3

**Semester(s):** Fall

**Type:** SEM

*For non-dance majors.*

Develops movement awareness through body-mind exercises and basic technique. Emphasizes space, energy, and time in movement.

### THD 112: Introduction to Body Movement 2

**Credits:** 3

**Semester(s):** Spring

**Type:** SEM

Continuation of [THD 111](#) with further development of basic techniques within the various disciplines.

### THD 201: Modern Dance 1

**Credits:** 3

**Semester(s):** Fall

**Type:** LEC

*The content of this course is variable and therefore it is repeatable for credit. The [University Grade Repeat Policy](#) does not apply.*

Foundations course in basic movement concepts of time, space, and energy, emphasizing technical development and creative exploration.

### THD 202: Modern Dance 2

**Credits:** 3

**Semester(s):** Spring

**Pre-requisites:** [THD 201](#)

**Type:** LEC

*The content of this course is variable and therefore it is repeatable for credit. The [University Grade Repeat Policy](#) does not apply.*

Foundations course in basic movement concepts of time, space, and energy, emphasizing technical development and creative exploration.

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### THD 210: Tap Dance 1

**Credits:** 2  
**Semester(s):** Fall  
**Type:** LEC

*The content of this course is variable and therefore it is repeatable for credit. The [University Grade Repeat Policy](#) does not apply.*

Teaches the fundamentals of tap dance, including basic rhythmic structure and incorporation of dance fundamentals, such as alignment and style, in conjunction with tap technique.

### THD 211: Tap Dance 2

**Credits:** 2  
**Semester(s):** Spring  
**Pre-requisites:** [THD 210](#)  
**Type:** LEC

*The content of this course is variable and therefore it is repeatable for credit. The [University Grade Repeat Policy](#) does not apply.*

Teaches the fundamentals of tap dance, including basic rhythmic structure and incorporation of dance fundamentals, such as alignment and style, in conjunction with tap technique.

### THD 213: Ballet 1

**Credits:** 2  
**Semester(s):** Fall  
**Type:** LEC

*The content of this course is variable and therefore it is repeatable for credit. The [University Grade Repeat Policy](#) does not apply.*

Teaches the fundamentals of ballet technique, including correct body alignment, basic barre and center work, and combinations at the elementary level.

### THD 214: Ballet 2

**Credits:** 2  
**Semester(s):** Spring  
**Pre-requisites:** [THD 213](#)  
**Type:** LEC

*The content of this course is variable and therefore it is repeatable for credit. The [University Grade Repeat Policy](#) does not apply.*

Teaches the fundamentals of ballet technique, including correct body alignment, basic barre and center work, and combinations at the elementary level.

### THD 229: Tutorials in Dance

**Credits:** 1-4  
**Type:** LAB

*The content of this course is variable and therefore it is repeatable for credit. The [University Grade Repeat Policy](#) does not apply.*

For students who require additional study in a particular area.

### THD 263: Jazz Dance 1

**Credits:** 2  
**Semester(s):** Fall  
**Type:** LEC

*The content of this course is variable and therefore it is repeatable for credit. The [University Grade Repeat Policy](#) does not apply.*

Presents jazz forms, including barre and center work emphasizing these forms' relationships to lineage-based societies, as well as to classical, contemporary, rock, and popular dance.

### THD 264: Jazz Dance 2

**Credits:** 2  
**Semester(s):** Spring  
**Pre-requisites:** [THD 263](#)  
**Type:** LEC

*The content of this course is variable and therefore it is repeatable for credit. The [University Grade Repeat Policy](#) does not apply.*

Presents jazz forms, including barre and center work emphasizing these forms' relationships to lineage-based societies, as well as to classical, contemporary, rock, and popular dance.

### THD 279: Tutorials in Dance

**Credits:** 1-4  
**Type:** LAB

*The content of this course is variable and therefore it is repeatable for credit. The [University Grade Repeat Policy](#) does not apply.*

For students who require additional study in a particular area.

### THD 302: Beginning Pointe

**Credits:** 1  
**Semester(s):** Spring  
**Type:** SEM

An extension of ballet study using a pointe shoes. Introduces correct placement and use of the foot en pointe.

### THD 310: Tap 3

**Credits:** 3  
**Semester(s):** Fall  
**Type:** SEM

*The content of this course is variable and therefore it is repeatable for credit. The [University Grade Repeat Policy](#) does not apply.*

Expands the tap dancer's movement, vocabulary, and historical understanding of this dance form. Emphasizes in particular the aural, visual, and expressive elements of tap dance.

### THD 311: Tap 4

**Credits:** 3



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**Semester(s):** Spring  
**Pre-requisites:** [THD 310](#)  
**Type:** SEM

*The content of this course is variable and therefore it is repeatable for credit. The [University Grade Repeat Policy](#) does not apply.*

Expands the tap dancer's movement, vocabulary, and historical understanding of this dance form. Emphasizes in particular the aural, visual, and expressive elements of tap dance.

### THD 315: Dance Improvisation

**Credits:** 2  
**Pre-requisites:** [THD 202](#)  
**Type:** SEM

Investigates solo and group movement improvisation through the use of improvisational structures and sensory experiences. Includes historical context and improvisational theory. Equal emphasis is placed on improvisation for movement invention and improvisation as a performance device and choreographic form.

### THD 341: Ballet 3

**Credits:** 3  
**Semester(s):** Fall  
**Type:** SEM

*The content of this course is variable and therefore it is repeatable for credit. The [University Grade Repeat Policy](#) does not apply.*

A continuation of [THD 213-THD 214](#). Extends technical and artistic ballet skills through increasingly complex combinations, introduces technical vocabulary, and emphasizes style and presentation.

### THD 342: Ballet 4

**Credits:** 3  
**Semester(s):** Spring  
**Pre-requisites:** [THD 341](#)  
**Type:** SEM

*The content of this course is variable and therefore it is repeatable for credit. The [University Grade Repeat Policy](#) does not apply.*

A continuation of [THD 213-THD 214](#). Extends technical and artistic ballet skills through increasingly complex combinations, introduces technical vocabulary, and emphasizes style and presentation.

### THD 345: Modern Dance 3

**Credits:** 3  
**Semester(s):** Fall  
**Type:** SEM

*The content of this course is variable and therefore it is repeatable for credit. The [University Grade Repeat Policy](#) does not apply.*

A continuation of [THD 201-THD 202](#). Expands technique and theory through increasingly complex combinations and movement analysis, and introduces new technical vocabulary, style, and presentation.

### THD 346: Modern Dance 4

**Credits:** 3  
**Semester(s):** Spring  
**Pre-requisites:** [THD 345](#)  
**Type:** SEM

*The content of this course is variable and therefore it is repeatable for credit. The [University Grade Repeat Policy](#) does not apply.*

A continuation of [THD 201-THD 202](#). Expands technique and theory through increasingly complex combinations and movement analysis, and introduces new technical vocabulary, style, and presentation.

### THD 350: Introduction to Laban Movement Analysis

**Credits:** 3  
**Type:** LEC

Provides an introduction to Rudolf Laban's system of observation, description, and analysis of movement, and to Irmgard Bartenieff's system of body re-education for developing techniques that enhance movement efficiently, body connectivity, and expressivity.

### THD 367: Tutorials in Dance

**Credits:** 1-4  
**Type:** LAB

*The content of this course is variable and therefore it is repeatable for credit. The [University Grade Repeat Policy](#) does not apply.*

For students who require additional study in a particular area.

### THD 371: Jazz Dance 3

**Credits:** 3  
**Semester(s):** Fall  
**Pre-requisites:** [THD 264](#)  
**Type:** LEC

*The content of this course is variable and therefore it is repeatable for credit. The [University Grade Repeat Policy](#) does not apply.*

A continuation of [THD 263-THD 264](#). Expands the jazz dancer's movement and performance vocabulary. Emphasizes classic jazz style and technique and its relationship to established musical jazz styles. Focuses heavily on classic Matt Mattox technique, combining neuromuscular coordination with warm-ups, locomotor skills, and combination work.

### THD 372: Jazz Dance 4

**Credits:** 3  
**Semester(s):** Spring  
**Type:** LEC

*The content of this course is variable and therefore it is repeatable for credit. The [University Grade Repeat Policy](#) does not apply.*

A continuation of [THD 263](#) - [THD 264](#). Expands the jazz dancer's movement and performance vocabulary. Emphasizes classic jazz style and technique and its relationship to established musical jazz styles. Focuses heavily on classic Matt Mattox technique,

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combining neuromuscular coordination with warm-ups, locomotor skills, and combination work.

### THD 378: Pas De Deux 1

**Credits:** 1  
**Semester(s):** Fall  
**Pre-requisites:** [THD 342](#)  
**Type:** SEM

*The content of this course is variable and therefore it is repeatable for credit. The [University Grade Repeat Policy](#) does not apply.*

Studies partnering through classical and contemporary pas de deux. Emphasizes technical and dramatic aspects of partnering, rhythm, breathing, correct placement, timing, projection, counterbalancing the movements of a partner, and developing dramatic content through movement using gesturing and line.

### THD 379: Pas De Deux 2

**Credits:** 1  
**Semester(s):** Fall  
**Type:** SEM

*The content of this course is variable and therefore it is repeatable for credit. The [University Grade Repeat Policy](#) does not apply.*

Studies partnering through classical and contemporary pas de deux. Emphasizes technical and dramatic aspects of partnering, rhythm, breathing, correct placement, timing, projection, counterbalancing the movements of a partner, and developing dramatic content through movement using gesturing and line.

### THD 381: Social Dance Forms 1

**Credits:** 3  
**Semester(s):** Spring  
**Type:** SEM

Covers the history and performance of approximately fourteen early and contemporary social dances, including the pavane, galliard, minuet, waltz, foxtrot, swing, tango, and Latin Caribbean dances.

### THD 382: Social Dance Forms 2

**Credits:** 3  
**Semester(s):** Spring  
**Type:** SEM

Covers the history and performance of approximately fourteen early and contemporary social dances, including the pavane, galliard, minuet, waltz, foxtrot, swing, tango, and Latin Caribbean dances.

### THD 385: The Male Dancer

**Credits:** 1  
**Type:** SEM

*The content of this course is variable and therefore it is repeatable for credit. The [University Grade Repeat Policy](#) does not apply.*

Studies the role of the male in dance. Includes character interpretation, upper body strength, elevation, pirouettes, and

variations from the male dance repertory.

### THD 400: Creative Movement

**Credits:** 3  
**Semester(s):** Spring  
**Type:** SEM

Explores creative problem solving, mind-body integration, and the creative process through movement using simple to increasingly complex individual and group exercises. Prerequisite for [THD 441](#).

### THD 407: Tap 5

**Credits:** 3  
**Type:** SEM

*The content of this course is variable and therefore it is repeatable for credit. The [University Grade Repeat Policy](#) does not apply.*

Extends the tap dancer's movement vocabulary. Integrates tap exercises and combinations with other dance forms, such as ballet, jazz, and modern dance. Emphasizes technique and performance.

### THD 408: Tap 6

**Credits:** 3  
**Type:** SEM

*The content of this course is variable and therefore it is repeatable for credit. The [University Grade Repeat Policy](#) does not apply.*

Extends the tap dancer's movement vocabulary. Integrates tap exercises and combinations with other dance forms, such as ballet, jazz, and modern dance. Emphasizes technique and performance.

### THD 410: Modern Dance 5

**Credits:** 3  
**Semester(s):** Fall  
**Pre-requisites:** [THD 346](#)  
**Type:** SEM

*The content of this course is variable and therefore it is repeatable for credit. The [University Grade Repeat Policy](#) does not apply.*

A continuation of [THD 345-THD 346](#). Studies technique and style of increased difficulty and variety in combinations of extended length, and pays attention to precision of performance and projection.

### THD 411: Modern Dance 6

**Credits:** 3  
**Semester(s):** Spring  
**Pre-requisites:** [THD 410](#)  
**Type:** SEM

*The content of this course is variable and therefore it is repeatable for credit. The [University Grade Repeat Policy](#) does not apply.*

A continuation of [THD 345-THD 346](#). Studies technique and style of increased difficulty and variety in combinations of extended length, and pays attention to precision of performance and projection.

## Dance

### THD 417: Jazz Dance 5

**Credits:** 3  
**Semester(s):** Fall  
**Pre-requisites:** [THD 372](#)  
**Type:** LEC

*The content of this course is variable and therefore it is repeatable for credit. The [University Grade Repeat Policy](#) does not apply.*

A continuation of [THD 371-THD 372](#). Studies technique and style of increased complexity, and pays attention to technical precision, performance, and stylistic execution.

### THD 418: Jazz Dance 6

**Credits:** 3  
**Semester(s):** Spring  
**Type:** LEC

*The content of this course is variable and therefore it is repeatable for credit. The [University Grade Repeat Policy](#) does not apply.*

A continuation of [THD 371-THD 372](#). Studies technique and style of increased complexity, and pays attention to technical precision, performance, and stylistic execution.

### THD 421: Ballet 5

**Credits:** 3  
**Semester(s):** Spring  
**Pre-requisites:** [THD 342](#)  
**Type:** SEM

*The content of this course is variable and therefore it is repeatable for credit. The [University Grade Repeat Policy](#) does not apply.*

A continuation of [THD 342](#). Studies technique of increased difficulty, variety, and complexity, and pays attention to precision of execution, performance, and style.

### THD 422: Ballet 6

**Credits:** 3  
**Semester(s):** Spring  
**Pre-requisites:** [THD 421](#)  
**Type:** SEM

*The content of this course is variable and therefore it is repeatable for credit. The [University Grade Repeat Policy](#) does not apply.*

A continuation of [THD 342](#). Studies technique of increased difficulty, variety, and complexity, and pays attention to precision of execution, performance, and style.

### THD 441: Choreography 1

**Credits:** 4  
**Pre-requisites:** [THD 400](#)  
**Type:** SEM

Explores the process of making dances. Studies the elements of dance composition, including the development of solo and group studies for class presentation.

### THD 454: Teaching Methods in Dance

**Credits:** 3  
**Type:** SEM

For upper-level dance students interested in expanding their knowledge and practical experience in preparation for a career in the field of dance education. Includes lesson plan development, injury prevention, and experience in practical teaching situations.

### THD 455: Special Topics in Dance

**Credits:** 1-4  
**Type:** SEM

*The content of this course is variable and therefore it is repeatable for credit. The [University Grade Repeat Policy](#) does not apply.*

Topics vary by semester.

### THD 479: Tutorials in Dance

**Credits:** 1-4  
**Type:** TUT

*The content of this course is variable and therefore it is repeatable for credit. The [University Grade Repeat Policy](#) does not apply.*

For students who require additional study in a particular area.

### THD 496: Internship - Dance Teaching

**Credits:** 1-3  
**Type:** TUT

Gives qualified students experience as teaching assistants or teaching interns.

### THD 499: Independent Study

**Credits:** 1-4  
**Type:** TUT

*The content of this course is variable and therefore it is repeatable for credit. The [University Grade Repeat Policy](#) does not apply.*

Involves independent study at the undergraduate level.