

## World Languages Program

### Department of Linguistics

World Languages Program  
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### Overview

*\*Not a baccalaureate degree program*

Foreign language proficiency and familiarity with other cultures are practical and often vital skills in today's global economy. Those whose linguistic repertoire is limited to one language are at a distinct disadvantage, whether the task at hand involves conducting research using original source materials, negotiating a business deal, or forging a friendship.

In addition to being practical, knowledge of a foreign language is personally rewarding. It enables students to discover other ways of thinking and viewing the world, and to better understand their own culture. For many, it is also a means of strengthening ethnic and cultural identity.

### About our Courses

For course descriptions, please see [Courses](#).

*Note: Not all courses are offered every semester. The program reserves the right to cancel a course due to insufficient enrollment. Please contact the World Languages Program for more information about these and other courses that may have been added since the undergraduate catalog went to press.*

### About our Faculty

Program Coordinators:

- Arabic: Mr. Issa Roustum
- American Sign Language: Ms. Emily Glenn-Smith
- Greek (Modern): Mr. Stefanos Papazaharias
- Hindi: Mrs. Mamta Bhargava
- Ukrainian: Mrs. Olga Tourtchina

### Extracurricular Activities

See the [UB Student Association](#).

### Career Information and Further Study

The Department of Education reports that U.S. corporations are beginning to place greater value on second language proficiency and awareness of other cultures in potential employees. Proficiency in another language as well as the research and analytical skills developed through the study of foreign languages and cultures are assets for individuals who enter a variety of careers.

#### **Career Hints**

It is strongly recommended that students determine how they would like to utilize their language skills early in their course of study so that they may plan accordingly for the appropriate coursework and learning experiences (such as internships). As the world is becoming more accessible and integrated through communication technologies, trade programs, and immigration/emigration, people who have multiple language skills are more employable. These graduates are well prepared for the workforce of the millennium.

#### **Post-undergraduate opportunities**

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Many students who complete the Linguistics department's undergraduate programs routinely continue their studies in graduate and professional schools, with financial support in the form of Fulbright awards, prestigious fellowships, and teaching assistantships.

### Additional Resources

- [American Council on the Teaching of Foreign Languages](#)
- [American Society of Travel Agents](#)
- [American Translators Association](#)
- [U.S. Department of State; Languages Services Division](#)
- [U.S. Department of Labor; Bureau of Labor Statistics](#)

### Degrees Offered

The World Languages program is not a degree granting program. However, in addition to WLP courses, the Department of Linguistics offers programs in [Chinese](#), [German](#), [Japanese](#), [Korean](#), [Polish](#), and [Russian](#), and the [Department of Romance Languages and Literatures](#) (910 Clemens Hall, North Campus, [716] 645-2191) offers programs in [French](#), [Humanities](#), [Italian](#), [Latino/Latina Studies](#), [Portuguese](#), and [Spanish](#).

### Links to Further Information About this Program

- [Undergraduate Catalog](#)
- [Undergraduate Admissions](#)
- [Graduate Admissions](#)
- [College of Arts and Sciences](#)
- [World Languages Program](#)

#### **ARI 101: Arabic First Year-First Semester**

**Credits:** 5  
**Type:** LEC

Teaches basic speaking, listening comprehension, reading and writing skills in Modern Standard Arabic. Gives students a good command of basic grammatical constructions and common expressions used in daily life, along with introductory knowledge about the Arab world's cultural diversity. [ARI 101](#) is for true beginners, or students whose exposure to Arabic is limited.

#### **ARI 102: Arabic First Year-Second Semester**

**Credits:** 5  
**Type:** LEC

Same as [ARI 101](#).

#### **ARI 201: Arabic Second Year-First Semester**

**Credits:** 4  
**Type:** LEC

Expands on language skills mastered in [ARI 101](#) and [ARI 102](#). Reviews both basic and complex grammatical and pronunciation patterns, and provides intensive vocabulary expansion through a variety of readings, as well as conversation and writing practice.

#### **ARI 202: Arabic Second Year-Second Semester**

**Credits:** 4  
**Type:** LEC

Same as [ARI 201](#).

#### **ARI 499: Independent Study**

**Credits:** 2-4  
**Type:** TUT

Supplements regular offerings of the department.

#### **ASL 191: American Sign Language First Year-First Semester**

**Credits:** 3  
**Type:** LEC

Introductory course that develops functional fluency in American Sign Language using everyday situations as contexts for communication. Also addresses cultural and communication issues within the Deaf community.

#### **ASL 192: American Sign Language First Year-Second Semester**

**Credits:** 3  
**Pre-requisites:** [ASL 191](#)  
**Type:** LEC

For students who have a basic knowledge of sign language;

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develops further communicative competence in the language beyond the basic level.

### **ASL 193: American Sign Language Second Year-First Semester**

**Credits:** 3  
**Pre-requisites:** [ASL 192](#)  
**Type:** LEC

Expands the focus on ASL grammar and sentence structure, and emphasizes receptive and expressive vocabulary development. Introduces dialogues, short to medium-length stories, narratives and conversational practice, and elementary ASL literature.

### **ASL 194: American Sign Language Second Year-Second Semester**

**Credits:** 3  
**Pre-requisites:** [ASL 193](#)  
**Type:** LEC

Includes culturally significant topics related to the Deaf community, more complex ASL grammatical features; vocabulary-building; and comprehension and development of medium-length stories, narratives and dialogues.

### **ASL 211: American Sign Language Deaf Culture in America**

**Credits:** 3  
**Type:** LEC

Introduces Deaf culture in the U.S. Explores the social characteristics of Deaf culture, identity structures, behavior and norms, values, traditions, and the use of American Sign Language and/or other sign systems. Taught in ASL and spoken English.

### **GRE 191: Greek (Modern) First Year-First Semester**

**Credits:** 3  
**Type:** LAB

Teaches basic speaking, listening, reading and writing skills in Modern Greek. Covers basic grammar and syntax with emphasis on the spoken language. This is a course for true beginners, or students whose exposure to Modern Greek is very limited.

### **GRE 192: Greek (Modern) First Year-Second Semester**

**Credits:** 3  
**Pre-requisites:** [GRE 191](#)  
**Type:** LAB

Continuation of the material covered in [GRE 191](#). This is the second part of the elementary course sequence. The emphasis is still on the spoken language, but it assumes that students have a strong command of the alphabet, know how to read a simple Modern Greek text and have good command of the grammar introduced in the previous level (i.e., declension of nouns and adjectives, and present tense verb conjugations.)

### **GRE 193: Greek (Modern) Second Year-First Semester**

**Credits:** 3  
**Type:** LAB

This is an intermediate level course that expands on the language skills mastered in the elementary courses. The course builds on the grammatical elements introduced in [GRE 191](#) and 192; it covers more advanced grammar and provides intensive vocabulary expansion through a variety of readings and conversation. The emphasis shifts a bit more towards writing as opposed to the oral production prevalent in elementary Modern Greek.

### **GRE 194: Greek (Modern) Second Year-Second Semester**

**Credits:** 3  
**Type:** LAB

This is the second part of the intermediate sequence and the course begins where [GRE 193](#) left off. The course provides further practice in the written and spoken language through readings and conversation with emphasis on writing.

### **GRE 211: Introduction to Modern Greece**

**Credits:** 3  
**Type:** LEC

Introduces contemporary Greek culture and society. Taught in English.

### **GRE 499: Independent Study**

**Credits:** 1-8  
**Type:** TUT

Supplements regular offerings of the department.

### **HIN 101: Intensive First Year Hindi-Urdu**

**Credits:** 5  
**Type:** LEC

Students will begin to learn to speak, understand, read and write Hindi and Urdu. Introduces the structure of the Hindi and Urdu languages, and the cultures of India and Pakistan. Intended for students with little to no experience with Hindi and Urdu.

### **HIN 102: Intensive First Year Hindi-Urdu**

**Credits:** 5  
**Pre-requisites:** [HIN 101](#)  
**Type:** LEC

Continuation of [HIN 101](#). Students will begin to learn to speak, understand, read and write Hindi and Urdu. Introduces the structure of the Hindi and Urdu languages, and the cultures of India and Pakistan. Intended for students with little to no experience with Hindi and Urdu.

### **HIN 104: Transitional Hindi-Urdu**

**Credits:** 5  
**Type:** LEC

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For students who have been exposed to Hindi and/or Urdu in their home but are not fully fluent, have had no formal instruction, and are not proficient in reading and writing. Students who take this course may not take [HIN 101](#) or [HIN 102](#) and vice versa.

### HIN 191: Hindi First Year-First Semester

**Credits:** 3  
**Type:** LAB

Teaches basic speaking, listening comprehension, reading, and writing skills in Hindi. Gives students a good command of basic grammatical constructions and common expressions used in daily life, along with introductory knowledge of Indian culture. [HIN 191](#) is for true beginners, or students whose exposure to Hindi is limited.

### HIN 192: Hindi First Year-Second Semester

**Credits:** 3  
**Pre-requisites:** [HIN 191](#)  
**Type:** LAB

Same as [HIN 191](#).

### HIN 193: Hindi Second Year-First Semester

**Credits:** 3  
**Pre-requisites:** [HIN 191](#) Or [HIN 192](#)  
**Type:** LAB

Expands on language skills mastered in [HIN 191](#) and [HIN 192](#). Reviews both basic and complex grammatical and pronunciation patterns, and provides intensive vocabulary expansion through a variety of readings as well as conversation and writing practice.

### HIN 194: Hindi Second Year-Second Semester

**Credits:** 3  
**Pre-requisites:** [HIN 193](#)  
**Type:** LAB

Same as [HIN 193](#).

### HIN 499: Independent Study

**Credits:** 1-8  
**Type:** TUT

Supplements regular offerings of the department.

### IRI 191: Irish Gaelic First Year-First Semester

**Credits:** 3  
**Type:** LAB

Teaches basic speaking, listening comprehension, reading, and writing skills in Irish Gaelic. Gives students a good command of basic grammatical constructions and common expressions used in daily life, along with introductory knowledge about Irish culture. [IRI 191](#) is for true beginners, or students whose exposure to Irish is limited.

### IRI 192: Irish Gaelic First Year-Second Semester

**Credits:** 3  
**Pre-requisites:** [IRI 191](#)  
**Type:** LAB

Same as [IRI 191](#).

### IRI 193: Irish Gaelic Second Year-First Semester

**Credits:** 3  
**Type:** LAB

Expands on the language skills mastered in [IRI 191](#) and [IRI 192](#). Reviews both basic and complex grammatical and pronunciation patterns, and provides intensive vocabulary expansion through a variety of readings as well as conversation and writing practice.

### IRI 194: Irish Gaelic Second Year-Second Semester

**Credits:** 3  
**Pre-requisites:** [IRI 193](#)  
**Type:** LAB

Same as [IRI 193](#).

### THI 191: 1st Year , 1st Semester Thai

**Credits:** 3  
**Type:** LAB

Teaches basic speaking, listening comprehension, reading and writing skills in modern Thai, along with introductory knowledge about the Thai culture. [THI 191](#) is for true beginners, or students whose exposure to Thai is limited.

### THI 192: 1st Year, 2nd Semester Thai

**Credits:** 3  
**Type:** LAB

Continuation of [THI 191](#).

### THI 193: 2nd Year, 1st Semester Thai

**Credits:** 3  
**Type:** LAB

Expands on language skills mastered in [THI 191](#) and [THI 192](#).

### THI 194: 2nd Year, 2nd Semester Thai

**Credits:** 3  
**Type:** LAB

Continuation of [THI 193](#).

### THI 499: Independent Study

**Credits:** 1-8  
**Type:** TUT

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Supplements regular offerings of the department.

**Credits:** 1-8

**Type:** TUT

### **UKR 191: Ukrainian First Year-First Semester**

Supplements regular offerings of the department.

**Credits:** 3

**Type:** LAB

Teaches basic speaking, listening comprehension, reading, and writing skills in Ukrainian. Gives students a good command of basic grammatical constructions and common expressions used in daily life, along with introductory knowledge of Ukrainian culture. [UKR 191](#) is for true beginners, or students whose exposure to Ukrainian is limited. Course can be modified to meet unique student needs.

### **UKR 192: Ukrainian First Year-Second Semester**

**Credits:** 3

**Pre-requisites:** [UKR 191](#)

**Type:** LAB

Same as [UKR 191](#).

### **UKR 193: Ukrainian Second Year-First Semester**

**Credits:** 3

**Type:** LAB

Expands on language skills mastered in [UKR 191](#) and [UKR 192](#). Reviews both basic and complex grammatical and pronunciation patterns, and provides intensive vocabulary expansion through a variety of readings as well as conversation and writing practice.

### **UKR 194: Ukrainian Second Year-Second Semester**

**Credits:** 3

**Type:** LAB

Same as [UKR 193](#).

### **VIE 192: 1st Year, 2nd Semester Vietnamese**

**Credits:** 3

**Type:** LAB

Continuation of [VIE 191](#)

### **VIE 193: 2nd Year, 1st Semester Vietnamese**

**Credits:** 3

**Type:** LAB

Expands on language skills mastered in [VIE 191](#) and [VIE 192](#).

### **VIE 194: 2nd Year, 2nd Semester Vietnamese**

**Credits:** 3

**Type:** LAB

Continuation of [VIE 193](#)

### **VIE 499: Independent Study**